OpenBook (E♭)

An open source Jazz real book

Website: https://veltzer.github.io/openbook

Development: https://github.com/veltzer/openbook

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Git tag: 9dec93bb8515bf25111dbb6a6cf58b277cce7e18
Git describe: 9dec93b
Git commits: 1
Build date: 16:25:34 22-07-2026
Build user: runner
Build host: runnervm3jd5f
Build kernel: Linux 6.17.0-1020-azure
Lilypond version: 2.24.3
Number of tunes: 155

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500 Miles High

Music by Chick Corea

Samba

Allegro (♩ = 168)

C♯m
Em
Some day you'll look in to her eyes Then there'll be no
You'll see just one look and you'll know She's so ten - der
Be sure that you love stays so free Then it nev - er
G△
G♯m7♭5
C♯7♯9
good - - byes And yes - ter - day will have
and warm You'll re - cog - nise this is
can die Just re - a - lise this is
F♯m11
D♯m7♭5
gone And you'll find yourself in a -
love And you'll find yourself on a -
truth And above the skies you will
Dm7
Am11
G♯7alt
no - ther space 500 mi - les high
no - ther plane 500 mi - les high
al - ways stay 500 mi - les high
D.S. al Coda
G♯7alt
Am11
G♯7alt
500 mi - les high

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A Cup Of Coffee, A Sandwich And You

Lyrics by Billy Rose, Al Dubin

Music by Joseph Meyer

Moderato

Andante (♩ = 88)
A
D+ G Cm G G♯dim7
A Cup of Cof - fee a sand - wich and you, A co - zy
Am7 D7 D+ G G♯dim7 D7 D+
cor - ner, a ta - ble for two, A chance to
A
G Cm G G♯dim7
whis - per and cud - dle and coo With lots of
Am7 D7 D+ G D7 Dm6
hug - gin' and kiss - in' in view I don't need
B
C7 F♯m B7 E7
mus - ic lob - ster or wine. When - ev - er
A7 Am7 D7 D+
your eyes look in - to mine The things I
A
G Cm6 G G♯dim7
long for are sim - ple and few; A cup of
Am7 D7 Am7 D7 1. G F♯7 D7 D+ 2. G C6 G
cof - fee, a sand wich and you! A cup of you!

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Typeset by Jordan Eldredge <jordan@jordaneldredge.com>

A Day In The Life Of A Fool

Manha De Carnaval / Black Orpheus

Lyrics by Carl Sigman

Music by Luiz Bonfa

Slow Bossa Nova

A
Moderato (♩ = 120)
F♯m G♯m7♭5 C♯7♭9 F♯m G♯m7♭5 C♯7♭9
A Day In The Life Of A Fool, a
F♯m Bm7 E7 A△ C♯m7♭5 F♯7♭9
sad and a long, lone - ly day, I walk the
Bm7 E7 A△ D△
av - e - nue and hope I'll run in - to the wel-come
G♯m7♭5 C♯7♭9 F♯m G♯m7♭5 C♯7♭9
sight of you com - ing my way. I
A'
F♯m G♯m7♭5 C♯7♭9 F♯m G♯m7♭5 C♯7♭9
stop just a - cross from your door but
C♯m7♭5 F♯7♭9 Bm
you're nev - er home an - y - more.
Bm Bm/A G♯m7♭5 C♯7♭9 F♯m F♯m/E D△
So back to my room and there in the gloom I
G♯m7♭5 C♯7 F♯m Bm7 F♯m
cry tears of good - bye. 'Til you
B
Bm7 F♯m7 Bm7 F♯m7 Bm7 C♯m7 F♯m6
come back to me, that's the way it will be ev - 'ry day in the life of a fool.

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A Fine Romance

Lyrics by Dorothy Fields

Music by Jerome Kern

Moderately

Presto (♩ = 196)

A
A6 A♯dim7 E7/B B♯dim7
A Fine Ro - mance with no kis - es! A
Fine Ro - mance my good fel - low! You
C♯m7 F♯m7 Bm7 E7
Fine Ro - mance, my friend, this is! We
take ro - mance, I'll take jel - lo! You're
B
A△ A7 F♯13 F13 E13 Bm7 Edim7 E7
should be like a cou - ple of hot to - ma - toes, but
calm - er than the seal in the Arc - tic O - cean, at
A6 F♯7 D♯13 D13 C♯7 F♯7 B7 E7
you're as cold as yes - ter - day's mashed po - ta - toes. A
least they flap their fins to ex - press e - mo - tion. A
A
A6 A♯dim7 E7/B B♯dim7
Fine Ro - mance you won't nest - le. A
Fine Ro - mance with no quar - rels, With
C♯m7 F♯m7 Bm7 E7
Fine Ro - mance, you won't wrest - le! I
no in - sults, and all mor - als! I've
C
A6 A7 F♯7 Bm7 F♯7 Bm7 B♯dim7
might as well play bridge with my old maid aunts! I have - n't got a
nev - er mussed the crease in your blue serge pants! I nev - er get the
C♯m7 F♯7 Bm7 E7♭9 1. A6 F♯m7 Bm7 E7 2. A6 D7 A6 9
chance. This is A Fine Ro - mance. A
chance. This is A Fine Ro - - - - mance.

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A Foggy Day

From 'A Damsel In Distress'

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing

Allegro (♩ = 130)
A
D△ F♯m7♭5 B7♭9 Em7 A7
A Fog - gy Day in Lon - don town
D Bm7♭5 E7 Em7 A7
had me low and had me down.
D△ Am7 D7 G△ Gm6
I viewed the morn - ing with a - larm, the
D△ F♯m7 B7 E9 Em7 A7
Brit - ish Mu - se - um had lost its charm. How
B
D△ F♯m7♭5 B7♭9 Em7 A7
long I won - dered could this thing last? But the
D Bm7♭5 E7 Em7 A7
age of mir - a - cles had - n't passed, for
Am7 D7 G△ C7
sud - den - ly, I saw you there and through
D Em7 F♯m7 Gm6 F♯m7 Bm7 Em7 A7
fog - gy Lon - don town the sun was shin - ing ev - 'ry
1. D Em7 A7
where. A
2. D G7 Gm6 D△
where.

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A Night In Tunisia

Music by John 'Dizzy' Gillespie, Frank Paparelli

Bright Swing

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A Nightingale Sang in Berkeley Square

Lyrics by Eric Maschwitz

Music by Manning Sherwin

Slowly

Allegro (♩ = 130)

A
C△ Am7 Em7 C7 F 3 E7 Am7 Fm6
That cer - tain night, the night we met there was ma - gic a - broad in the air, there were
strange it ws, how sweet and strange. There was nev - er a dream to com - pare with that
C△ G7 C7 Fm7 B♭7 C△ Am7 Dm7 G7 C6 Am7
an - gels din - in at the Ritz, and A Nigh-in-gale Sang In Ber - k'ley Square.
ha - zy, cra - zy night we met, when A Night-in-gale Sang In Ber - k'ley Square.
Dm7 G7 A C△ Am7 Em7 C7 F△ 3 E7 Am7 Fm6
I may be right, I may be wrong, but I'm per - fect - ly will - ing to swear that
This heart of mine beat loud and fast like a mer - ry - go-round in a fair. For
C△ G7 C7 Fm7 B♭7 C△ Am7 Dm7 G7 C6 Am7 Am7/G F♯m7♭5 B7
when you turn'd and smiled at me A Nightin gale Sang In Ber - k'ley Square.
we were dan - cing cheek to cheek and A Nightin-gale Sang In Ber - k'ley Square.
B
E C♯m7 F♯m7 B7 B7/A G♯m7 Gdim7 F♯m7 B7
The moon that lin - gered o - ver Lon-don town, poor Puz - zled moon, he wore a frown.
When dawn came steal - ing up all gold and blue to in - ter - rupt our ren - dez - vous,
B
E C♯m7 F♯m7 B7 B7/A G♯m7 Gdim7 Dm7 G7
How could he know we two were so in love. The whole darn world seemed up - side down, the
I still re-mem - ber how you smiled and said "was that a dream of was it true?" our
A
C△ Am7 Em7 C7 F 3 E7 Am7 Fm6
streets of town were paved with stars. It was such a ro - man - tic af - fair, and
home - ward step was just as light as the tap - dan - cing feet of As - taire and
C G7 C7 Fm7 B♭7 C Am7 Dm7 G7 1. C Am7 Dm7 G7
as we kiss'd and said "good-night" A Nightin gale Sang In Ber - k'ley Square. How
like an e - cho far a - way A Nightin-gale Sang In Ber - k'ley Square.
2. C Am7 Dm7 G7 G7/F Em7♭5 A7 Dm7♭5 F/G G7 C Am Am7/G Fm6 C6
Square. I know, 'cause I was there that night in Ber - k'ly Square.

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Afternoon in Paris

Music by John Lewis

Swing

A
Allegro (♩ = 130)
A6 Am7 D7 G6 Gm7 C7
F△ Bm7♭5 E7 A△ F♯m7 Bm7 E7
A
A6 Am7 D7 G6 Gm7 C7
F△ Bm7♭5 E7 A F♯m7
B
Bm7 E7♭9 A6 F♯m7
Bm7 E7♭9 A♯m7♭5 D♯7 Bm7 E7
A
A6 Am7 D7 G6 Gm7 C7
F Bm7♭5 E7 A

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Alice In Wonderland

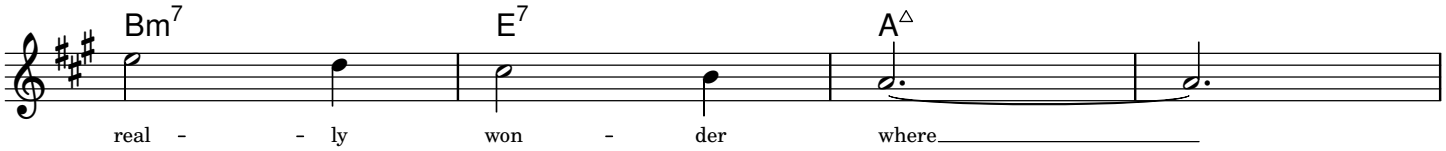
Lyrics by Bob Hilliard

Music by Sammy Fain

Med.

Allegro (♩ = 130)

A
Bm7 E7 A△ D△
A - - lice In Won - der - land
When clouds go rol - ling by
G♯m7♭5 C♯7 F♯m7 C7
How do you get to won - der - land
They roll a - way and leave the sky
Bm7 E7 C♯m7 F♯m7
O - ver the hill or un - der - land or
Where is the land be - yond the eye That
1. 2.
Bm7 E7 C♯m7 F♯7 Bm7 E7 A△ F♯m7
just be - hind the tree
peo - ple can - not see And
B
B7 E7 C♯m7 F♯m7
where do stars go
Bm7 E7 A△ D△
Where is the sil - ver cre - scent moon
D♯m7♭5 G♯7♭9 C♯m7 F♯7
They must be some - where
Bm7 F♯7 Bm7 F♯7 Bm7 F7 E7
in the sun - ny af - ter - noon
A
Bm7 E7 A△ D△
A - - lice In Won - der - land
G♯m7♭5 C♯7 F♯m7 C7
Where is the path to won - der - land
Bm7 E7 C♯m7 F♯m7
O - ver the hill or here or there I



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All Of Me

Lyrics and Music by Seymour Simons, Gerald Marks

Mod. Swing

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All Or Nothing At All

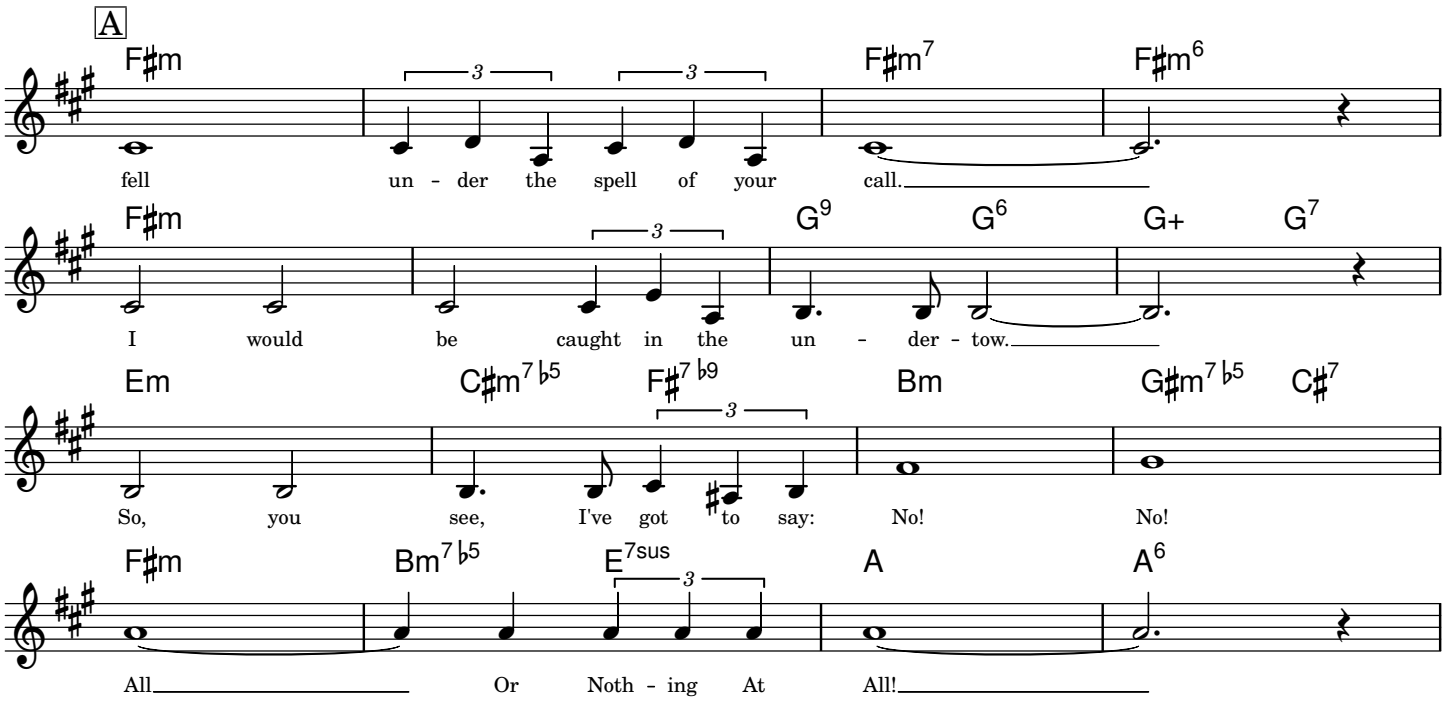
Lyrics by Jack Lawrence

Music by Arthur Altman

Moderately Slow

Allegro (♩ = 168)

A
F♯m F♯m7 F♯m6
All, Or Noth - ing At All.
F♯m F♯m6 F♯m G9 G6 G+ G7
Half a love nev - er ap - pealed to me.
Em C♯m7♭5 F♯7♭9 Bm
If your heart nev - er could yield to me, then I'd
E7 E7♯5 A△ G♯m7♭5 C♯7♭9
rath - er have noth - ing at all!
A
F♯m F♯m7 F♯m6 F♯m
All Or Noth - ing At All!
F♯m F♯m6 F♯m G9 G6 G+ G7
If it's love, there is no in - be - tween.
Em C♯m7♭5 F♯7♭9 Bm
Why be - gin, then cry for some - thing that might have been. No, I'd
E7 E7♯5 A△ Gm7 C7
rath - er have noth - ing at all. But,
B
F F+ F6 F+ F F+ F6 F+ C7
please, don't bring your lips so close to my cheek. Don't
F F+ B♭ F C9 C+ C7
smile or I'll be lost be - yond re - call. The
Gm7 C7 Gm7 C7 Gm7 C7 Em7♭5 A7
kiss in your eyes, the touch of your hand makes me weak, And my
Dm B♭7 A7 C♯7
heart may grow diz - zy and fall. And if I



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All The Things You Are

From 'Very Warm For May'

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Moderately

Allegro (♩ = 130)

A
Dm7 Gm7 C7 F△
You are the prom - ised kiss of spring - time That
B♭△ E7 A△
makes the lone - ly win - ter seem long.
Am7 Dm7 G7 C△
You are the breath - less hush of eve - ning That
F△ F♯m7♭5 B7♭9 E△ C♯7♯9
trem - bles on the brink of a love - ly song. You are the
B
F♯m7 B7 E△ A△
an - gel glow that lights a star. The dear - est
D♯m7♭5 G♯7 C♯△ A7♯5
things I know are what you are.
C
Dm7 Gm7 C7 F△
Some day my hap - py arms will hold you, And
B♭△ B♭m7 E♭9 F△ G♯dim7
some day I'll know that mo - ment di - vine, When
Gm7 C9 F△
All The Things You Are, are mine.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Alone Together

Lyrics by Howard Dietz

Music by Arthur Schwartz

Ballad

Allegro (♩ = 130)
A
Bm C♯m7♭5 F♯7♭9 Bm C♯m7♭5 F♯7♭9
A - lone To - geth - er; be - yond the crowd.
A - lone To - geth - er; the blind - ing rain
Bm F♯m7♭5 B7♭9 Em Em7
a - bove the world, we're not too proud to
The star - less night, we're not in vain; For
G♯m7 C♯7 Em7 A7 D D7 C♯m7♭5 F♯7
cling to - geth - er. Were strong As long as we're to -
we're to - geth - er, and what is there to fear to -
1. B△ C♯m7♭5 F♯7 2. B△
geth - er A
- - - - - - geth - er. Our
B
F♯m7♭5 B7♭9 Em
love is as deep as the sea, Our
Em7♭5 A7♭9 D D7 C♯m7♭5 F♯7♭9
love is as great as a love can be, And
A
Bm C♯m7♭5 F♯7♭9 Bm C♯m7♭5 F♯7♭9
we can wea - ther the great un - known,
Bm G7 F♯7 Bm (C♯m7♭5 F♯7)
If we're A - lone To - geth - er. A

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Always

Lyrics and Music by Irving Berlin

Waltz

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Typeset by Jordan Eldredge <jordan@jordaneldredge.com>

Among My Souvenirs

Lyrics by Edgar Leslie

Music by Horatio Nicholls

Moderately

Andante (♩ = 88)

A
C A7 ♭9 Dm7 G7 G♯5 9 C
There's no - thing left for me; of days that used to be
C C/E E♭dim7 Dm7 G7 C
I live in mem - o - ry A - mong My Sou - ve - nirs.
A
C A7 ♭9 Dm7 G7 G♯5 9 C
Some let - ters tied to blue, a pho - to - graph or two,
C C/E E♭dim7 Dm7 G9 C
I see a rose from you A - mong My Sou - ve - nirs.
B
C7 F6 Dm7 G7 G♯5 9 C
A few more to - kens rest with - in my trea - sure chest,
C G7 Bdim7 E7 Am7 D9 G7 ♯5
and tho' they do their best to give me con - so - la - tion.
A
C A7 ♭9 Dm7 G7 G♯5 9 C
I count them all a - part, And as the tear drops start,
C C/E E♭dim7 Dm7 G9 1. C Am7 Dm G7 2. C Fm6 C
I find a bro - ken heart A - mong My Sou - ve - nirs.

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Typeset by Jordan Eldredge <jordan@jordaneldredge.com>

Angel Eyes

Lyrics by Earl Brent

Music by Matt Dennis

Slow Blues

Andante (♩ = 88)
A
Am7 F7/A Am6 F9/A Am9 F♯m7♭5 C13 F△ E7♭5 Bm11
Try to think that love's not a - round still it's un - com - fort'bly near.
An-gel Eyes that old dev-il sent, they glow un - bear - a-bly bright.
Am9 F7/A Am6 F9/A B7♭9 F9 E7♭9 1. Am7 F9 E7♭9 2. Am
My old heart ain't gain - in' no ground be - cause my An - gel Eyes ain't here. So
Need I say that my love's mis - spent, mis - spent with An - gel Eyes to - night.
B
Gm9 C7♭9 F△9 D7♭9 Gm9 C7♭9 F△9 B♭△9
drink up all you peo - ple, or - der an - y-thing you see. Have
F♯m9 B7♭9 E△ A△9 A♯m7 D♯7♯5 Bm7 E7♯5
fun, you hap-py peo - ple the drink and the laugh's on me.
A
Am9 F7/A Am6 F9/A Am9 F♯m7♭5 Bm7 E7♭5 E7
Pardon me, but I got - ta run, the fact's un - com - mon-ly clear.
Am9 F7/A Am6 F9/A B7♭9 F9 E7♯5 Am Am/G F9 E7♯5 Am△
Gotta find who's now "Number One" and why my An - gel Eyes ain't here. 'Scuse me while I di - s-ap - pear.

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As Time Goes By

Lyrics and Music by Herman Hupfeld

Ballad

Andante (♩ = 76)

A
Dm7 G7 Gm6 G7 C6 Dm7 D♯dim7 Em7
You must re-mem-ber this A kiss is still a kiss A sigh is still a sigh The
And when two lov-ers woo They still say: "I love you" On that you can re-ly No
D7 Dm7 G7 1. C△ Dm7 G7 2. C6 Gm7 C7
fun-da-men-tal things app-ly As Time Goes By And
mat-ter what the fu-ture brings As Time Goes By
B
F△ A7 Dm F♯dim
Moonlight and love songs- nev-er out of date Hearts full of pas-sion- jea-lou-sy and hate
Am F7 D7 G7 Gdim G7
Wo-men needs man- and man must have his mate That no one can de-ny It's
A
Dm7 G7 Gm6 G7 C6 Dm7 D♯dim7 Em7
still the same old sto-ry A fight for love and glo-ry A case of do or die The
D7 Em7 A7 Dm7 G7 C6 B♭7 C6 (G7)
world will al-ways wel-come lov-ers As Time Goes By

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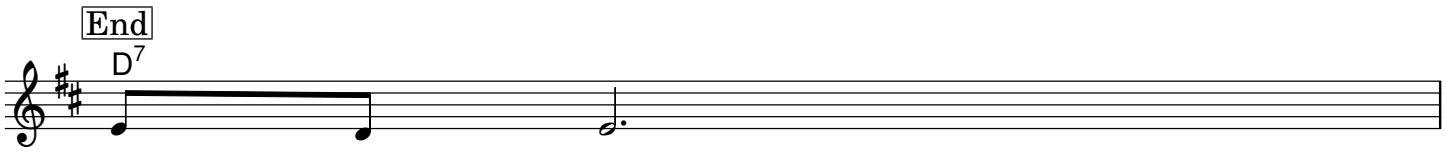
Au Privave

Music by Charlie Parker

Upbeat Swing

Prestissimo (♩ = 220)



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Autumn In New York

Lyrics and Music by Vernon Duke

Brightly

Andante (♩ = 76)
A
Em7 F♯m7 G6 A7 D△ Em7 F♯m7 B7♭9
Au-tumn In New York, why does it seem so in - vit - ing?
Au-tumn In New York, the gleam-ing roof-tops at sun - down.
Em7 F♯m7 G6 A7 F♯m7♭5 B7
Au-tumn In New York, it spells the thrill of first night - ing.
Au-tumn In New York, it lifts you up when you're run - down.
B
Em7 Gm7 C7 F△ Bm7♭5
Glit-ter - ing crowds and shim-mer - ing clouds in can - yons of steel, they're
Jad-ed rou - es and gay di - vor - cees who lunch at the Ritz will
Am7 Bm7 E7♭9 A△ A7 A7♯5
mak - ing me feel I'm home. It's
tell you that "it's di - - vine!" This
A
Em7 F♯m7 G6 A7 D△ Em7 F♯m7 B7♭9 B♭7
Au-tumn In New York, that brings the pro-mise of new love;
Au-tumn In New York, trans forms the slums in - to May - fair;
Am7 Bm7 Cm6 D7 Gm6 Fm7 E♭7
Au-tumn In New York is of - ten min-gled with pain.
Au-tumn In New York, you'll need no cas - tles in Spain.
C
Dm7 A7 Dm F7 B♭△ F7 B♭△ F7
Dream-ers with emp - ty hands may sigh for ex - ot - ic lands; It's
Lov - ers that bless the dark on bench-es in Cen - tral Park greet
Em7 F♯m7 Gm6 A7♭9 Dm
Au-tumn In New York, it's good to live it a - gain.
Au-tumn In New York, it's good to live it a - gain.

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Autumn Leaves

Les Feuilles Mortes

Lyrics by Jacques Prevert, Johnny Mercer

Music by Joseph Kosma

Med. Jazz

Allegro (♩ = 130)
A
F♯m7 B7 E△ A△
The fall - ing leaves drift by the win - dow, The Au - tumn
D♯m7♭5 G♯7 C♯m
Leaves, of red and gold. I see your
A
F♯m7 B7 E△ A△
lips, the sum - mer kiss - es, The sun - burned
D♯m7♭5 G♯7 C♯m F♯m C♯m
hands I used to hold. Since you
B
D♯m7♭5 G♯7 C♯m
went a - way the days grow long, And soon I'll
F♯m7 B7 E△ C♯7♭9
hear old win - ter's song. But I
D♯m7♭5 G♯7♭9 C♯m C♯m/B A♯m7♭5 A△
miss you most of all my dar - ling, When
D♯m7♭5 G♯7♭9 C♯m F♯m C♯m
Au - tumn Leaves start to fall.

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Beautiful Love

Music by Victor Young, Wayne King, Egbert Vanalstyne, Haven Gillespie

Ballad

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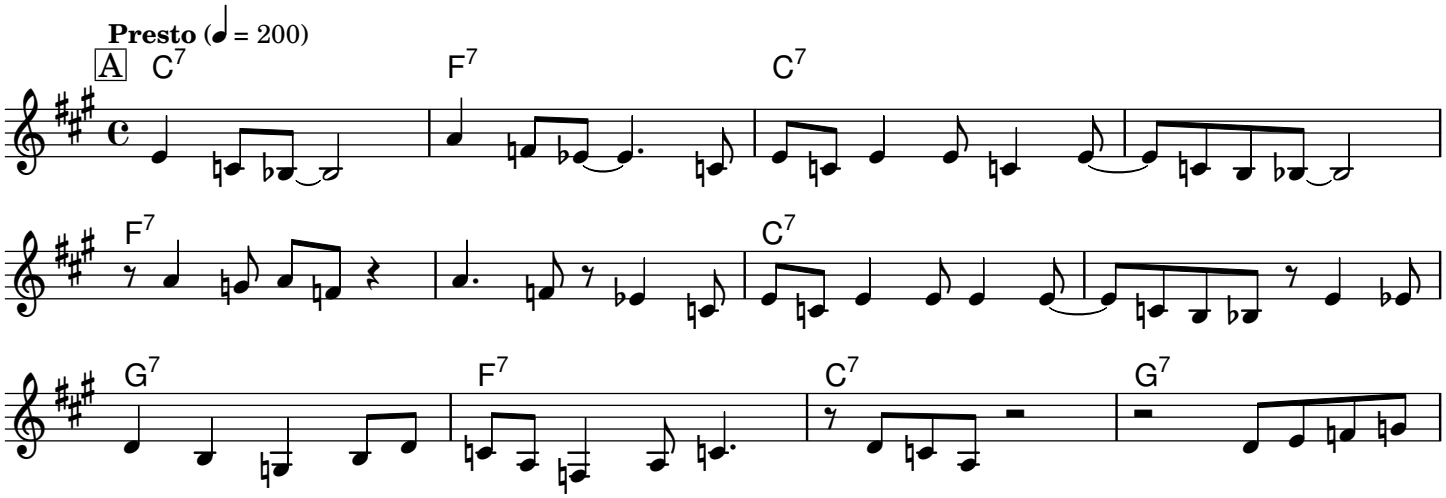
Bessies's Blues

Music by John Coltrane

Blues



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Bewitched

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow

Moderato (♩ = 100)
A
A A♯dim7 Bm7 B♯dim7 A C♯7 D△ D♯dim7
I'm wild a-gain, be-guiled a-gain, a sim-per-ing, whim-per-ing child a-gain, Be-
A B7 E7 F♯7 Bm7 E7
witched, both-ered and be-wild-ered am I.
A
A A♯dim7 Bm B♯dim7 A C♯7 D△ D♯dim7
Could-n't sleep, and would-n't sleep, when love came and told me I should-n't sleep, Be-
A B7 E7 A7 D△ F♯7
witched, both-ered and be-wild-ered am I.
B
Bm F♯m
Lost my heart, but what of it? He is cold I a-gree,
Bm E7 C♯m7 F♯7♯9 Bm7 E7
he can laugh, but I love it, al-though the laugh's on me. I'll
A
A A♯dim7 Bm B♯dim7 A C♯7 D△ D♯dim7
sing to him, each spring to him, and long for the day when I'll cling to him, Be-
A B7 Bm E7 1. A F♯m Bm7 E7 2. A D A
witched, bothered and be-wild-ered am I. I'm I.

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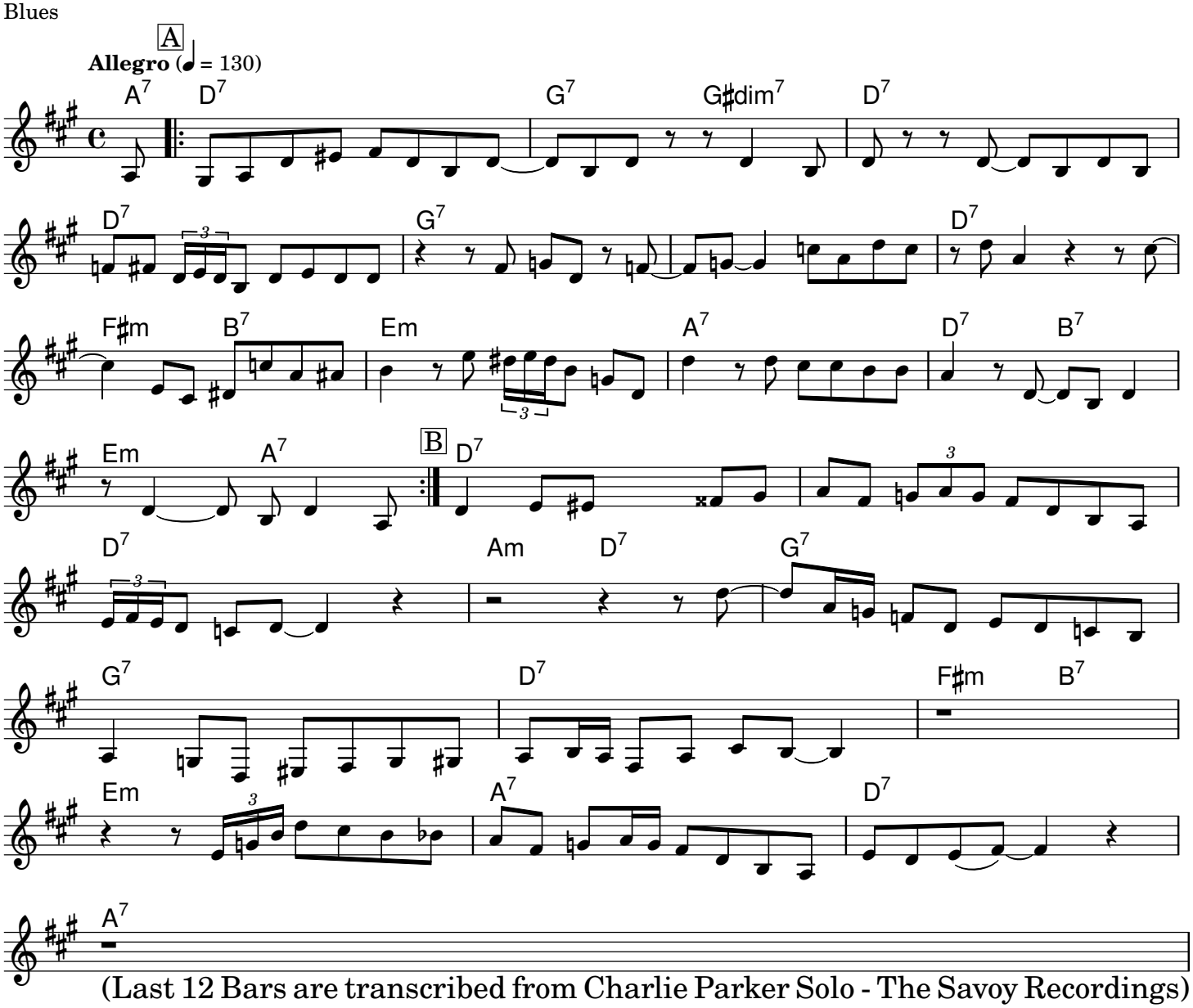
Billie's Bounce

Music by Charlie Parker

Blues



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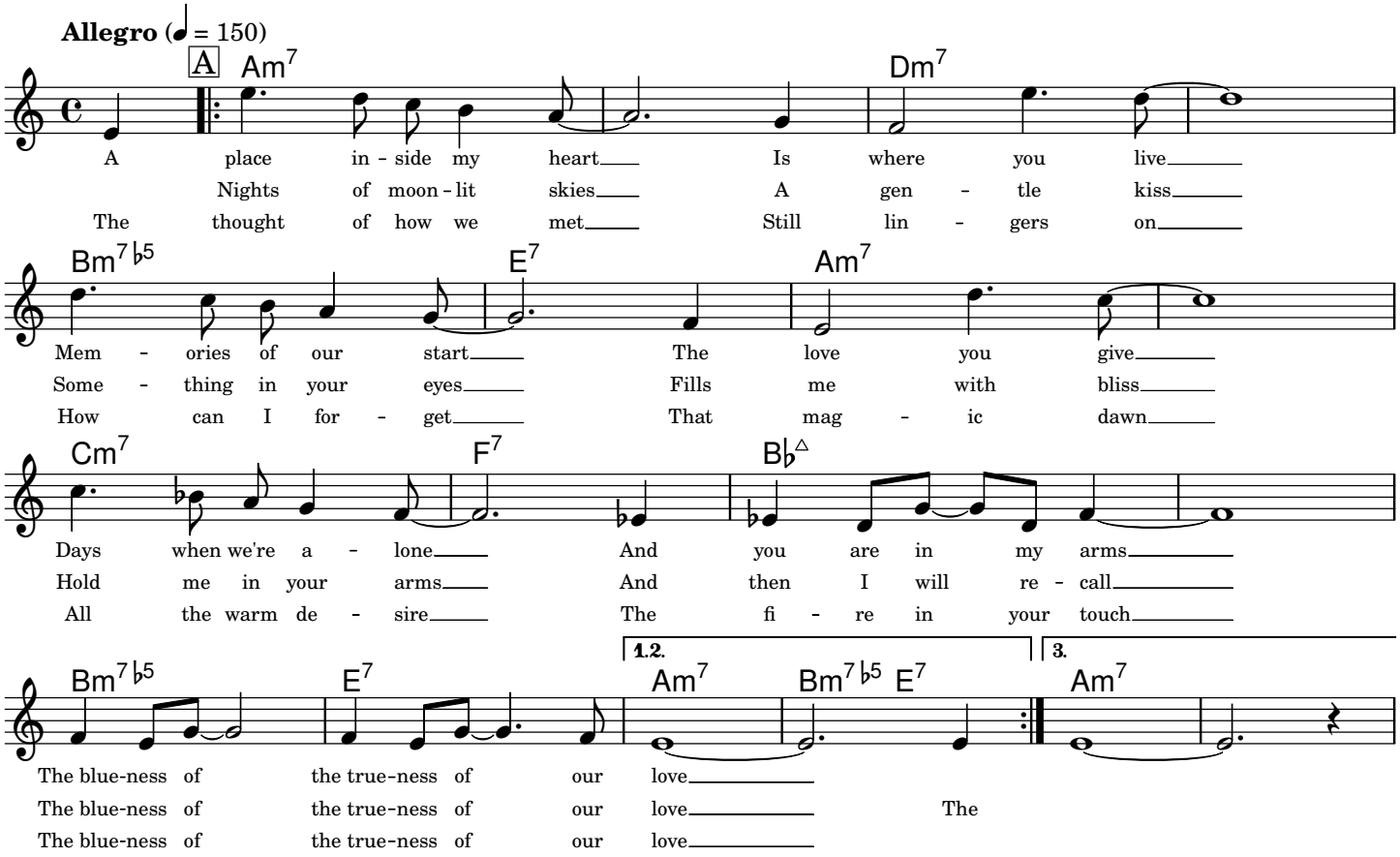
Blue Bossa

Lyrics by Joan Cartwright

Music by Kenny Dorham

Bossa Nova


Allegro (♩ = 150)
A
Am7
Dm7
A place in-side my heart Is where you live
Nights of moon-lit skies A gen-tle kiss
The thought of how we met Still lin-gers on
Bm7♭5
E7
Am7
Mem-ories of our start The love you give
Some-thing in your eyes Fills me with bliss
How can I for-get That mag-ic dawn
Cm7
F7
B♭△
Days when we're a-lone And you are in my arms
Hold me in your arms And then I will re-call
All the warm de-sire The fi-re in your touch
Bm7♭5
E7
1.2.
Am7
Bm7♭5
E7
3.
Am7
The blue-ness of the true-ness of our love
The blue-ness of the true-ness of our love The
The blue-ness of the true-ness of our love

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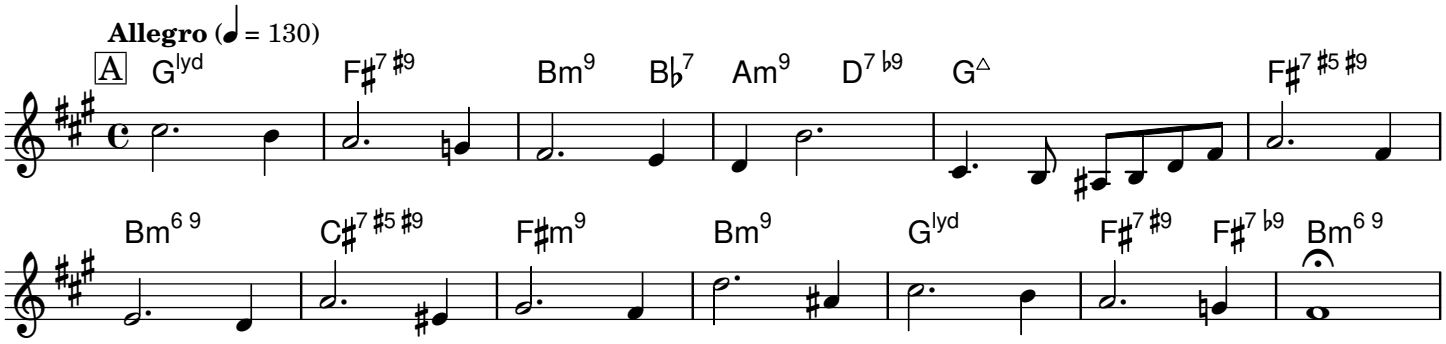
Blue In Green

Music by Miles Davis, Bill Evans

Slowly



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Blue Monk

Music by Thelonius Monk

Blues

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Blue Room

Lyrics by Lorenz Hart

Music by Richard Rodgers

Jazz

Allegro (♩ = 130)
A
D6 Bm7 Em7 A7 D△ Bm7 Em7 A7
We'll have a blue room, A new room, For two room, Where
Not like a ball - room, A small room, A hall room, Where
D△ D7 G△ Em7 1. D6 E7 Em7 A7 2. D Em7 A7 D
ev' - ry day's a ho - li-day Be - cause you're married to me.
I can smoke my pipe a-way With your wee head u - pon my knee.
B
A7 D△
We will thrive on, Keep a - live on, Just not-hing but kis - ses,
A7 Em7 A7 Bm7 E7 Em7 A7
With Mis - ter and Mis - sus On lit - tle blue chairs.
A
D6 A7 D△ Bm7 Em7 A7
You sew your trous - seau, And Ro - bin - son Cru - soe Is
D△ D7 G△ Em7 D Em7 A7 D
not so far from world - ly cares As our blue room far a - way up - stairs.

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Blue Skies

Lyrics and Music by Irving Berlin

Andante (♩ = 88)
A
F♯m C♯+/E♯ A/E B9/D♯ Dm
Blue Skies smil - ing at me, noth - ing but
A/E D9 E+ A
blue skies do I see.
A
F♯m C♯+/E♯ A/E B9/D♯ Dm
Blue - birds sing - ing a song, noth - ing but
A/E D9 E+ A
blue - birds all day long.
B
A Dm A Dm A Dm A
Nev - er saw the sun shin - ing so bright, nev - er saw things go - ing so right.
A Dm A Dm A E7 A C♯7
3
Not - ic - ing the days hur - ry - ing by, when you're in love, my how they fly by.
A
F♯m C♯+/E♯ A/E B9/D♯ Dm
Blue days all of them gone, noth - ing but
A/E D9 E+ A
blue skies from now on.

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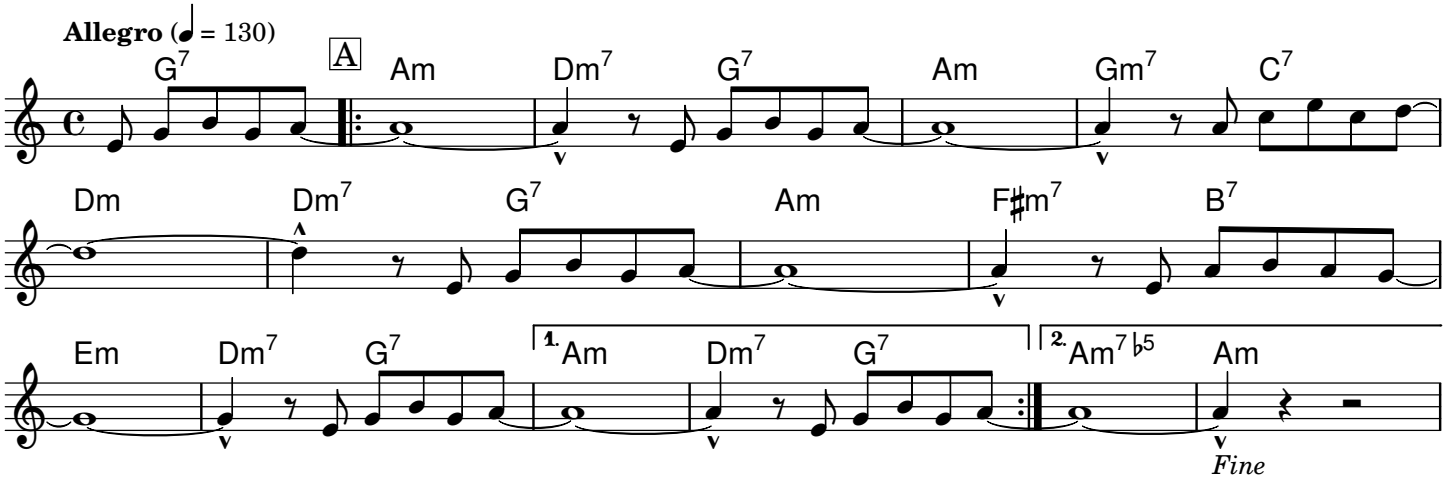
Blue Trane

Music by John Coltrane

Fiercly



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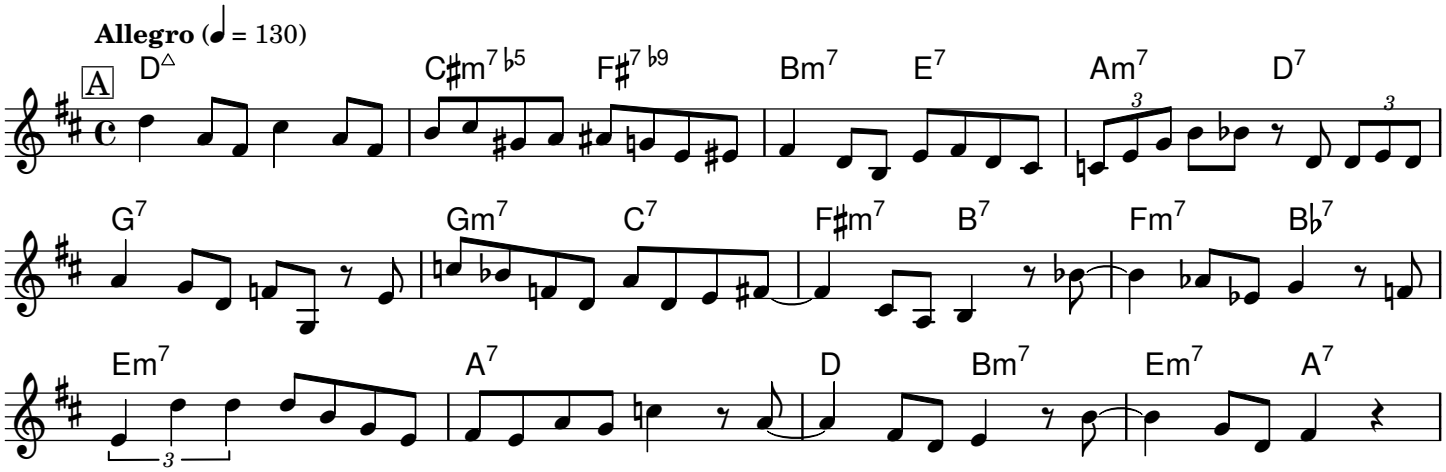
Blues For Alice

Music by Charlie Parker

Jazz



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Bluesette

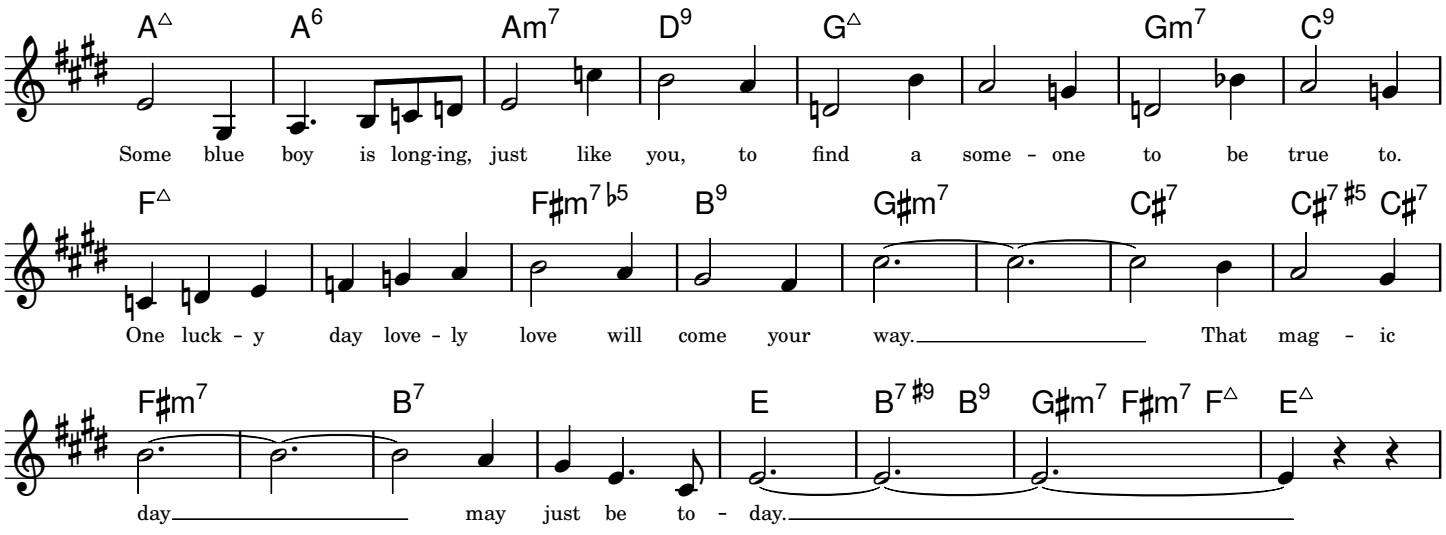
Lyrics by Norman Gimbel

Music by Jean 'Toots' Thielemans

Moderate Waltz

Allegro (♩ = 168)

A
E D♯m7♭5 G♯7♭9 C♯m7 F♯7♭9 Bm7 E7
Poor lit - tle, sad lit - tle blue Blues - ette, don't you cry, don't you fret.
Long as there's love in your heart to share, dear Blues - ette, don't des - pair
A△ A6 Am7 D9 G△ Gm7 C9
You can bet one luck - y day you'll wak - en and your blues will be for - sak - en.
Some blue boy is long-ing, just like you to find a some - one to be true to.
F△ F F♯m7♭5 B7♭9 G♯m7 G7 F♯m7 B7
One luck - y day love - ly love will come your way.
Two lov - ing arms he can nest - le in and stay.
A
E D♯m7♭5 G♯7 C♯m7 F♯7 Bm7 E7
Get set, Blues - ette, true love is com - ing. Your trou-bled heart soon will be hum - ming.
A△ A6 Am7 D7 G△ G6 Gm7 C9
Hum
F△ F♯m7♭5 B7♭9 G♯m7 G7 F♯m7 B7
3
Dooya, doo ya, doo ya, doo ya, doo ya, doo ya, Doo - oo - oo Blues - ette.
A
E D♯m7♭5 G♯7 C♯m7 F♯7 Bm7 E7
Pretty lit-tle Bluesette mustn't be a mourner. Have you heard the news yet? Love is 'round the cor-ner.
A△ A6 Am7 D7 G△ G6 G7 C7
Love wrapped in rainbows and tied with pink rib-bon to make your next springtime your gold wed-ding ring time. So,
F△ F♯m7♭5 B7 G♯m7 G7 F♯m7 B7
dry your eyes. Don't-cha pout, don't-cha fret, good-y good times are com-ing, Blues - ette.
A
E D♯m7♭5 G♯7♭9 C♯m7 F♯7♭9 Bm7 E7
Long as there's love in your heart to share, dear Blues - ette, don't des - pair.


A△ A6 Am7 D9 G△ Gm7 C9
Some blue boy is long-ing, just like you, to find a some - one to be true to.
F△ F♯m7♭5 B9 G♯m7 C♯7 C♯7♯5 C♯7
One luck - y day love - ly love will come your way. That mag - ic
F♯m7 B7 E B7♯9 B9 G♯m7 F♯m7 F△ E△
day may just be to - day.

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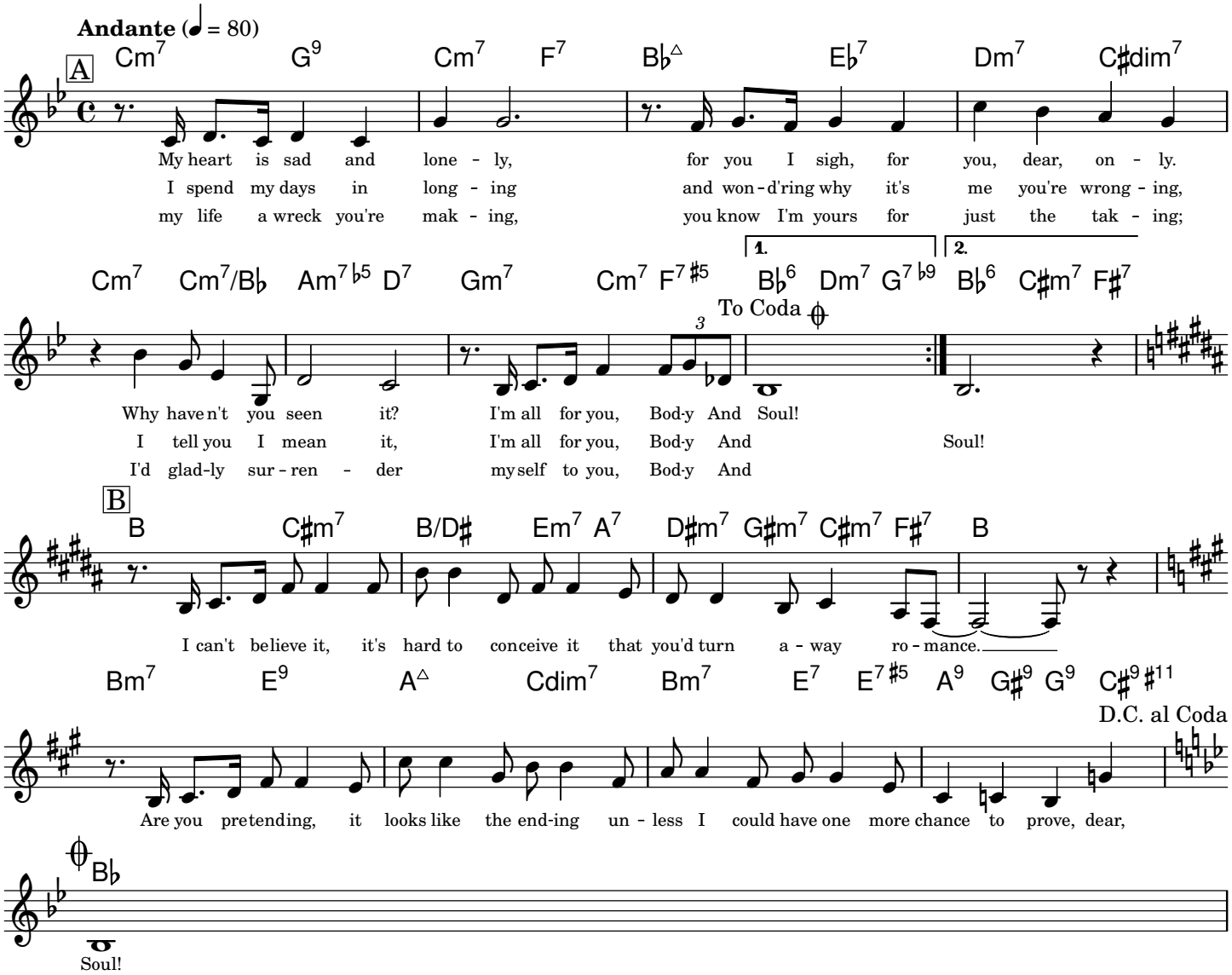
Body And Soul

Lyrics by Edward Heyman, Robert Sour, Frank Eyton

Music by John Green

Slowly, with expression


Andante (♩ = 80)
A
Cm7 G9 Cm7 F7 B♭△ E♭7 Dm7 C♯dim7
My heart is sad and lone - ly, for you I sigh, for you, dear, on - ly.
I spend my days in long - ing and won - d'ring why it's me you're wrong - ing,
my life a wreck you're mak - ing, you know I'm yours for just the tak - ing;
Cm7 Cm7/B♭ Am7♭5 D7 Gm7 Cm7 F7♯5
1. B♭6 Dm7 G7♭9
2. B♭6 C♯m7 F♯7
To Coda
Why have n't you seen it? I'm all for you, Bod-y And Soul!
I tell you I mean it, I'm all for you, Bod-y And Soul!
I'd glad-ly sur - ren - der my self to you, Bod-y And
B
B C♯m7 B/D♯ Em7 A7 D♯m7 G♯m7 C♯m7 F♯7 B
I can't be lieve it, it's hard to con ceive it that you'd turn a - way ro - mance.
Bm7 E9 A△ Cdim7 Bm7 E7 E7♯5 A9 G♯9 G9 C♯9♯11
D.C. al Coda
Are you pre tending, it looks like the end-ing un - less I could have one more chance to prove, dear,
B♭
Soul!

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But Beautiful

Lyrics and Music by Johnny Burke, James Van Heusen

Slowly

Allegro (♩ = 130)
A
E△9 G♯m7♭5 C♯7♭9 F♯m9 A♯m7♭5 D♯7♭9
Love is fun - ny or it's sad or it's qui - et or it's mad; it's a
E△9 G♯m7♭5 C♯7 F♯9
good thing or it's bad, But Beau - ti - ful!
B
B7 B7/A G♯m7 C♯m7 F♯m7 B7 E
Beau - ti - ful to take a chance and if you fall, you fall, and I'm
C♯m6 C♯m7 F♯9 F♯m7 B7
think - ing I would - n't mind at all. Love is
A
E△9 G♯m7♭5 C♯7♭9 F♯m9 A♯m7♭5 D♯7♭9
tear - ful or it's gay; it's a prob - lem or it's play; it's a
E△9 G♯m7♭5 C♯7 F♯9
heart - ache eith - er way, But Beau - ti - ful! And I'm
C
B B7/A G♯m7 C♯m7 F♯m7 G♯7♯5 G♯7 C♯m7 Am7 D7
think - ing if you were mine I'd nev - er let you go, and
E C♯7 F♯m7 B7 F7 1. E F♯m7 B7 2. E
that would be But Beau-ti - ful I know. Love is know.

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But Not For Me

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Moderato (♩ = 116)
A
E7 Em7 A7 D△ Bm7
They're wri - ting songs of love, But not for me A luc - ky
fool to fall, And get that way Hi- - Ho a -
E7 Em7 A7 D△ Am7 D7
stars a - bove, But not for me! With love to
las and al - - so lack a day Al - though I
B
1.
G△ Gm7 C7 D△
lead the way, I've found more clouds of gray Than a - ny
Bm7 E7 Em7 A7
Rus - sian play Could gua - ran - tee I was a
C
2.
G△ Gm7 C7 D△ Bm7
can't dis - miss the me - mory of his kiss, I guess he's
Em7 A7 D△
not for me

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Bye Bye Blackbird

Lyrics by Mort Dixon

Music by Ray Henderson

Moderately

Moderato (♩ = 116)
A
D B7 Em7 A9 D
Pack up all my care and woe, here I go, Sing - ing low,
D/F♯ Fdim7 Em7 A7
Bye Bye Black - bird,
B
Em C/E Em6 C/E Em7 A7
Where some - bod - y waits for me, sug - ar's sweet, so is she,
Em7 A7 D△ D6
Bye Bye Black - bird.
C
D7 F♯m7♭5 B7
No one here can love or un - der - stand me,
Em Em7♭5 A7
oh, what hard luck sto - ries they all hand me.
D
D C7 B7
Make my bed and light the light, I'll ar - rive late to - night,
Em7 A7 1. D Bm7 Em7 A7 2. D G Gm6 D6
black - bird bye bye. bye.

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Can't Help Lovin' Dat Man

Lyrics by Oscar Hammerstein III

Music by Jerome Kern

Moderately and rather freely

Andante Moderato (♩ = 88)
A
A△ F♯m7 Bm7 E7 A△ Em7 A7♭9 D6 G9
Fish got to swim and birds got to fly I got to love one man 'til I die,
C♯m7 F♯m7 F7 B7♭9 E7♭9 A△ Cdim7 Bm7 E7♯5
Can't Help Lov - in' Dat Man of mine.
A
A△ F♯m7 Bm7 E7 A△ Em7 A7♭9 D6 G9
Tell me he's la - zy tell me he's slow, tell me I'm cra - zy may-be I know,
C♯m7 F♯m7 F7 B7♭9 E7♭9 A△ Bm7 Em7 A7♭9
Can't Help Lov - in' Dat Man of mine.
B
D6 D♯dim7 A△ B7
When he goes a - way dat's a rain - y day,
C♯m7 C△ Bm7 B9 Bm7/E E7
and when he comes back dat day is fine, the sun will shine.
A
A△ F♯m7 Bm7 E7 A△ Em7 A7♭9 D6 G9
He can come home as late as can be, home with-out him ain't no home to me,
C♯m7 F♯m7 F7 B7♭9 E7♭9 A△ C9 F△ B♭△ A△
Can't Help Lov - in' Dat Man of mine.

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Caravan

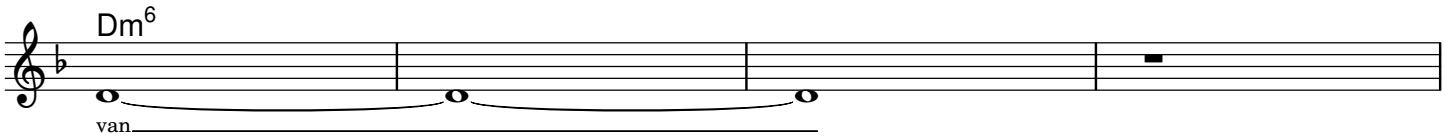
Lyrics by Irving Mills

Music by Duke Ellington, Juan Tizol

Bright Latin and Swing

Prestissimo (♩ = 220)

A
A7
Night and stars that shine ab - ove so
Sleep u - pon my shou - lder as we
A7
bright The ma - gic of their fa - ding
creep Ac - ross the sand so I may
A7
light That shines u - pon our Ca - ra -
keep This mem - 'ry of our Ca - ra -
Dm6
van
van
B
D9
You are so exciting,
G9
This is so inviting
C7
Res - - ting in my arms As I
F6
A7
thrill to the magic charms
A
A7
Of you be - side me here, be - neath the
A7
blue My dream of love is com - ing
A7
true With - in our de - sert Ca - ra -



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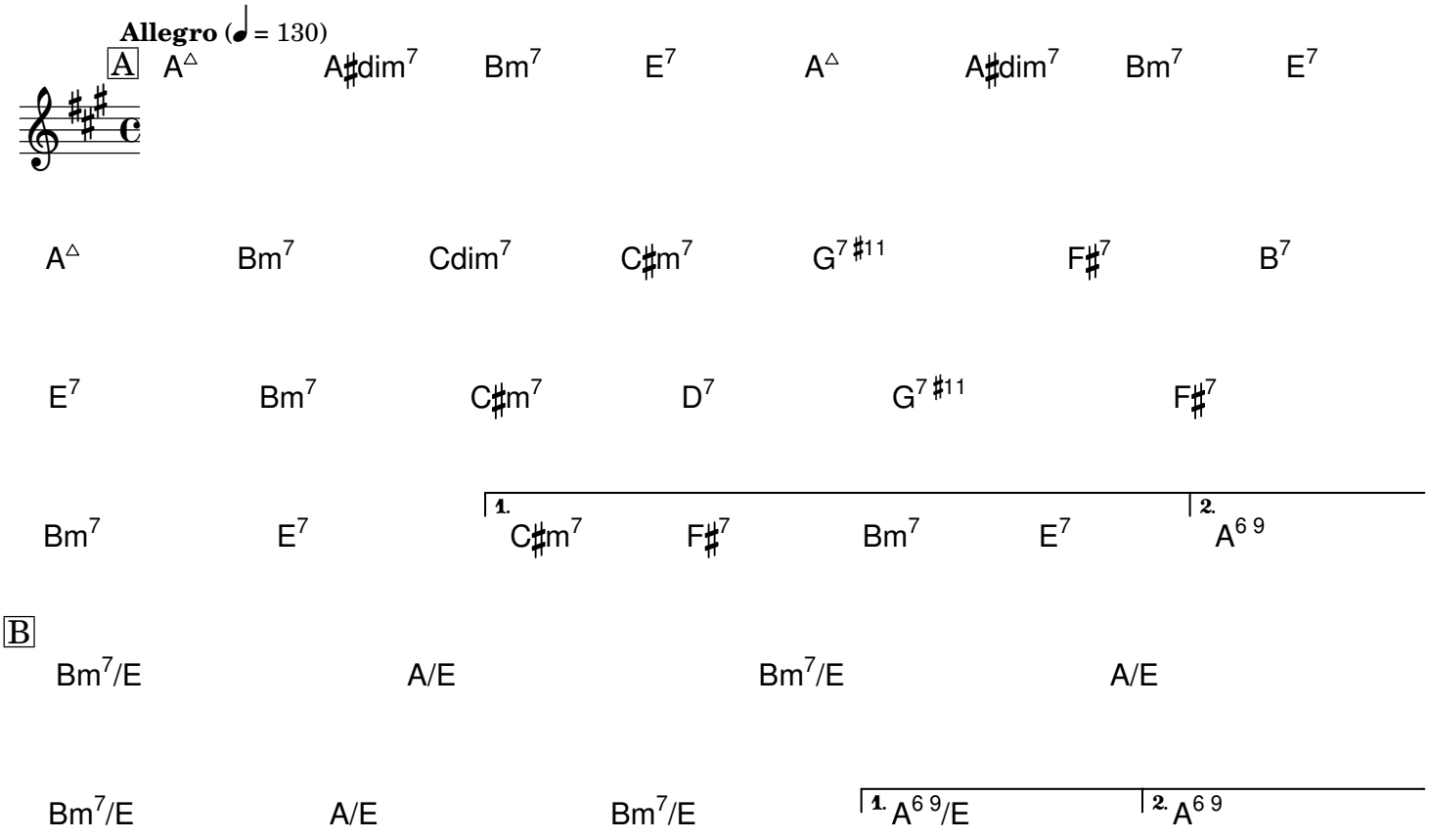
Cheek to Cheek

Music by Irving Berlin

Bright Swing

Allegro (♩ = 130)


A
A△ A♯dim7 Bm7 E7 A△ A♯dim7 Bm7 E7
A△ Bm7 Cdim7 C♯m7 G7♯11 F♯7 B7
E7 Bm7 C♯m7 D7 G7♯11 F♯7
Bm7 E7 1. C♯m7 F♯7 Bm7 E7 2. A6 9
B
Bm7/E A/E Bm7/E A/E
Bm7/E A/E Bm7/E 1. A6 9/E 2. A6 9

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Chega De Saudade

No More Blues

Lyrics by Vinicius DeMoraes, John Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim

Bossa Nova

Presto (♩ = 200)

A
Bm7 Bm7/A G♯m7♭5 C♯7♭9
No More Blues, I'm goin' back home. No,
C♯m7♭5 F♯7♭9 Bm C♯m7♭5 F♯7♭9
No More Blues, I prom - ise no more to roam.
Bm Bm/A G♯m7♭5 C♯7 F♯m
Home is where the heart is, the fun - ny
G△ C♯m7♭5 F♯7♭9
part is my heart's been right there all a - long.
A'
Bm7 Bm7/A G♯m7♭5 C♯7♭9
No more tears and no more sighs, and
C♯m7♭5 F♯7♭9 Bm B7
no more fears, I'll say no more good - byes. If tra - vel
Em Em/D F♯7/C♯ F♯7 Bm Bm/A
beck - ons me I swear I'm gon - na re - fuse, I'm gon - na
G♯m7♭5 C♯7♭9 F♯7♭9 Bm C♯m7 F♯7♯5
set - tle down and there'll be No More Blues.
B
B△ B♯dim7 C♯m7
Ev - 'ry day while I am far a - way my thoughts turn
F♯7 Bdim7 B△
home - ward, for - ev - er home - - ward. I
D♯m7 Ddim7 C♯m7
trav - elled 'round the world in search of hap - pi - ness, but all my hap-

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Cocktails For Two

Lyrics and Music by Arthur Johnston and Sam Coslow

Moderately

Allegro (♩ = 130)
A
A E7♯5 A E7 Edim7 E7
In some se-clud-ed ren-dez-vous that o-ver looks the av-e-neu with some one sharing a de-
rette, to some ex-qui-site chan-son-ette two hand are sure to sly-ly
Bm7 E7 Bm7 E7♯5 A A♯dim7 E7 Em7
1.
2.
light-ful chat, of this and that and Cocktails For Two. As we en-joy a cig-a- Cocktails For Two.
meet be neath a ser-vi-nette, with
B
A7 A7♯5 D△ D6 G9 F♯m7
My head may go reel-ing, but my heart will be o-be-di-ent
F♯dim7 Bm7 E7 Bm7 E7 A A♯dim
with in-tox-i-cat-ing kiss-es for the prin-ci-pal in-gre-di-ent.
A
E7 A E7♯5 A E7 Edim7
Most an-y af-ter-nnon at five we'll be so gald we're both a-live,
E7 Bm7 E7 Bm7 E7 A6 Dm A
then may-be for-tune will com-plete her plan that all be-gan with Cocktails For Two.

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Come Rain Or Come Shine

Lyrics by Johnny Mercer

Music by Harold Arlen

Moderately

Moderato (♩ = 100)
A
D△ G♯m7♭5 C♯m7♭5 F♯7♭9 Bm7 E9
I'm gon - na love you like no - bod - y's loved you, Come Rain Or Come Shine.
E9 Em7 A7 D7 Am7 D7
High as a moun tain and deep as a riv - er, Come Rain Or Come Shine.
Gm7 Dm Gm Em7♭5 A7♭5 A7 A7♯5
I guess when you met me It was just one of those things.
Bm7♭5 E7♭9 Am Am7 D7 Gm7 Cm7 F♯m7 Em7 A7
But don't ev - er bet me, 'Cause I'm gon - na be true if you let me.
B
D△ G♯m7♭5 C♯m7♭5 F♯7♭9 Bm7 E9
You're gon - na love me like no - bod - y's loved me, Come Rain Or Come Shine.
A♯m7♭5 D♯m7 G♯7 F♯7 G7 F♯7
Hap - py to - geth - er, un - hap - py to - geth - er And won't it be fine.
B7 C△ B7 E7 F9 E9 F♯7
Days may be cloud - y or sun - ny, We're in or we're out of the mon - ey. But
Bm7 E7 E7/D C♯m7♭5 F♯7♭9 Bm7 Em7 A7
I'm with you al - ways, I'm with you rain or shine!

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Could It Be You

Music by Cole Porter

Ballad

Allegro (♩ = 168)
A
G△ Am7 D7 G△ Em7 E♭m7 Dm7 G7
C△ Dm7 G7 C△ Em7 A7
B
1.
D△ F♯7 ♭9 Bm7 E7 F♯m7 ♭5 B7 ♭9
Em Em7 A7 D7 A9 Am7 D7
C
2.
G△ B7 C△ A7 E7 Cm7 F7
G△ A9 Am7 D7 G6 (Am7 D7)
Fine

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Cry Me A River

Lyrics and Music by Arthur Hamilton

Slowly and Rhythmically

Andrante Moderato (♩ = 88)

A
Am Am♯5 Am6 Am7 Dm7 G7 G7♯5 C△ Bm7 E7
Now you say you're lone - ly, you cry the long night thru; well, you can
Em7 A7♯5 D9 Dm7 Dm7/G C6 B7♭9 E7
Cry Me A Riv --er, Cry Me A Riv - er, I cried a riv - er o - ver you.
A
Am Am♯5 Am6 Am7 Dm7 G7 G7♯5 C△ Bm7 E7
Now you say you're sor - ry for be - in' so un - true; well, you can
Em7 A7♯5 D9 Dm7 Dm7/G C6 F♯m7♭5 B7♭9
Cry Me A Riv - er, Cry My A Riv - er, I cried a riv - er o - ver you.
B
Em Am6 B7 Em C♯m7♭5 Am6/C B7
You drove me, near - ly drove me, out of my head, while you nev-er shed a tear.
Em Am6/C B7sus4 B7 E Bm7 E7
Re-member? I re-member, all that you said; told me love was too ple-beian, told me you were thru with me, an'
A
Am Am♯5 Am6 Am7 Dm7 G7 G7♯5 C△ Bm7 E7
Now you say you love me, well, just to prove you do, Come on, an'
Em7 A7♯5 D9 Dm7 Dm7/G 1. C6 E7♯5♭9 2. C6
Cry Me A Riv-er, Cry Me A Riv-er, I cried a riv - er o - ver you. you.

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Dancing on the Ceiling

Lyrics by Lorenz Hart

Music by Richard Rodgers

Swing

Allegro (♩ = 130)
A
D△ D7♯5 G△ G♯dim F♯m7 Fdim
He dan - ces o - ver - head on the ceil - ing near my bed
I tried to hide in vain un - der-neath my coun - ter - pane
Em7 A7 F♯m7♭5 B7♭9 Em7 A7 D6
in my sight through the night
there's my love up a - bove
B
Em7 A7 D△ F♯m7♭5 B7
I whis - per "go a - way my lo - ver it's not fair"
Em7 A7 F♯m7♭5 B7 Em7 A7
but I'm so grate-ful to dis - co - ver he's till there
A
D△ D7♯5 G△ G♯dim F♯m7 Fdim
lo - ve my ceil - ing more since it is a dan - cing floor
Fine
Em7 A7 D (Em7 A7)
just for my love

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Darn That Dream

Lyrics by Eddie DeLange

Music by Jimmy Van Heusen

Slowly

Adagio (♩ = 72)
A
E Gm7 C7 F♯m7 G♯7♭5 C♯m7 C♯m/B A♯m7 A△ G♯m7♭5 C♯7♭9
Darn That Dream I dream each night, You say you love me and you hold me tight,
F♯m7 D7 G♯m7 Gdim7 F♯m7 B7 G♯m7 C♯7 F♯m7 B7
but when I a-wake you're out of sight. Oh, Darn That Dream.
A
E Gm7 C7 F♯m7 G♯7♭5 C♯m7 C♯m/B A♯m7 A△ G♯m7♭5 C♯7♭9
Darn your lips and darn your eyes, they lift me high a-bove the moon-lit skies,
F♯m7 D7 G♯m7 Gdim7 F♯m7 B7♭9 E G7
then I tum-ble out of Par-a-dise. Oh, Darn That Dream.
B
C6 Am7 Dm7 G7 C△ A7♭9 Dm7 G9 G7♭9
Darn that one--track mind of mine, it can't un-der-stand that you don't care.
C6 Am7 Em7 Em7/D C♯m7♭5 F♯m7 B7 C9 B9
Just to change the mood I'm in, I'd wel-come a nice old night-mare.
A
E Gm7 C7 F♯m7 G♯7♭5 C♯m7 C♯m/B A♯m7 A△ G♯m7♭5 C♯7♭9
Darn That Dream and bless it too, with-out that dream I nev-er would have you.
F♯m7 D7 G♯m7 Gdim7 F♯m7 B7♭9 E
But it haunts me and it won't come true, Oh, Darn That Dream.

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Desafinado

Slightly Out Of Tune

Lyrics by Newton Mendonca, Jon Hendricks, Jessie Cavanaugh

Music by Antonio Carlos Jobim

Medium Bossa Nova

Em7 D#dim E7 A7 A7 b5
good's a heart that's Slight - ly Out Of Tune.
A
D△ E7 b5
Tune your heart to mine the way it uysed to be;
Em7 A7 A7/G F#m7 b5 B7 b9
join with me in har - mo - ny and sing a song of lov - ing. We're
Em7 Gm C7 D△ Bm7
bound to get in tune a - gain be - fore too long. There'll be
E7 Gm7 C9
no De - sa - fi - na - do when your heart be - longs to me com-plete - ly. Then you
E7 Em7 A7 D6
won't be Slight-ly Out Of Tune, you'll sing a - long with me.

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Donna Lee

Music by Charlie Parker

Up Tempo

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Don't Blame Me

Lyrics by Dorothy Fields

Music by Jimmy McHugh

Swing

Allegro (♩ = 130)
A
A6 Dm7 G7 C♯m7 F♯7 Bm7 E7 A△ F♯m7
Don't Blame Me For fal - ling in love with you. I'm
Can't you see When you do the things you do If
Bm7 E7 C♯m7♭5 F♯7 1. Bm7 E7 A6 Bm7 E7 2. Bm7 E7 A6 Em7 A7
un-der your spell But how can I help it? Don't Blame Me.
I can't con-ceal The thrill that I'm fee - ling, Don't Blame Me.
B
D C♯7 F♯m7
I can't help it If that dog - gone moon a - bove
B7 Bm7 F7 E7
Makes me want Some - one like you to love.
A
A C♯m7♭5 F♯7 Bm7 E7 A△ F♯m7
Blame your kiss As sweet as a kiss can be, And
Bm7 E7 C♯m7♭5 F♯7 Bm7 E7 A6
blame all your charms That melt in my arms, But Don't Blame Me.

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Don't Explain

Lyrics by Arthur Herzog, Jr. Music by Billie Holiday

Slowly

Adagio (♩ = 72)
A
Bm Bm/A Em6/G F♯7 Bm Bm/A C♯7/G♯ G7♭5 F♯9
Hush now, Don't Ex - plain! Just say youl'll re - main,
C9 B9♯5 B7♯5♭9 B♭9 A9 D△ G△ F♯m7 Gm6/B♭ A7♭9 G7 F♯7
I'm glad you're back, Don't Ex - plain!
A
Bm Bm/A Em6/G F♯7 Bm Bm/A C♯7/G♯ G7♭5 F♯9
Qui - et, Don't Ex - plain! What is there to gain?
C9 B9♯5 B7♯5♭9 B♭9 A9 D G♯m7♭5 C♯7♭9 F♯7♭9
Skip that lip - stick, Don't Ex - plain!
B
Bm7 Em7 A7 D△ G△ C♯m7♭5 G7 F♯7
You know that I love you and what love en dures. All my thoughts are of you for I'm so com plete-ly yours.
Bm7 Em7 A7 D△ G△ C♯m7♭5 G7 F♯7
Cry to hear folks chat-ter, and I know you cheat. Right or wrong don't mat-ter when you're with me, sweet.
A
Bm Bm/A Em6/G F♯7 Bm Bm/A C♯7/G♯ G7♭5 F♯9
Hush now, Don't Ex - plain! You're my joy and pain.
C9 B9♯5 B♭9 A9 D G6 D
My life's yours love, Don't Ex - plain!

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Don't Get Around Much Anymore

Lyrics by Bob Russell

Music by Duke Ellington

Medium Swing

A
Allegro (♩ = 130)
A Bm7 B♯dim7 A/C♯
F♯ G♯m7 Adim7 F♯7/A♯
Missed the Sat-ur-day dance,
heard they crowded the floor;
F♯7/A♯ B7 E7 A A/C♯ Cdim7 Bm7 A
cound - n't bear it with - out you,
Don't Get A-round Much An - y - more.
A
A Bm7 B♯dim7 A/C♯
F♯ G♯m7 Adim7 F♯7/A♯
Thougt I'd vis-it the club,
got as far as the door;
F♯7/A♯ B7 E7 A A/C♯ Cdim7 Bm7 A
they'd have ask'd me a - bout you,
Don't Get A-round Much An - y more.
B
Em7 A7 D6 G9 A△
Dar - ling, I guess my mind's more at ease,
A7 A7♯5 B7 D♯7♭5 G♯7 C♯m7 Cdim7 B7 E7 A Bm7 B♯dim7 A/C♯
but nev - er the - less why stir up memo - ris? Been in-vi-ed on dates,
A
A A/C♯ F♯ G♯m7 Adim7 F♯7/A♯ B7
might have gone but what four?
Aw - f'lly diff'rent with - out you,
E7 1. A 2. A/C♯ Cdim7 Bm7 A A7♯9
Don't Get Around Much An-y - more.
Missed the Satur day more.

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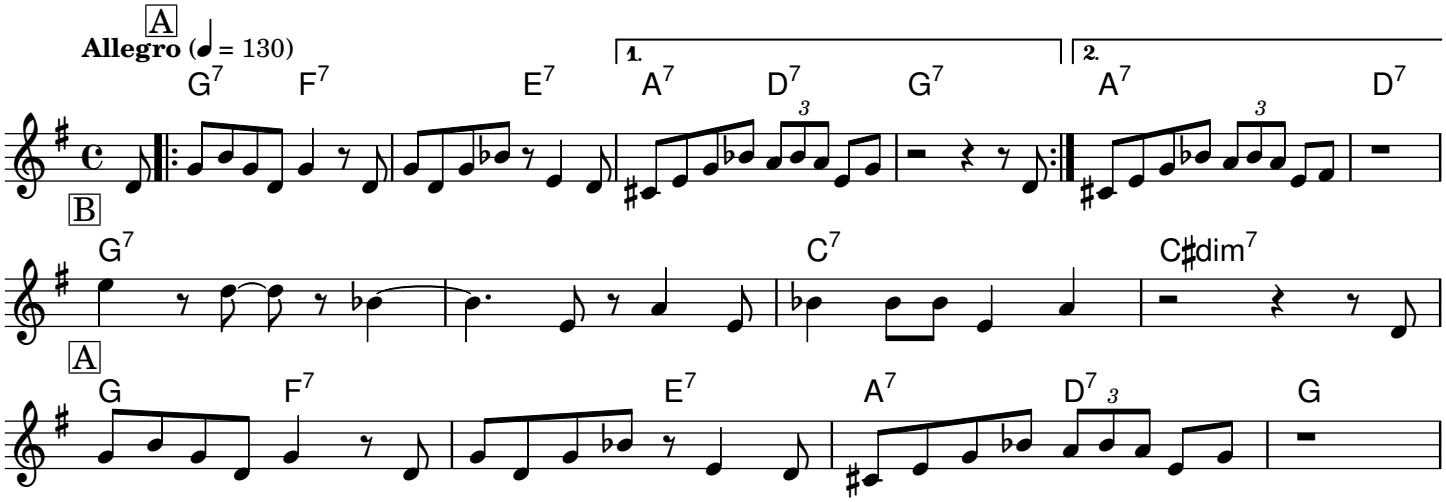
Doxy

Music by Sonny Rollins

Medium Groove



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Easy Living

Lyrics and Music by Ralph Rainger, Leo Robin

Med

Moderato (♩ = 108)
A
D△ D♯dim7 Em7 E♯dim7 D△/F♯ Am7 D7 G△ C7
Li - ving for you is ea - sy li - ving It's ea - sy to live when you're in love And
I ne-ver reg-ret the years that I'm giving They're ea - sy to give when you're in love I'm
1.
D△ Bm7 Em7 A7 F♯7♯5 B9 E7♯5 A9
I'm so in love There is nothing in life but you
hap - py to do what - - - - - - - -
2.
Em7 A7♭9 D G7 Cm7 F7
ev - er I do for you
For
B
B♭△ Gm7 Cm7 F7 F7/E♭ Dm7 G7 Cm7 F7
you may - be I'm a fool But it's fun Peo - ple say you rule me with
B♭△ B♭/A Gm7 Gm7/F Em7♭5 A7
one wave of your hand Dar - ling, it's grand They just don't un - der - stand
A
D△ D♯dim7 Em7 E♯dim7 D△/F♯ Am7 D7 G△ C7
Li - ving for you is ea - sy li - ving It's ea - sy to live when you're in love And
D△ Bm7 Em7 A7♭9 D (F7 B♭△ A7)
I'm so in love There is nothing in life but you

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Easy To Love

From 'Born To Dance'

Lyrics and Music by Cole Porter

Ballad

Moderato (♩ = 108)
A
Bm7 Em7 Bm7 E7
You'd be so Eas - y To Love, So
We'd be so grand at the game So
A△ D△ C♯m7 1. D7
eas - y to i - dol - ize, All oth - ers a - bove
care - free to - get - her, that it does seem a
B
Bm7 E7 A△ F♯m7
So worth the yearn - ing for,
Bm7 E7 C♯m7 F♯7
So swell to keep ev - 'ry home - fire burn - ing for
2. F♯7
shame that
C
Bm7 Dm6 A△ C♯7 Cdim
you can't see your fu - ture with me, 'cause you'd be
Bm7 E7 A6 Fine
oh, so Eas - y To Love!

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Epistrophy

Music by Thelonius Monk

Bop

Allegro (♩ = 130)
A
A♯7 B7 A♯7 B7 A♯7 B7 A♯7 B7
B♯7 C♯7 B♯7 C♯7 B♯7 C♯7 B♯7 C♯7
B
B♯7 C♯7 B♯7 C♯7 B♯7 C♯7 B♯7 C♯7
A♯7 B7 A♯7 B7 A♯7 B7 A♯7 B7
C
D♯m
G♯7 B♭7 B7
B
B♯7 C♯7 B♯7 C♯7 B♯7 C♯7 B♯7 C♯7
A♯7 B7 A♯7 B7 A♯7 B7 A♯7 B7
A♯7 B7 E♭7♯11

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Flamingo

Lyrics by Ed Anderson

Music by Ted Grouya

Slowly

Allegro (♩ = 130)
A
D△ Bm7 Em7 A7♯5 Dm7 G7 A7♯5
Fla - min - go, like a flame in the sky, fly - ing o - ver the
Fla - min - go, in your trop - i - cal hue, speak of pas - sion un -
B♭9 Em7 A7 A7/G
is - land to my lov - er near
dy - ing and a love that is
1. F♯m7 B7 Em7 A7
by. Fla
2. D G9 D Am7 D7
true. The
B
Gm Gm△ Gm7 C9 F6 Am7♭5 D7
wind sings a song to you as you go, a song that I
Gm7 C7 Gm7 Gm7/F Em7 A7
hear be - low the mur - mur - ing palms. Fla -
A
D△ Bm7 Em7 A7♯5 Dm7 G7 A7♯5
min - go, when the sun meets the sea, say fare - well to my
B♭9 Em7 Em7/A D△ G△ D△
3
lov - er and has - ten to me.

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Fly Me To The Moon

In Other Words

Lyrics and Music by Bart Howard

Moderately, with a beat

Allegro (♩ = 130)
A
F♯m7 Bm7 E7 A△
Fly Me To The Moon, and let me play a - mong the stars;
D△ G♯m7♭5 C♯7♭9 F♯m7 F♯7♭9
let me see what spring is like on Ju - pi - ter and Mars. In
Bm7 E9 E7♭9 A△9 F♯m7 F♯m9
oth - er words, hold my hand! In
Bm7 E7 Ddim7/A A△ G♯m7 C♯7
oth - er words, dar - ling kiss me!
B
F♯m7 Bm7 E7 A△
Fill my heart with song, and let me sing for - ev - er - more;
D△ G♯m7♭5 C♯7♭9 F♯m7 F♯7♭9
you are all I long for all I wor - ship and a - dore. In
Bm7 E9 E7/D 1. C♯m7♭5 F♯7♭9
oth - er words, please be true! In
Bm7 Bm7/E E7♭9 A6 G♯m7 C♯7
oth - er words, I love you!
2. C♯m7♭5 G9 F♯7♭9
true! In
Bm7 E7 E7♭9 A6 G6 G♯6 A6 9
oth - er words, I love you!

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Gentle Rain

Lyrics by Matt Dubey

Music by Louis Bonfa

Bossa

Allegro (♩ = 130)
A
F♯m6
G♯m7♭5
C♯7
We both are lost and a - lone in the world, Walk with
I feel your tears as they fall on my cheek, They are
F♯m7 B7 Em7 A7 D6
me in the Gen - tle Rain.
warm in the Gen - tle Rain.
B
D♯m7♭5 G♯7♭9 C♯m7♭5 F♯7♭9
Don't be af - raid; I've a hand for your hand, And I
Don't be af - raid; I've a hand for your hand, And our
Bm7♭5 G♯m7♭5 C♯7 1. F♯m6 G7 2. F♯m7 B7 Em7 A7 D6 A7
will be your love for a while. sad, like the Gentle Rain, like the Gentle
love will be sweet, will be
D6 C♯m7 F♯m (C♯7)
Rain, like the Gen - tle Rain,

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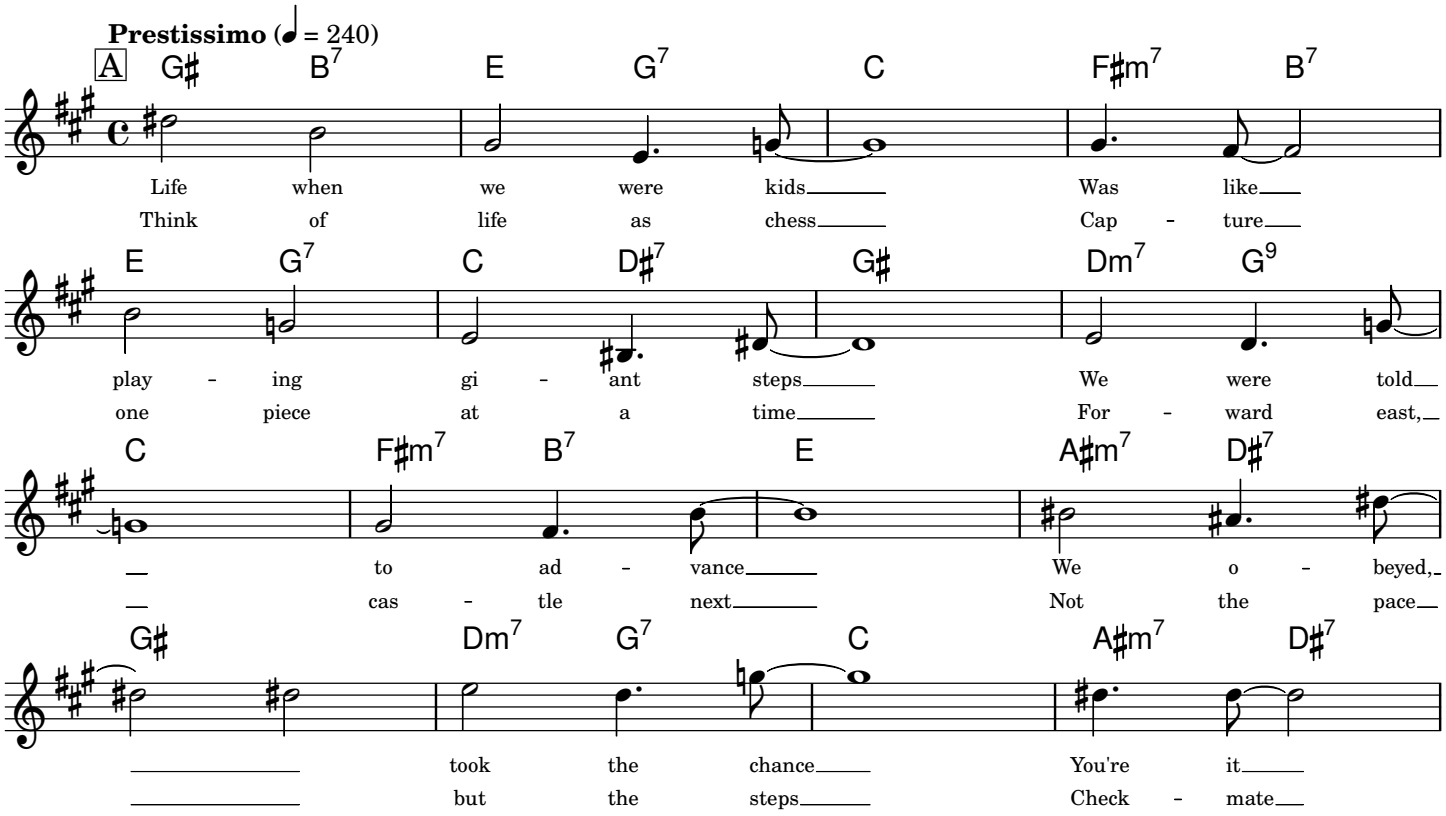
Giant Steps

Music by John Coltrane

Fast


Prestissimo (♩ = 240)
A
G♯ B7 E G7 C F♯m7 B7
Life when we were kids Was like
Think of life as chess Cap - ture
E G7 C D♯7 G♯ Dm7 G9
play - ing gi - ant steps We were told
one piece at a time For - ward east,
C F♯m7 B7 E A♯m7 D♯7
to ad - vance We o - beyed,
cas - tle next Not the pace
G♯ Dm7 G7 C A♯m7 D♯7
took the chance You're it
but the steps Check - mate

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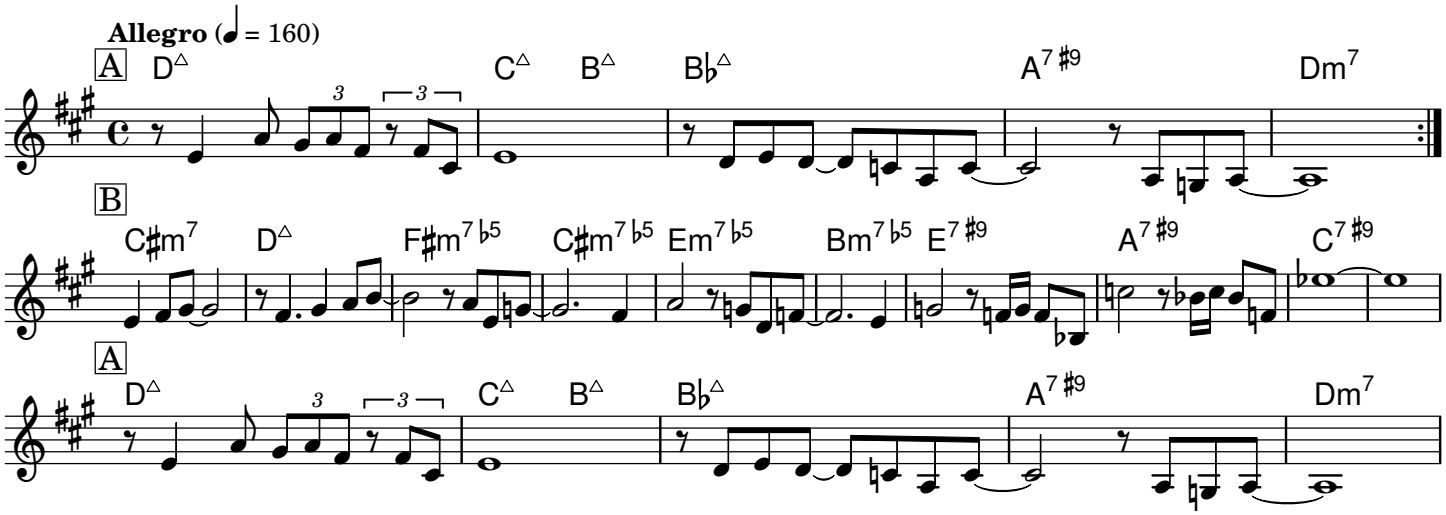
Gloria's Step

Music by Scott LaFaro

Swing



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Green Dolphin Street

Lyrics by Ned Washington

Music by Bronislau Kaper

Latin/Swing

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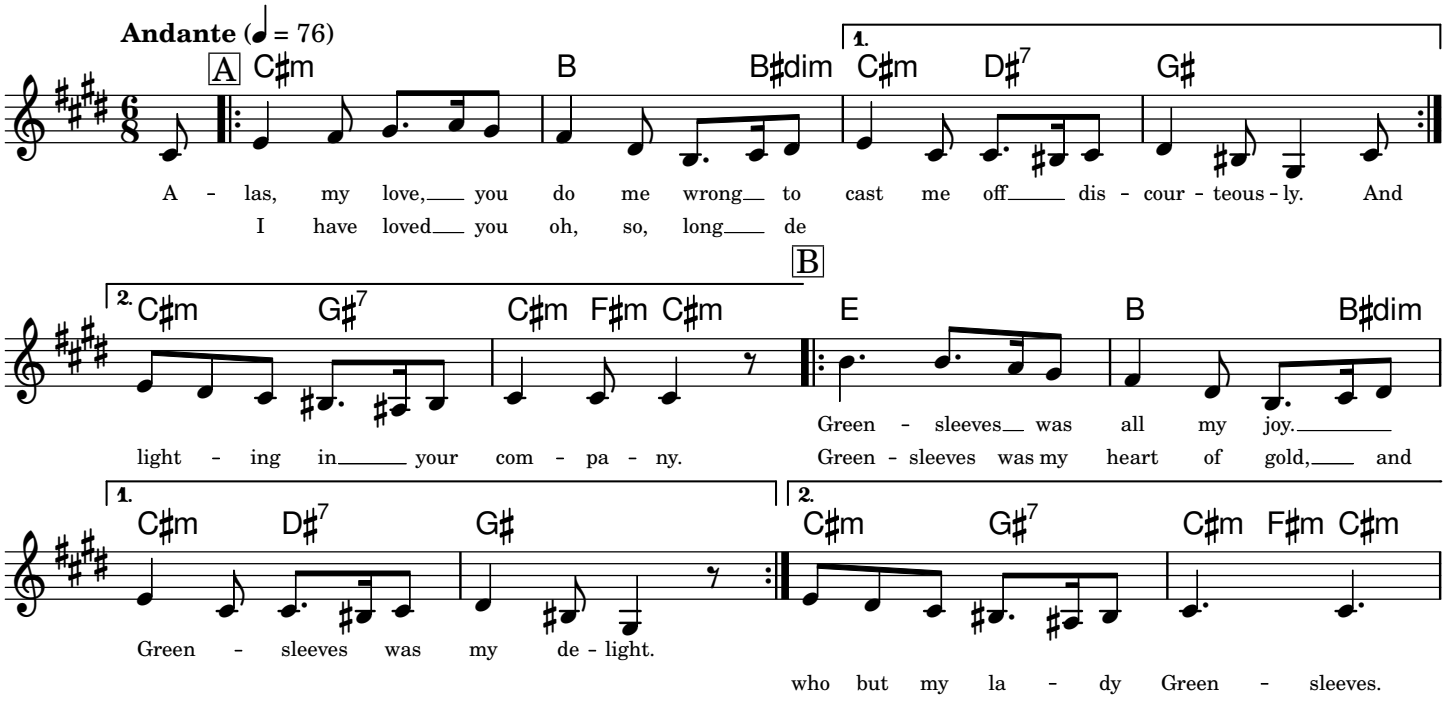
Greensleeves

Music by Traditional

Slowly



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Guilty

Lyrics and Music by Gus Kahn, Harry Akst, Richard A. Whiting

Slowly

Moderato (♩ = 100)
A
G Dm/F E7♯5 E7 Am Am/G F♯7♯5 F♯7 G△ G7♯5 C△ Cm
Is it a sin, is it a crime, lov-ing you dar, like i do?
May-be I'm wrong dreaming of you, dreaming the lone-ly night thru,
G/B B♭dim7 Am7 D7 1. Am7 D7♯5 G D7 2. Am7 D7 G F♯7
If it's a crime then I'm Guilt-y, Guilt-y of lov-ing you. Guit-y of dreaming of you.
B
Bm Bm△ Bm7 C♯m7♭5 F♯7♯5 F♯7 Bm Bm7 C♯m7 F♯7♯5 F♯7
What can I do, what can I say, af-ter I've tak-en the blame?
D6/A Em7/A D6 D♯dim7 Em7 A9 Dsus4 9 D7♭9
You say you're thu, you'll go your way but I'll al-ways feel just the same.
A
G Dm/F E7♯5 E7 Am Am/G F♯7♯5 F♯7 G△ G7♯5 C△ Cm
May-be I'm right, may-by I'm wrong. lov-ing you dear, like I do.
G/B B♭dim7 Am7 D7 Am Dsus4 9 D7♭9 G F6 G6 N.C.
If it's a crime then I'm Gilt-y, Guilt-y of love-ing you.

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Hallelujah I Love Him (Her) So

Lyrics and Music by Ray Charles

Moderately

Allegro (♩ = 130)
A
D D/F♯ G G♯dim7 A7 D D/F♯ G G♯dim7 A7
Let me tell you 'bout a boy I know. He is my ba - by and he lives next door.
D D7 D7♯5 G G♯dim7
Ev - 'ry morn-ing 'fore the sun comes up he brings my cof - fee in my fav - 'rite cup That's why I
D F♯7 Bm G7 E7 A7sus D
know, yes, I know, Hal - le - lu - jah, I just love him so.
B
G6 G♯dim7 D D7
Now if I call him on the tel - ephone, and tell him that I'm all a - lone,
G9 F9 E7 A7
by the time I count from one to four, I hear him on my door.
A
D D/F♯ G G♯dim7 A7 D D/F♯ G G♯dim7 A7
In the eve - ning when the sun goes down, when there is no bod - y else a - round
D D7 D7♯5 G G♯dim7
he kiss - es me and he holds me tight. He tells me "Ba - by ev - 'rything's all right." That's why I
D F♯7 Bm G7 E7 A7sus D G7 D
know, yes, I know. Hal - le - lu - jah, I just love him so.

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Have you met Miss Jones?

Lyrics by Lorenz Hart

Music by Richard Rodgers

Medum Swing

Allegro (♩ = 160)
A
D△ D♯dim7 Em7 A7
"Have You Met Miss Jones?" Some one said as we shook hands.
F♯m7 Bm7 Em7 A7
She was just Miss Jones to me.
A
D△ D♯dim7 Em7 A7
Then I said "Miss Jones, You're a girl who un - der - stands,
F♯m7 Bm7 Am7 D7
I'm a man who must be free." And all at
B
G△ Fm7 B♭7 E♭△ C♯m7 F♯7
once I lost my breath, and all at once was scared to death, and all at
B△ Fm7 B♭7 E♭△ Em7 A7
once I owned the earth and sky!
A
D△ D♯dim7 Em7 A7 G7
Now I've met Miss Jones, and we'll keep on meet - ing till we
F♯m7 B7♭9 Em7 A7
1. D Bm7 Em7 A7
2. D
die, Miss Jones and I. I.

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Heart And Soul

Lyrics and Music by Frank Losser, Hoagy Carmichael

Andante Moderato (♩ = 88)
A
D Bm7 Em7 A7 D Bm7 Em7 A7
Heart and soul, I fell in love with you Heart and Soul, the way a fool would do,
D Bm7 Em7 A7 D Em7 A9
Mad - ly, be - case you held me tight and stole a kiss in the night.
A
D Bm7 Em7 A7 D Bm7 Em7 A7
Heart and soul, I begged to be a-dored; Lost con - trol, and tum-bled o - ver-board
D Bm7 Em7 A7 D D7
Glad - ly, that mag - ic night we kissed. there in the moon - mist.
B
G F#7 B7 E7 A7 D7 C#7 F#7
Oh! but your lips were thrill - ing, much too thirll - ing.
G F#7 B7 E7 A9 D7 C#7 A7
Nev - er be - fore were mine so strange - ly will - ing. But
A
D Bm7 Em7 A7 D Bm7 Em7 A7
now I see what one em-brace can do. Look at me, it's got me love-ing you,
D Bm7 Em7 A7 F#7 B7 Em7 E7 A7 D
Mad - ly that lit - tle kiss your stole Heald all my heart and soul.

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Here's That Rainy Day

Lyrics by Johnny Burke

Music by James Van Heusen

Slowly

Allegro (♩ = 130)
A
E△9 E△9/D♯ G7/D C♯7♭5 C△ C6
May - be I should have saved those left - ov - er dreams;
F♯m7 B7 B7♭5♭9 E△ Bm7 E7
fun - ny, but Here's That Rain - y Day.
B
Am7 D9 G△ C♯9 C△
Here's That Rain - y Day they told me a - bout, and I
F♯m7 B9 B7♭9 E△ F♯m7 B7
laughed at the thought that it might turn out this way.
A
E△9 E△9/D♯ G7/D C♯7♭5 C△ C6
Where is that worn out wish that I threw a - side,
F♯m7 B7 B7♭5♭9 E△9 Bm7 E9♯5
Af - ter it brought my lov - er near?
C
A△ F♯m7 B7 B7/A G♯m7 C♯m7 F♯7♭5 F♯7
Fun - ny how love be - comes a cold rain - y day.
1.
F♯m7 B7 F♯m7 B7♭9 E C♯m7 F♯m7 B9
Fun - ny that rain - y day is here.
2.
E G6 C△ F△ E6
here.

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Honeysuckle Rose

Lyrics by Andy Razaf

Music by Thomas 'Fats' Waller

Medium, with a lift

Allegro (♩ = 130)
A
Em7 A7 Em7 A7 Em7 A7 Em7 A7
Ev - 're hon - ey bee fills with jeal - ous - y when they see you out with me, I don't blame them,
D Bm7 Em7 A7 D F♯m7♭5 B7♭9
good - ness knows, Hon - ey - sucke - le Rose.
A
Em7 A7 Em7 A7 Em7 A7 Em9 A7
When you're pass -in' by, flow-ers droop and sigh, and I know the rea - son why; You're much sweet-er
D Fdim7 Em7 A7 D B♭7 Em7 D
good - ness knows, Hon - ey - suck - le Rose.
B
D7 Am7 Ddim D7 G D9 E♭9 D9 G
Don't buy sug - ar, you just have to touch my cup.
E7 Bm7 Edim E7 A7 Em7 F9 E9 A7
You're my sug - ar, it's sweet when you stir it up.
A
Em7 A7 Em7 A7 Em7 A7 Em9 A7
When I'm tak - in' sips from your tas - ty lips, seems the hon - ey fair - ly drips. You're con - fec-tion,
D E♯dim7 Em7 A7 1. D F♯m7♭5 B7♭9 2. D B♭7 Em7 E♭7 D6
good - ness knows, Hon-ey-suck-le rose. Rose.

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How Deep Is the Ocean

How High Is the Sky

Lyrics and Music by Irving Berlin

Slowly

Andante (♩ = 88)
A
Am7 Bm7♭5 E7 Am7 F♯m7♭5 B7
How much do I love you? I'll tell you no lie.
Em7 F♯m7♭5 B7 Em7 A7 Dm7 G7
How Deep Is The O - cean, how high is the sky?
B
C△ Gm7 C7 F7
How man - y times a day do I think of you?
Am7♭5 D7 G7 Bm7♭5 E7
How man - y ros - es are sprink - led with dew?
A
Am7 Bm7♭5 E7 Am7 F♯m7♭5 B7
How far would I trav - el to be whre you are?
Em7 F♯m7♭5 B7 Em7 A7 Dm7 G7
How far is the jour - ney for here to a star?
C
C7 Em7♭5 A7 Dm7 Fm7 B♭7
And if I ev - er lost you, how much would I cry?
C△ D7 Dm7 G7 C△
How Deep Is The O - cean, how high is the sky?

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How High The Moon

Lyrics by Nancy Hamilton

Music by Morgan Lewis

Moderately

Allegro (♩ = 130)
A
E△ Em7 A7
Some - where there's mu - sic, how faint the tune! Some - where there's
D△ Dm7 G7
heav - en, How High The Moon! There is no
C△ F♯m7♭5 B7 Em7 F♯m7♭5 B7
moon a - bove when love is far a - way too, 'till it comes
E△9 F♯m B7 G♯m7 G7 F♯m7 F♯m7/B B7
true that you love me as I love you. Some - where there's
B
E△ Em7 A7
mu - sic, it's where you are. Some - where there's
D△ Dm7 G7
heav - en, how near, how far! The dark - est
C△ F♯m7♭5 B7 E△ F♯m7 B7♭9
night would shine if you would come to me soon. Un - til you
1. 2.
G♯m7 G7 F♯m7 F♯m7/B B7♭9 E6 B7 F♯m7/B B7 E
will, how still my heart, How High The Moon! Somewhere there's Moon!

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How Insensitive

Insensatez

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

Moderately

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I Can't Give You Anything But Love

Lyrics by Dorothy Fields

Music by Jimmy McHugh

Dreamily

Andante Moderato (♩ = 88)
A
E E/G♯ Gdim7 F♯m7 B7
I can't give you an - y thing but love Ba - by;
E C♯m7 F♯m7 B7
that's the on - ly thing I've plen - ty of, Ba - by.
B
E7 A△ A7 G♯7 G7
Dream a-while, scheme a-while we're sure to find
F♯7 B7
hap - pi-ness and, I guess, all those things you've al - ways pined for.
A'
E E/G♯ Gdim7 F♯m7 B7
Gee, I'd love to see you look - ing swell, Ba - by;
Bm7 E7 A△
Dia - mond brace - lets Wool - worth does - n't sell, Ba - by.
A△ A♯dim7 E△9/B C♯7
'till that luck - y day, you know damed well, Ba - by
F♯m7 F♯7 B7 E E/G♯ A Am E/B B7 E6
I can't give you an - y - thing but love.

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I Concentrate On You

Lyrics and Music by Cole Porter

Slowly

Allegro (♩ = 130)

A
C6 C△ G7 Cm7 B♭m7 E♭9 A♭6 Fm7 Fm7/E♭
When-ev - er skies look grey to me and trouble be - gins to brew,
Dm7♭5 G7 Cm6 Am7♭5 D7 G7 C6 Dm7 G7
when-ev-er the win - ter winds be-come too strong, I Con-cen - trate On You.
A
C6 C△ G7 Cm7 B♭m7 E♭9 A♭6 A♭/G
When for - tune cries "nay, nay!" to me and peo-ple de - clare "You're through,"
Fm7 B♭7 E♭△ G♯△ D7 G7 C6 F6 C C7
when-ev - er the blues be-come my on - ly song, I Con-cen - trate On You. On your
B
F△ Fm7 C Em7 A7 Dm7 G7 C△ C7
smile so sweet, so ten - der, when at first my kiss you de - cline. On the
F△ B♭7 E♭△ E♭/D Cm7 Cm/B♭ Am7♭5 D7 G G△ G7
light in your eyes, when you sur - ren - der and once a - gain our arms in-ter - twine.
A
C C△ F♯m7♭5 B7 Gm7 C7 F△ Bm7♭5 E7
And so when wise - men say to me that love's young dream nev-er comes true.
Em7♭5 A7♯5 Dm D♯dim7 D7♭5/A♭ G7 1. C Dm7 G7
To prove that e - ven wise men can be wrong, I Con-cen - trate On You.
2. C6 F6 C6 Dm7 G7♭9 C♯9 C6 9
I con - cen-trate, and con - cen-trate on you.

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I Could Have Danced All Night

From 'My Fair Lady'

Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Moderately

A
Prestissimo (♩ = 240)
A A△ A6
I Could Have Danced All Night I Could Have Danced All Night! and
A△ Bm7 E7
still have begged for more. I could have
B
Bm Bm△ Bm7 E7
spread my wings and done a thou - sand things I've
Bm7/E Bm7 E7 A△ A6
nev - - er done be - fore. I'll nev - er
C
C♯ D♯m7 G♯7 C♯△ C♯6
know what made it so ex - cit - ing, why all at
E△ F♯m7 B7♭9 E9 D A/C♯ Bm7
once my heart took flight. I on - ly
D
A A△ D6
know when he be - gan to dance with me. I could have
Bm7 Bm7/E E7 A
danced, danced, danced, all night.

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I Could Write A Book

From 'Pal Joey'

Lyrics by Lorenz Hart

Music by Richard Rodgers

Ballad

Allegro (♩ = 130)
A
A△ F♯m7 Bm7 E7 A△ E7
If they asked me I Could Write A Book, a - bout the
sim - ple se - cret of the plot is just to
A△ E7 A△ A♯dim7 Bm7 E7
way you walk and whis - per and look, I could
tell them that I love you a - lot, then the
B
1.
A/C♯ F7/C Bm7 E7 F♯m7 B7♭9 E△ G♯7
write a pre - face on how we met, so the
C♯m F♯m7 B7 Bm7 E7
world would nev - er for - get, and the
C
2.
F♯m F♯m△ F♯m7 F♯m6 Em7 A7 D△ Dm7 G7
world dis - cov - ers as my book ends, how to
A△ F♯7 Bm7 E7 A6 (Bm7 E7)
make two lov - ers of friends. If they

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I Don't Want To Set The World On Fire

Lyrics and Music by Eddie Seiler, Sol Marcus, Bennie Benjamin

Moderately

Allegro (♩ = 130)
A
D D/F♯ Fdim7 Em Gm
I Don't Want To Set The World On Fire I
A7 Em9 A7 F♯7 B7 E7 A7
just want to start a flame in your heart
A
D D/F♯ Fdim7 Em Gm
In my heart I have but one de - sire and
A7 Em9 A7 D C6 C♯6 D6
that one is you no oth - er will do. I've
B
Am7 D7 Am7 D7 G△
lost all am - bi - tion for world - ly ac - claim I just want to be the one you love and
Bm E7 Bm E7 Bm E7 A7 A7♯5
with your ad - mis - sion that you feel the same. I'll have reached the goal I'm dreaming of be - lieve me!
A
D D/F♯ Fdim7 Em Gm
I Don't Want To Set The World On Fire I
A7 Em9 A7 1. D Fdim7 Em A7 2. D
just want to start a flame in your heart

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I Got Plenty O' Nuttin'

From 'Porgy and Bess'

Lyrics by Ira Gershwin, DuBose Heyward

Music by George Gershwin

Moderately

Allegro (♩ = 130)
A
E F♯m7 G♯m F♯m7 E F♯m7 E G♯7 C♯ F♯
Oh, I Got Plen - ty O' Nut-tin', an' nut - tin's plen - ty fo' me. I got no car,
got the sun,
C♯ F♯ C♯ F♯ C♯ A♯ B
got no mule, I got no mis - er - y. De
got the moon, got the deep blue sea. De
A
E F♯m7 G♯m F♯m7 E F♯m7 E G♯7 C♯ F♯
folks wid plen - ty o' plen-ty got a lock on de door, faid some - bod-y's a
folks wid plen - ty o' plen-ty got to pray all de day, Seems wid plen-ty you
C♯ F♯ C♯ F♯ C♯ A♯ B E F♯m7 G♯m E
go - in' to rob 'em while dey's out a mak - in' more. What for?
sure got to wor-ry how to keep the debbel a - way, a - way.
B
G♯m C♯m/G♯ G♯m6 C♯m/G♯ G♯m C♯m/G♯ G♯m6 C♯m/G♯
I got no lock on de door, (dat's no way to be.) Day kin steal de
I ain't a - fret - tin' 'bout hell 'til de time ar - rive. Nev - er wor - ry
G♯m C♯m/G♯ G♯m6 C♯m/G♯ G♯m F♯m7 B F♯m7 B7
rug from de floor, dat's o-keh wid me, 'cause de things dat I prize, like de stars in de skies, all are free. Oh,
long as I'm well, nev-er one to strive to be good, to be bad, what the hell? I is glad I's a live.
A'
E F♯m7 G♯m F♯m7 E F♯m7 E G♯7
I Got Plen - ty O' Nut - tin; an' nut - tin's plen - ty fo' me. I
C♯ F♯ C♯ F♯ C♯ F♯ C♯ A♯
3
got a gal, got my song, got heb ben the whole day long. No use com-plain - in'!
A♯ B E F♯m7 E B♭m7 E F♯m7
Got my gal, got my Lawd,

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I Left My Heart In San Francisco

Lyrics by Douglass Cross

Music by Geroge Cory

Slowly

A
Andante Moderato (♩ = 88)
G Bm7 A♯dim7 Am7 Am7/D D7♯5 G
I Left My Heart In San Fran-cis-co, high on a hill, it calls to me.
B
G Am7 A♯dim7 G Bm7 A♯dim7 Bm7 B7♭9 Em7 A9 A7♭9
To be where lit-tle ca-ble cars climb halfway to the stars! to morn-ing fog may chill the
D9 G♯dim7 Am7 D7 A' G Bm7 A♯dim7 Am7 D9 C9 B7
air I don't care! My love waits there in San Fran - cis-co, a-bove the blue and wind-y sea.
C
B7 E7♯5 E9 A Em7 A9 Am7 Am7/D D7♭9 G6 F6 9 F♯6 9 G6 9
When I come home to you San Fran cis-- co your gold en sun will sine for me.

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I Love You

Lyrics and Music by Cole Porter

Slowly

A
Allegro (♩ = 160)
Em7♭5 A7♭9 D△
I love you Hums the Ap - ril breeze. I
Em7 A7 D△
love you E - cho the hills. I
Em7♭5 A7♭9 D△ G♯m7 C♯7
love you The gol - den dawn ag - rees As once
F♯△ G♯m7 C♯7 F♯△
more she sees Daf - - fo - dils. It's
B
Em7 A7 D△
spring a - gain And birds on the wing a - gain Start to
F♯m7♭5 B7♭9 E7 A7
sing a - gain The old me - lo - dy. I
Em7♭5 A7♭9 D△ F♯m7♭5 B7
love you, That's the song of songs And it
E7 Em7 A7 D6
all be - longs To you and me.

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If You Could See Me Now

Lyrics by Carl Sigman

Music by Tadd Dameron

Ballad

Adagio (♩ = 76)
A
C△ F7 C△ F7
If you could see me now you'd know how blue I've been. One look is all you'd need to see the mood I'm in. Per-
If you could see me now you'd find me be-ing brave, and try-in aw-f'lly hard to make my tears be have. But
Em7 D♯m7 G♯7 Dm7 G7
1. E7♯5 A7 Dm7 G7
2. F♯m7♭5 Fm7 Em7 Am7 Gm7
haps then you'd re-al-ize I'm still in love with you.
that's quite im-pos-si-ble. I'm still in love with you.
B
F♯m7 B7 G♯m7 C♯7 F♯m7 B7 G♯m7 C♯7
3
You'll happen my way on some mem-'ra-ble day and the month will be May for a while. I'll
F♯m7 Am7 D7 G△ Em7 Am7 D7 Dm7 G7
try to smile but can I play the part with-out my heart be-hind the smile?
A
C△ F7 C△ F7
The way I feel for you I nev-er could dis-guise. The look of love is writ-ten plain-ly in my eyes. I
Em7 D♯m7 G♯7 Dm7 G7 C (E♭△ G♯△ C♯△ C△)
think you'd be mine a-gain if you could see me now.

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I'll Be Seeing You

Lyrics and Music by Irving Kahal, Sammy Fain

Moderately

Allegro (♩ = 160)

A
C E7 Dm A7 Dm
I'll Be See - ing You in all the old fa - mil - iar plac - es
Dm A7 Dm G7 C Dm7 D♯dim7 C/E
that this heart of mine em - brac - es all day thru.
B
Am7 Dm7
In that samll ca - fe; the park a - cross the way, the
G7 G7♯5 C6 G9♯5
chil - dren's ca - rou - sel, the chet - nut - trees, the wish - ing well.
A'
C E7 Dm A7 Dm
I'll Be See - ing You in ev - 'ry love - ly sum - mer's day, in
Dm A7 Dm G7 G7/F Em7♭5 A7
ev - 'ry - thing that's light and gay, I'll al - ways think of you that way. I'll
C
Dm Bm7♭5 E7 Am7 D9
find you in the morn - ing sun and when the night is new. I'll be
Dm7 Fm6 1. C Dm7 G7 G7♯5 2. C Dm7 C♯m7 C6
look ing at the moon, but I'll Be See - ing You! You!

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I'll Close My Eyes

Lyrics by Buddy Kaye

Music by Billy Reid

Medium Swing

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I'll Never Smile Again

Lyrics and Music by Ruth Lowe

Moderately

Allegro (♩ = 130)
A
Dm7 G7 C△ Dm7 Em7 E♭dim7
I'll Nev - er Smile A-gain, un-til I smile at you. I'll nev - er
Dm7 G7 C
laugh a - gain, what good would it do? For
B
G♯7♯5 G7 C Dm7♭5 G7♯5 C△ B9
tears would fill my eyes my heart would re - a - lize that
E B7 E E♭dim7 Dm7 G7 C△ Em7 E♭dim
our ro - mance is trough, I'll nev - er
A
Dm7 G7 C△ Dm7 Em7 E♭dim7
love a - gain, I'm so in love with you. I'll nev - er
Dm7 G7 C7
thrill a - gain to some - bod - y new. With -
C
F△ F6 B♭9 C Em7 A7
in my heart I know I will nev - er start to
1. 2.
Dm7 G♯7♯5 G7 C E♭dim7 G7/D C△ Em7 E♭dim7 C
smile a-gain un-til I smil at you I'll ne - ver you

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I'll Remember April

Lyrics and Music by Don Raye, Gene De Paul, Pat Johnson

Moderately

Allegro (♩ = 130)
A
E E6 A9
This love - ly day will leng - then in - to ev - 'ning,
The fire will dwin - dle in - to glow - ing ash - es,
D△ C♯m7 F♯7 To Coda
we'll sign good - bye to all we've ev - er had. A -
for flames and love live such a lit - tle while. I
F♯m7♭5 B7 B7/A G♯m7 C♯9
lone, where we have walked to - geth - er, I'll Re -
F♯m7 B7♭9 E△ E6
mem - ber A - pril and be glad. I'll
B
Am7 D7 G△ Em7
be con - tent you loved me once in A - pril. your
Am7 D7 G△ G6
lips were warm and love and Spring were new. But I'm not a -
F♯m11 B7 E△ E6
fraid of Au - tumn and her sor - row, for I'll Re -
D♯m11 G♯9 C♯△ C♯6 F♯m7 B7
D.C. al Coda
mem - ber A - pril and you.
F♯m7♭5 B7 B7/A G♯m7 C♯9
won't for - get, but I won't be lone - ly, I'll Re -
F♯m7 B7♭9 E F♯m7 F△ E6 9
mem - ber A - pril, and I'll smile.

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I'm Beginning To See The Light

Lyrics and Music by Harry James, Duke Ellington, Johnny Hodges, Don George

Medium Bounce

Allegro (♩ = 130)
A
E6 A9 E6 Am7 D7 Gm7 C7
I nev - er cared much for moon-lit skies, I nev - er wink back at fi - re - flies; but
E6 A9 G♯m7 C♯7 F♯9 F♯m7 B7 E F♯m7 B7
now that the stars are in your eyes, I'm Be - gin-ning To See The Light. I
E6 A9 E6 Am7 D7 Gm7 C7
nev - er went in for af - ter - glow, or can - dle-light on the mis - tle - toe; but
E6 A9 G♯m7 C♯7 F♯9 F♯m7 B7 E
now when you turn the lamp down low I'm Be - gin-ning To See The Light.
G♯9 G9
Used to ram - ble thu the park, shad - ow - box - ing in the dark.
F♯9 Gm7 C7 F♯m7 B7
Then you came and caused a spark, that's a four - a - larm fi - re now. I
E6 A9 G♯m7 C♯m7 A♯m7♭5 Am7 D7 Gm7 C7 F♯m7♭5 B7♭9
nev - er made love by lan-tern shine, I nev - er saw rain - bows in my wine; but
A♯m7♭5 A9 G♯m7 C♯7♭5♭9 F♯9 F♯m7 B7 1. E F♯m7 B7 2. E F△9 E6 9
now that your lips are burning mine, I'm Be - ginning To See The Light. I

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I'm Sitting On Top Of The World

Lyrics by Sam M. Lewis and Joel Young

Music by Ray Handerson

Moderately

Allegro (♩ = 130)
A
D D△ D7 G D
I'm Sit - ting On Top Of The World, just roll - ing a -
E7 A7 D Em D/F♯ Em7 A7♯5
long, just roll - ing a - long. I'm
A
D D△ D7 G D
quit - ing the blues of the world, just sing - ing a
E7 A7 D D7
song, just sing - ing a song. "Glor - y Hal - el - lu - jah,"
B
G C♯7 D
I just phoned the Par - son, "Hey, Par get read - y to call."
Bm Bm△ Bm7 Bm6 E7 A7 A7♯5
Just like Hump - ty Dump - ty, I'm go - ing to fall, I'm
A
D D△ D7 G D A9♯5 D
Sit - ting On Top Of The World, just roll - ing a
E7 E7♭5/B♭ A7 1. D B♭7 E7 A7♯5 2. D G D
long, just roll - ing a long. I'm long.

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Isn't It Romantic

From the Paramount Picture 'Love Me Tonight'

Lyrics by Lorenz Hart

Music by Richard Rodgers

Easy Swing

A
Andante (♩ = 108)
(G7) C6 Am7 Dm7 G7 C△ C♯dim7 Dm7 G7
Is - n't It Ro - man - tic? Mu - sic in the night, a dream that can be heard. Is - n't It Ro -
Is - n't It Ro - man - tic? Mere - ly to be young on such a night as this? Is - n't It Ro -
C6/E A7 Dm7 G7 C△ Gm7 C7
man - tic? Mov - ing shad - ows write the old - est mag - ic word.
man - tic? Ev - 'ry note that's sung is like a lov - er's kiss.
B
1. F△ G7 E7 Am E7/G♯ Gm7 C7
I hear the breez - es play - ing in the trees a - bove.
F△ A7/E Dm Bm7♭5 E7 Am D9 G7alt G7
While all the world is say - ing you were meant for love. Is - n't It Ro -
C
2. Dm Dm/C Bm7♭5 E7 Am Am/G Am/F♯ F6
Sweet sym - bols in the moon - light Do you mean that I will fall in
Fine
Em7 E♭7 Dm7 G7 C F6 C (G7)
love per - chance? Is - n't it ro - mance?

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It Might As Well Be Spring

From 'State Fair'

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Moderately

A
Andante (♩ = 88)
E6 A9 G♯m7 C♯7 F♯m7 B7 E Bm7 E7
I'm as rest-less as a wil-low in a wind - storm, I'm as jump - y as a pup - pet on a string. I'd
A A♯m7 D♯7 G♯m7 C♯7 F♯m7 B7 B7/A G♯m7 C♯7 F♯m7 B7
say that I had spring fev - er, but I know it is - n't spring. I am
A
E6 A9 G♯m7 C♯7 F♯m7 B7 E Bm7 E7
star-ry eyed and vague-ly dis-con - tent - ed, like a night - in-gale with-out a song to sing. Oh,
A A♯m7 D♯7 G♯m7 C♯7 F♯m7 B7 E Bm7 E7
why should I have spring fev - er when it is - n't e - ven spring?
B
A Bm7 E7 A
I keep wish-ing I were some - where else walk - ing down a strange new street;
F♯m7 F♯m7/E D♯7♭5 G♯7 C♯m7 F♯7 F♯m7/B B7
hear - ing words that I have nev - er heard from a man I've yet to meet, I'm as
A
E6 A9 G♯m7 C♯7 F♯m7 B7 E Bm7 E7
bu - sy as a spi-der spinn-ing day - dreams I'm as gid - dy as a ba - by on a swing. I
A A♯m7 D♯7 E6 9/G♯ C♯m7 F♯m7 B9 B7/A G♯7 C♯7
have-n't seen a cro-cus or a rose - bud, or a rob - in on the wing. But I
F♯7 Am7 D7 G♯m7 C♯m7 C♯m7/B F♯7/A♯ Am7 D9
feel so gay in a mel-an-cho - ly way that It Might As Well Be Spring. It
G♯m7 C♯m7 F♯m7 B7 E A6 E
Might As Well Be Spring!

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It Never Entered My Mind

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow

Andante (♩ = 76)
A
D F♯m D F♯m D F♯m D F♯m
Once I laughed when I heard you say - ing that I'd be play - ing sol - i - taire,
D F♯m D F♯m Em7 Em C7/E A7
un-eas - y in my eas - y chair, It Nev - er En-tered My Mind.
A
D F♯m D F♯m D F♯m D F♯m
Once you told me I was mistak - en that I'd a-wak - en with the sun
D F♯m D F♯m Em7 F♯m A7
and or - der or - ange juice for one, It Nev - er En-tered My Mind.
B
D D6 Em7 A7 D△ D6 Em7 A7
You have what I lack my - self, and
D6 A7 D G♯dim7 A7 G F♯m7 G F♯m A7
now I e - ven have to scratch my back my - self.
A
D F♯m D F♯m D F♯m D F♯m
Once you warned me that if you scorned me I'd sing the maid - en's pray'r a - gain,
D F♯m F♯m7♭5 B7 Em7 A7sus A7 D D△
and with that you were there a - gain to get in-to my hair a - gain
Em7 A7 1. D6 E7 A7 2. D6
It Nev - er En - tered My Mind.

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Just Friends

Lyrics by Sam M. Lewis

Music by John Klenner

Medium Swing

A
Allegro (♩ = 168)
E7 A△ Am7 D7
Just friends, lov - ers no more Just
E△ Gm7 C7
friends, but not like be - fore. To
F♯m7 B7 G♯m7 C♯m7
think of what we've been and not to kiss a - gain seems like pre -
F♯7 F♯m7 B7 B♭7
tend - ing it is - n't the end - ing. Two
B
A△ Am7 D7
friends drift - ing a - part, Two
E△ Gm7 C7
friends but one brok - en heart. We
F♯m7 B7 G♯m7 C♯m7
loved, we laughed, we cried and sud - den - ly love died. The sto - ry
F♯7 F♯m7 B7 E6 (Bm7 E7)
ends and we're just friends.

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Let's Call The Whole Thing Off

Lyrics by Ira Gershwin

Music by George Gershwin

Brightly

Allegro (♩ = 130)
A
E C♯m9 F♯m7 B7 E C♯m9 F♯m7 B7
You say ee – ther and I say eye – ther, you say nee – ther and I say ny – ther;
E E7/D A/C♯ Am/C E/B C♯m F♯7 B7
ee-ther, eye-ther, nee-ther, ny-ther, Let's Call The Whole Thing Off!
A'
E C♯m9 F♯m7 B7 E C♯m9 F♯m7 B7
You like po - ta - to and I like po - tah - to, you like to - ma - to and I like to - mah - to;
E E7/D A/C♯ Am/C E/B B7 E
po - ta - to, po - tah - to, to - ma - to, to-mah - to! Let's Call The Whole Thing Off! But
B
A♯m7♭5 D♯7 G♯m7 C♯7 F♯m7 B7
oh! If we call the whole thing off, then we must part. And
A♯m7♭5 D♯7 G♯m7 C♯7 F♯m7 B7
oh! If we ev - er part, then that might break my heart!
A''
E C♯m9 F♯m7 B7 E C♯m9 F♯m7 B7
E E7/D A/C♯ Am/C E/B B7 G♯7 C♯7 F♯m7 B7 1. E C7 B7 2. E

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Like Someone In Love

Lyrics and Music by Johnny Burke, Jimmy Van Heusen

Moderately

Allegro (♩ = 130)
A
A△ A/G♯ A6/F♯ A/E B7/D♯ E7/D C♯m7 C7
Late - ly I find my - self out gaz - ing at stars,
Bm7 E7 E9♯5 A△ Em7 A9 A9♯5
hear - ing gui - tars Like Some - one In Love.
B
D6 D+ G♯m7 C♯7 F♯△ F♯6
Some - times the things I do a - stound me,
F♯m7 B7 E7♯5
most - ly when - ev - er you're a - round me.
A
A△ A/G♯ A6/F♯ A/E B7/D♯ E7/D C♯m7 C7
Late - ly I seem to walk as though I had wings,
Bm7 E7 E9♯5 A△ Em7 A9 A9♯5
bump in - to things Like Some - one In Love.
B'
D6 D+ G♯m7 C♯7 F♯△ B9 B♯dim
Each time I look at you I'm linmp as a glove and
C♯m7 F♯7 Bm7 E7♭9
feel - ing Like Some - one In Love.
1. A F♯m7 B9 E7
2. A Dm6 A
Love.

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Lost In The Stars

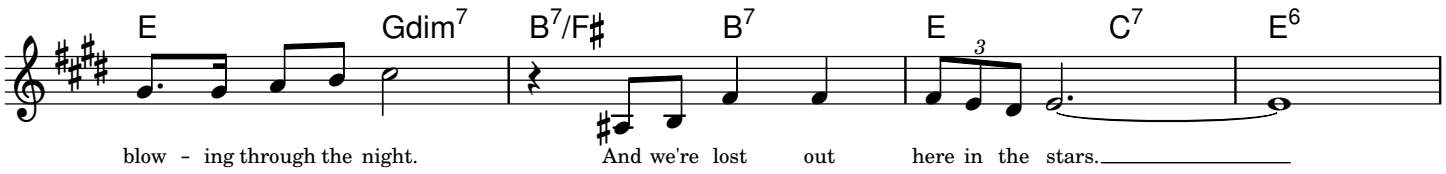
(Form 'Lost In The Stars')

Lyrics by Maxwell Anderson

Music by Kurt Weill

Moderately

A
Andante Moderato (♩ = 88)
E Gdim7 B7/F♯ B7 E C♯7♯5 F♯m7 B7♭9
Be - fore Lord God made the sea and the land, He held all the stars in the palm of His hand, and they
E A△ E E/G♯ Gdim7 F♯m7 B7
ran through His fin-gers like grains of sand, and one lit - tle star fell a - lone. Then the
A
E Gdim7 B7/F♯ B7 E C♯7♯5 F♯m7 B7♭9
Lord God hunt-ed through the wide night air for the lit - tle dark star on the wind down there. And he
E A△ E C♯7 F♯7 B7 E
stat - ed and prom ised He'd take spec - ial care so it would-n't get lost a - gain. Now a
B
Am7 D7 G Em7 Am7♭5 D7 G Em7
man don't mind if the stars grow dim and the clouds blow o - ver and dark - en him. So
Am7 D7 G Em7 Am7♭5 D7 D7♯5 C♯7 C7 B7
long as the Lord God's watch - ing o - ver them keep-ing track how it all goes on. But
A
E Gdim7 B7/F♯ B7 E C♯7♯5 F♯m Am6
I've been walk - ing through the night, and the day, 'till my eyes get wear-y and my head turn grey, And
E Am6 E Am6
some - times it seems may - be God's gone a - way, for - get - ting the prom-ise that we heard Him say,
B7 F♯m7 B7 E C♯m7 C7 E Gdim7
And we're lost out here in the stars, lit-tle stars, big stars, blow - ing through the night.
B7/F♯ F♯m7 B7 E C♯m7 C7
And we're lost out here in the stars, lit - tle stars, big stars,



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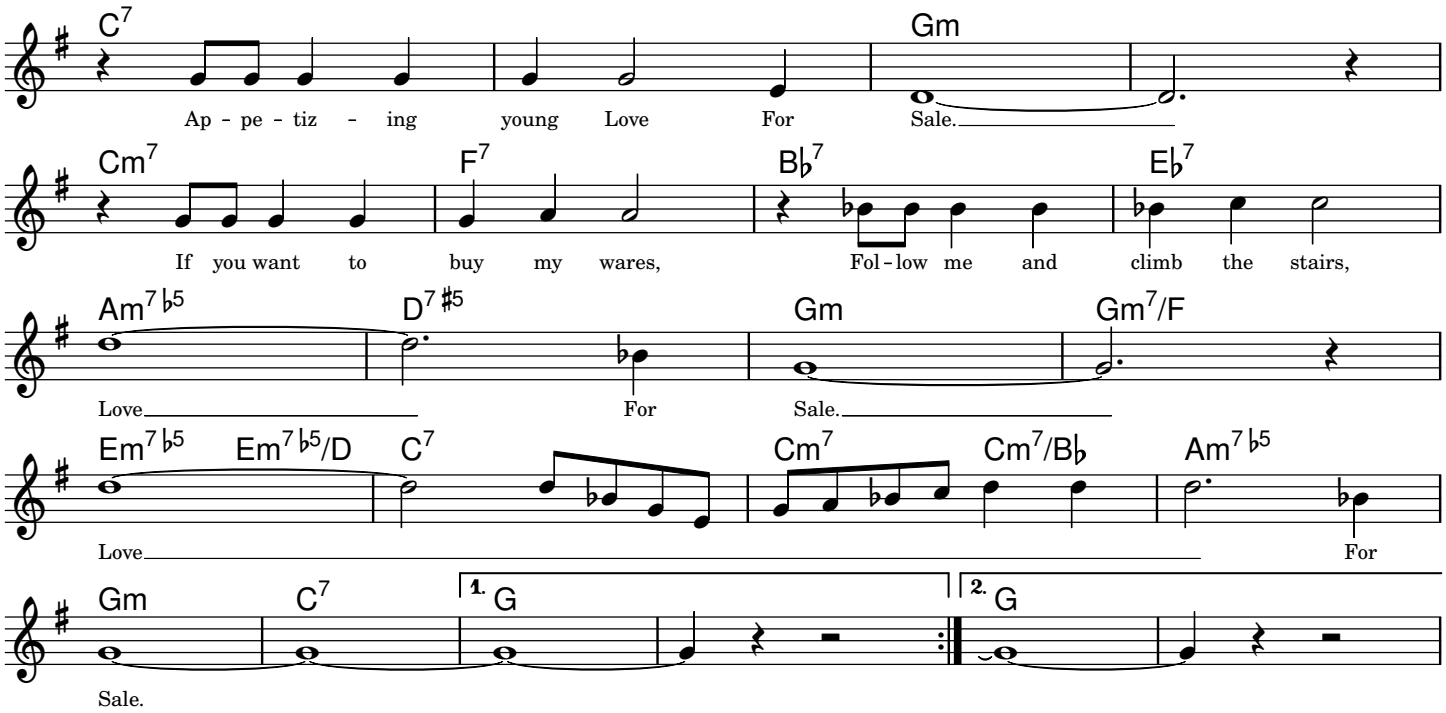
Love For Sale

Lyrics and Music by Cole Porter

With Swinging Rhythm

Allegro (♩ = 130)

A
C7 Gm
Love For Sale,
C7 Gm
Ap - pe - tiz - ing young Love For Sale
Cm7 F7 B♭7 E♭7
Love that's fresh and still un - spoiled, love that's on - ly slight - ly soiled,
Am7♭5 D7♯5 Gm
Love For Sale.
A
C7 Gm
Who will buy?
C7 Gm
Who would like to sam - ple my sup - ply?
Cm7 F7 B♭7 E♭7
Who's pre pared to pay the price, for a trip to par - a - dise?
Am7♭5 D7♯5 Gm Gm7
Love For Sale.
B
Cm7 F7 B♭△ Dm7♭5 G7
Let the po - ets pipe of love in their child - ish way.
Cm7 F7 B♭△ Gm7
I know ev - ery type of love bet - ter far than they.
G7 Cm
If you want the thrill of love, I've been thru the mill of love;
Em7♭5 A7 Dm7♭5 G7♭9
Old love, new love, Ev - 'ry love but true love.
A'
C7 Gm
Love For Sale,



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Lullaby of birdland

Lyrics by George David Weiss

Music by George Shearing

Relaxed Swing

Allegro (♩ = 130)

A
Dm6 Bm7♭5 E7♭9 A7♭9 Dm7 B♭△ Gm7 C7
Lul - la - by Of Bird-land that's what I al - ways hear when you sigh.
Am7 Dm7 Gm7 C7♭9 F△ B♭9 Em7♭5 A7
Nev - er in my wordland could there be ways to re - veal in a phrase how I feel!
A
Dm6 Bm7♭5 E7♭9 A7♭9 Dm7 B♭△ Gm7 C9
Have you ev - er heard two tur - tle doves bill and coo when they love?
Am7 Dm7 Gm7 C7♭9 F△ C7 F
That's the kind of mag - ic mu - sic we make with our lips when we kiss!
B
Am7♭5 D7♭9 Gm7 C7♭9 F△
And tere's a weep - y old wil - low; he real - ly knows how to cry!
Am7♭5 D7♭9 Gm7 C7♭9 F△ A7
That's how I'd cry in my pil - low if you should tell me fare - well and good - bye!
A
Dm6 Bm7♭5 E7♭9 A7♭9 Dm7 B♭△ Gm7 C9
Lul - la - by Of Bird-land whis - per low, kiss me sweet and we'll go
Am7 Dm7 Gm7 C7♭9 1. F△ B♭9 Em7♭5 A7
fly - in' high in Birdland, high in the sky up a - bove all be - cause we're in love!
2. F△ Gm7 C9 F△ Gm7 F♯△ F△9
all be - cause we're in love.

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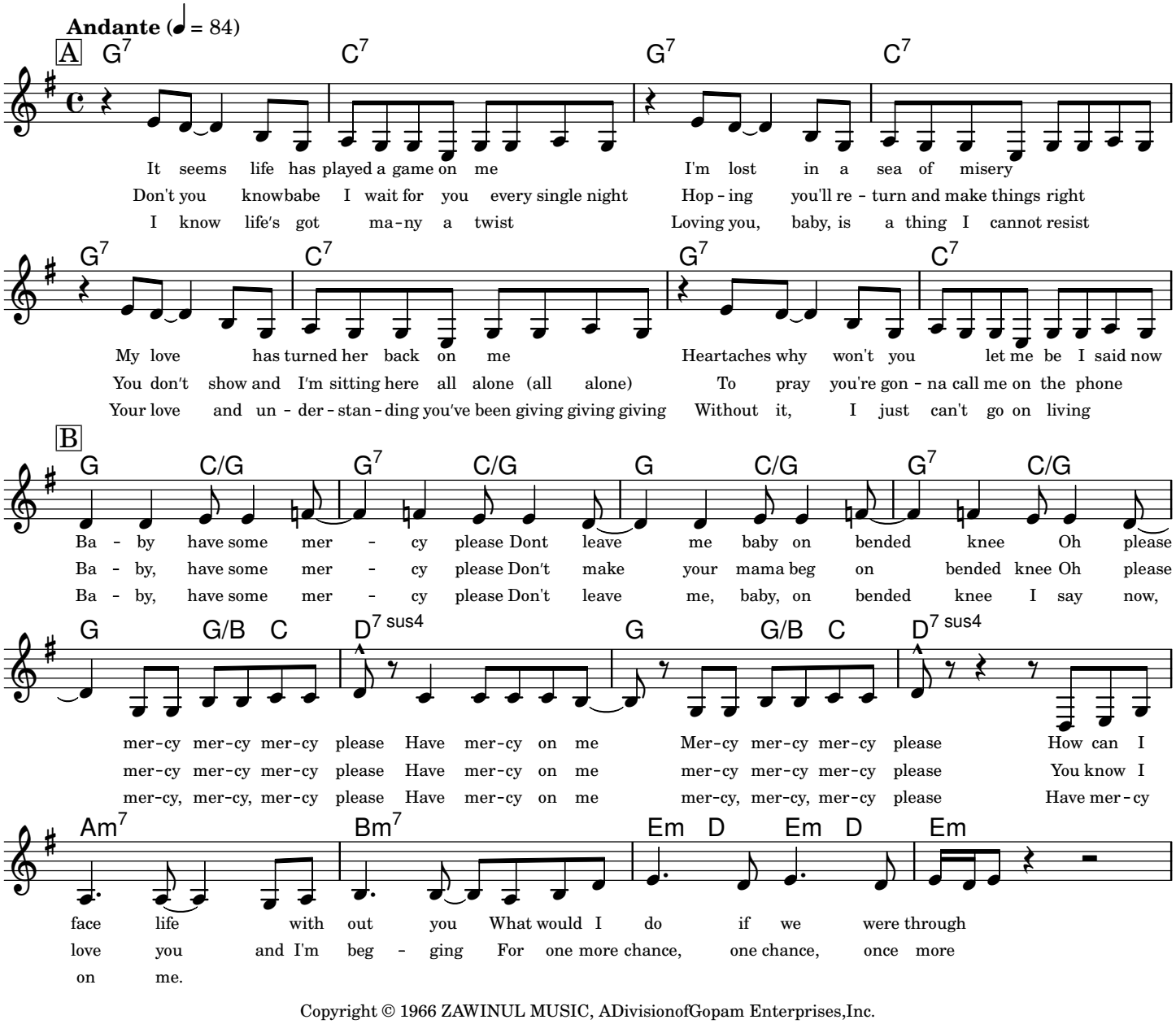
Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Mercy Mercy Mercy

Lyrics by Vincent Levy, Gail Fisher

Music by Joe Zawinul

Funk


Andante (♩ = 84)
A
G7 C7 G7 C7
It seems life has played a game on me I'm lost in a sea of misery
Don't you knowbabe I wait for you every single night Hop - ing you'll re - turn and make things right
I know life's got ma - ny a twist Loving you, baby, is a thing I cannot resist
G7 C7 G7 C7
My love has turned her back on me Heartaches why won't you let me be I said now
You don't show and I'm sitting here all alone (all alone) To pray you're gon - na call me on the phone
Your love and un - der - stan - ding you've been giving giving giving Without it, I just can't go on living
B
G C/G G7 C/G G C/G G7 C/G
Ba - by have some mer - cy please Dont leave me baby on bended knee Oh please
Ba - by, have some mer - cy please Don't make your mama beg on bended knee Oh please
Ba - by, have some mer - cy please Don't leave me, baby, on bended knee I say now,
G G/B C D7 sus4 G G/B C D7 sus4
mer-cy mer-cy mer-cy please Have mer-cy on me Mer-cy mer-cy mer-cy please How can I
mer-cy mer-cy mer-cy please Have mer-cy on me mer-cy mer-cy mer-cy please You know I
mer-cy, mer-cy, mer-cy please Have mer-cy on me mer-cy, mer-cy, mer-cy please Have mer - cy
Am7 Bm7 Em D Em D Em
face life with out you What would I do if we were through
love you and I'm beg - ging For one more chance, one chance, once more
on me.

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Typeset by Werner Grünberger <openbook@wernergruenberger.de>

Misty

Lyrics by Johnny Burke

Music by Errol Garner

Slowly, with a smooth swing

Andante (♩ = 88)
A
C△ Gm7 C7♭9 F△ Fm7 B♭9
Look at me, I'm as help-les as a kit-ten up a tree and I feel like I'm cling-ing to a cloud, I
Walk my way and a thou-sand vi - o-lins be-gin to play, or it might be the sound of your hel-lo, that
On my own, would I wan-der through this won-der-land a - lone, nev-er know-ing my right foot from my left, my
1.
2.
C△ Am7 Dm7 G7♭9 E7 A7 D7 G7 G9 C♯7♯9 C Fm7 B♭9 C6 F♯dim7
To Coda
can't un-der-stand, I get Mis-ty just hold-ing your hand. Walk my
mu - sic I hear, I get Mis-ty the mo-ment you're near. You can say that you're
hat from my glove, I'm too Mis-ty and too much in
B
Gm7 C7♭9 F△ F6
lead-ing me on, but it's just what I want you to do. Don't you no - tice how
F♯m7 B7 Am7 D7 Em7 A7 Dm7 G7♭9 G9 C♯7♯9
D.S. al Coda
hope-less - ly I'm lost, that's why I'm fol - low - ing you. On my
Coda
C E♭9 Dm7 C♯△ C△
love.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Moonlight in Vermont

Lyrics by John Blackburn

Music by Karl Suessdorf

Freely

Allegro (♩ = 130)
A
C6 Am7 Dm7 C♯7 ♯9 C6 Am7 B♭9 Dm7 G7sus C Dm7 G7
Pen - nies in a stream, fall - ing leaves, a sy - ca-more, Moon-light In Ver - mont.
A
C6 Am7 Dm7 C♯7 ♯9 C6 Am7 B♭9 Dm7 G7sus C
I - cy fin - ger - waves, ski trails on a mountain-side, snow - light in Ver - mont.
B
F♯m11 B7 E△ E♯dim7 F♯m11 F9 ♯11 E△ E6
Tel - e-graph ca - bles, they sing down the high-way and tra - vel each bend in the road,
Gm11 C7 F△ F♯dim7 Gm11 C9 F G7 ♯5 ♭9
peo - ple who meet in this ro - man - tic set - ting are so hyp - no - tized by the love - ly
A
C6 Am7 Dm7 C♯7 ♯9 C6 Am7 B♭9 Dm7 G7sus C
ev' - ning sum - mer breeze, warb - ling of a meadow-lark, Moon - light In Ver - mont,
Am7 D9 C♯9 C△ 9
you and I and Moon - light In Ver - mont.

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My Favorite Things

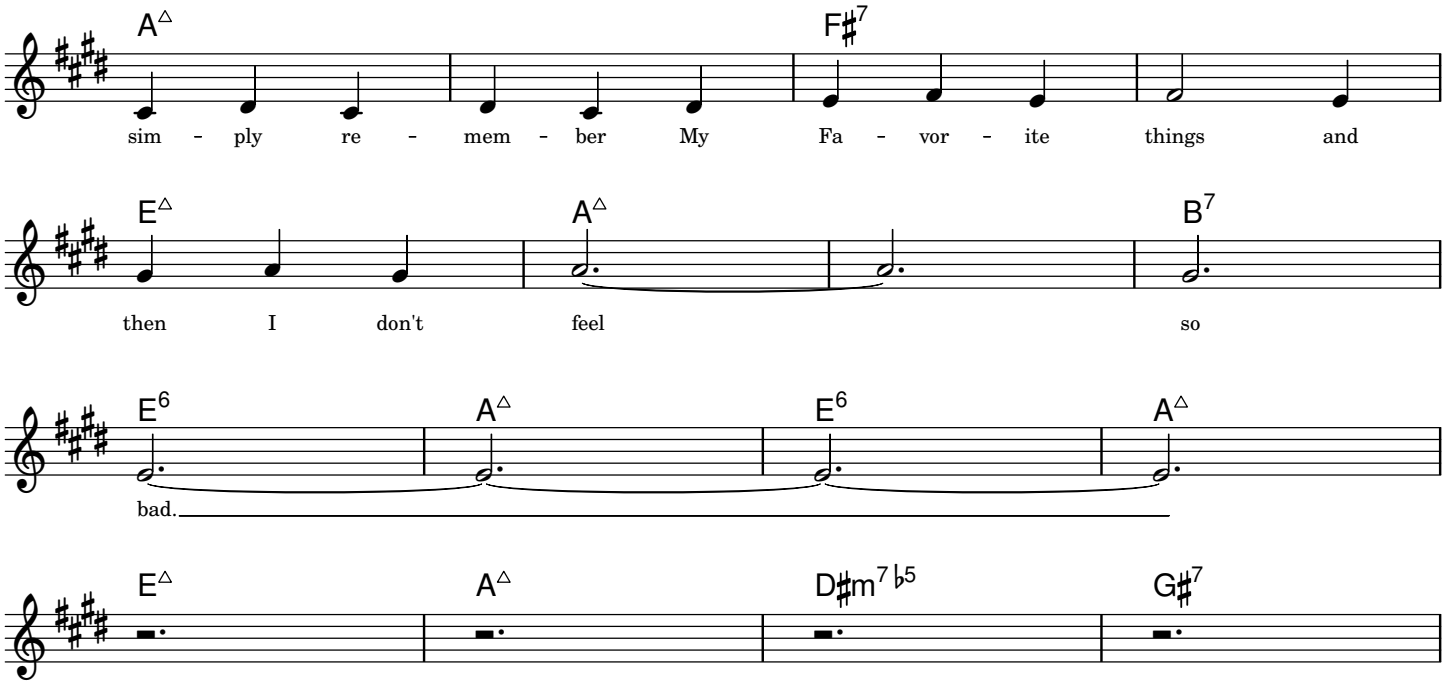
From 'The Sound Of Music'

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Lively, with spirit

Allegro (♩ = 130)
A
C♯m7 D♯m7 C♯m7 D♯m7
Rain - drops on ros - es and whisk - ers on kit - tens,
cream col - ored po - nies and crip ap - ple strud - els,
A△
bright cop - per ket - tles and warm wool - en mit - tens;
door - bells and sleigh - bell and schnitz - el with noo - dles;
F♯m7 B7 E△ A△
brown pa - per pack - ag - es tied up with string,
wild geese that fly with the moon on the wings,
E△ A△ D♯m7♭5 G♯7
these are a few of My Fa - vor - ite Things.
these are a few of My Fa - vor - ite Things.
A
C♯△ D♯m7 C♯△ D♯m7
Girls in white dress - es with blue sat - in sash - es,
F♯△
snow - flakes that stay on my nose and eye - lash - es,
F♯m7 B7 E△ A△
sil - ver white win - ters that melt in to spring.
E△ A△ D♯m7♭5 G♯7♭9
These are a few of My Fa - vor - ite Things.
B
C♯m7 D♯m7♭5 G♯7
When the dog bites, when the bee stings,
C♯m7 A△
when I'm feel - ing sad, I



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My Foolish Heart

Lyrics by Ned Washington

Music by Victor Young

Slowly & Expressively

Moderato (♩ = 108)
A
G△ C△ Bm7 E7 Am7 D7♭9
The night is like a love-ly tune, be-ware My Fool-ish Heart! How
G△ B7♯9 Em7 Am7 D7
white the ev-er con-stant moon; take care My Fool-ish Heart! There's a
G△ G7 G7♭5 C6 F♯m7♭5 B7♭9
line between love and fas-ci-na-tion that's hard to see on an eve-ning such as this, for they
Em7 B7♯5 Em7 A7 D△ D7
both give the ver-y same sen-sa-tion when you're lost in the mag-ic of a kiss. His
B
G△ C△ Bm7 E7 Am7 D7♭9
lips are much to close to mine, be-ware My Fool-ish Heart but
G△ B7♯9 Em7 Am7 F♯m7♭5 B7♭5
should our ea-ger lips com-bine then let the fire start for
Em7 E♭7 G△ C△ Bm7♭5 E7
this time it is-n't fas-ci-na-tion, or a dream that will fade and fall a-part, it's
Am7 Am7/D 1. G Em7 Am7 D7 2. G
love this time, it's love, My Fool-ish Heart. The Heart.

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My Funny Valentine

Lyrics by Lorenz Hart

Music by Richard Rodgers

Slowly

Allegro (♩ = 130)

A
Am E7/G♯ Am7/G F♯m7♭5
My Fun - ny Val - en - tine, sweet com - ic val - en - tine,
F△ Dm9 Bm7♭5 E7♭9
you make me smile with my heart.
A
Am E7/G♯ Am7/G D/F♯
Your looks are laugh - a - ble, un - pho - to - graph - a - ble,
F△ F♯m7♭5 B7♭5♭9 Em7 A7♭5♭9 Dm7♭5 G7♭9
yet, you're my fav - 'rite work of art. Is your
B
C△ Dm7 Em7 Dm7 C Dm7 Em7 Dm7
fig - ure less than Greek; is your mouth a lit - tle weak when you
C△ E7♯5 E7 Am7 Gm7 F♯7♭9 F△ Bm7♭5 E7♭9
o - pen it to speak, are you smart? But
A
Am E7/G♯ Am7/G D/F♯
don't change a hair for me, not if you care for me,
F△ Bm7♭5 E7♭9 Am7 G♯9 Gm9 F♯7♭5♯9
stay lit - tle val - en - tine, stay!
F△ Dm7 G7 C
Each day is Val - en - tine's day.

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My One And Only Love

Lyrics by Robert Mellin

Music by Guy Wood

Slowly

Moderato (♩ = 100)

A
A F♯m7 Bm7 E9 E♯dim7 F♯m F♯m7/E D△ G♯m7♭5 C♯m7 F♯7♭9
The ver - y thought of you makes my heart sing like an A - pril breeze on the wings of spring.
Bm7 Bm7/A G♯m7♭5 C♯7 F♯m7 C9 Bm7 E7 E7/D C♯m F♯7♭9 Bm7 E9
And you ap - pear in all your splen - dor, My One And On - ly Love.
A
A F♯m7 Bm7 E9 E♯dim7 F♯m F♯m7/E D△ G♯m7♭5 C♯m7 F♯7♭9
The shad-own fall and spread their mys - tic charms in the hush of night while you're in my arms.
Bm7 Am7 G♯m7♭5 C♯7 F♯m7 C9 Bm7 E7 E7♭9 A D♯m7♭5 G♯7
I feel your lips so warm and ten - der, My One And On - ly Love. The
B
C♯m6 A♯m7♭5 D♯m7 G♯7 C♯m6 A♯m7♭5 D♯m7 G♯7
touch of your hand is like heav - en, a heav - en that I've nev-er known. The
C♯m C♯m/B♯ C♯m/B C♯m/A♯ Bm7 F7♯11 Bm7 E7♭9
blush on your cheek when - ev - er I speak tell me that you are my own.
A
A F♯m7 Bm7 E9 E♯dim7 F♯m F♯m7/E D△ G♯m7♭5 C♯m7 F♯7♭9
You fill my ea - ger heart with such de - sire. Ev-r'y kiss you give sets my soul on fire.
Bm7 Am7 G♯m7♭5 C♯7 F♯m7 C9 F♯m7 E7♯5 B♭9
1. A Bm7 E7♯5
2. F△ B♭△ B♭6 A6 9
I give my-self in sweet sur-ren - der, My One And On - ly Love. Love.

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My Romance

From 'Jumbo'

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately Slow

A
Moderato (♩ = 100)
A△ Bm7 C♯m7 Cdim7 Bm7 E7 A△ G7 13
My Ro - mance does - n't have to have a moon in the sky, My Ro -
F♯m F♯m△ F♯m7 F♯7 Bm7 E7 A△ A7
mance does - n't need a blue la - goon stand - ing by; no
B
D△ D♯dim7 A△ A7 D△ D♯dim7 A△
month of May, no twin - kling stars, no
D♯m7 D7 ♭5 C♯m7 C7 F♯m9 B7 Bm7 E7
hide a - way, no soft gui - tars. My Ro -
A
A△ Bm7 C♯m7 Cdim7 Bm7 E7 A△ G7 13
mance does - n't need a cas - tle ris - ing in Spain, nor a
F♯m F♯m△ F♯m7 F♯7 Bm7 E7 A△ A7
dance to a con - stant - ly sur - pris - ing re - frain. Wide a -
C
D△ D△/C♯ Bm7 Bm7/A G♯m7 G9 ♯11 F♯m7 F9
wake I can make my most fan - tas - tic dreams come true; My Ro -
A△/E F♯m7 Bm7 Bm7/E E7 A6
mance does - n't need a thing but you.

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My Ship

From The Musical Production 'Lady In The Dark'

Lyrics by Ira Gershwin

Music by Kurt Weil

Moderately Slow

Moderato (♩ = 100)
A
D B7 Em7 A7 D B7 Em7 A7
My Ship has sails that are made of silk, the decks are trimmed with gold. And of
D B7 Em F#7 Bm7 E7 Em7 A7
jam and spice there's a par - a - dise in the hold. My
A
D B7 Em7 A7 D B7 Em7 A7
Ship's a - glow with a mil - lion pearls and ru - bies fill each bin; the
D B7 Em F#7 Bm Em7 D B7
sun sits high in a sap - phire sky when my ship comes in. I can
B
Em7 A7 Em7 A7 Em7 A7 D C#7
wait the years 'til it ap - pears one fine day one spring, but the
F#m Bm7 F#m Bm7 E7 Edim7 E7 A9
pearls and such the won't mean much if there's miss - ing just one thing. I
A
D B7 Em7 A7 D B7 Em7 A7
do not care if that day ar - rives, that dream need nev - er be, if the
D B7 Em F#7 1. Bm Em7 A7 D A7 2. Bm A7 D A7
ship I sing doesn't al - so bring my own true love to me. My own true love to me, if the
D Bm G A7 D Bm7 Em7♭5 A7 D B♭7 D
ship I sing does-n't al - so bring my own true love to me.

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Nature Boy

Lyrics and Music by Eben Ahbez

Med. Ballad

A
Moderato (♩ = 110)
Bm C♯m7♭5 F♯7 Bm C♯m7♭5 F♯7
There was a boy, A ver - y strange en - chant-ed boy They say he wan-dered
Bm Bm△ Bm7 Bm6 Em6 Bm C♯m7♭5
ver - y far, ver - y far, o - ver land and sea; A
F♯7 Bm
lit - tle shy and sad of eye, But
C♯7♭9 F♯7
ver - y wise was he And
B
Bm C♯m7♭5 F♯7 Bm C♯m7♭5 F♯7
then one day, One mag - ic day he came my way, And as we spoke of
Bm Bm△ Bm7 Bm6 Em6 Bm C♯m7♭5
man - y things, fools and kings, this he said to me: The
F♯7 Bm (G♯m7♭5)
great - est thing you'll ev - er learn is
C♯7♭9 F♯7♯5 Bm (C♯m7♭5 F♯7)
just to love and be loved in re - turn.

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Nice Work If You Can Get It

From 'A Damsel In Distress'

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Andante Moderato (♩ = 88)
A
G♯7 C♯7 F♯7 B7 E7 A7 F♯7 F♯7♭9
Hold - ing hands at mid - night 'neath a star - y sky.
E/B F♯m E/G♯ A6 E/G♯ Gdim7 F♯m7 E
Nice Work If You Can Get it, and you can get it if you try.
A
G♯7 C♯7 F♯7 B7 E7 A7 F♯7 F♯7♭9
Stroll - ing with the one girl, sigh - ing sigh aft - er sign,
E/B F♯m E/G♯ A6 E/G♯ Gdim7 F♯m7 E
Nice Work If You Can Get It, and you can ge tit if you try.
B
C♯m A9 C♯m7 F♯7
Just im - ag - ine some - one wait - ing at the cot - tage door,
Bm Bm/D F♯7/C♯ F♯7 F♯m7 B7♯5 B7♯5/A
where two hearts be - come one. Who could ask for an - y thing more?
A
G♯7 C♯7 F♯7 B7 E7 A7 F♯7 F♯7♭9
Lov - ing one who loves you, and then tak - ing that vow,
E/B F♯m E/G♯ D7 C♯7 F♯m7 F♯m/B B7♯5 E C7 B7 E6
Nice Work If You Can Get It, and if you get it, won't you tell me how?

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Typeset by Jordan Eldredge <jordan@jordaneldredge.com>

Night And Day

Lyrics and Music by Cole Porter

Allegro (♩ = 130)
A
Bm7♭5 E7 A△
Night And Day You are the one On - ly you
Why it is so That this long-
Bm7♭5 E7 A△
be - nea - th the moon And under the sun Whe - ther
-ing for you Fol - lows wher - ever I go. In the
D♯m7♭5 Dm7 C♯m7 Cdim7
near to me or far No mat - ter, dar - ling Where you are
roa - rin' tra - ffic's boom In the si - lence of my lone - ly room
Bm7 E7 A△ 1. G7 2.
I think of you Night And Day Day and night Night And
I think of you Night And Day
B
C△ A△
Day Un - der the hide of me There's an
C△ A△
oh such a hun - gry Year - nin' bur - nin' in - side of me And its
D♯m7♭5 Dm7 C♯m7 Cdim7
tor - ment won't be through 'Til you let me spend my life Mak-ing love to you
Bm7 E7 Bm7 A6 (B7 E7)
Day and night Night And Day

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Now's The Time

Music by Charlie Parker

Fast Blues

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Ol' Man River

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Very Slowly

Andante (♩ = 88)
A
C Am7 C F C F C Am7
Ol' Man Riv - er, dat Ol' Man Riv --er, he must know sump-in', but don't say noth-in' he
Dm7 G9 Dm7 G9 C F6 C
jus' keeps roll - in', he keeps on roll - in' a - long. He
A'
C Am7 C F C Am C E♭dim7
don't plant 'ta - ters, he don't plant cot - ton, an' dem dat plants 'em is soon for - got - ten; but
Dm7 G7 Dm7 G9 C F C F♯m7♭5 B7
Ol' Man Riv --er, he jus' keeps roll - in' a - long.
B
Em B7♭9 Em B7♭9 Em B7♭9 Em B7♭9 Em Am6 Em B7♭9
You an' me, we sweat an' strain, bo - dy all ach - in' an' racked wid pain. "Tote dat barge!" "Lift dat bale,"
A''
Em B7♭9 Em Dm7 G7 C Am7 C F C G9 Am7 D7
git a lit - tle drunk an' you land in jail. Ah gits wea ry an' sick of try in', Ah'm tired of liv-in' an' skeered of dy-in'. But
C/G G♯dim Am7 Dm9 G7 1. C Fm C Dm7 G7 2. C Dm7 G7 C
Ol' Man Riv-er, he jus' keeps roll-in' a - long. long.

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Typeset by Jordan Eldredge <jordan@jordaneldredge.com>

Once I Loved

Lyrics by Vinicius DeMoraes, Ray Gilbert

Music by Antonio Carlos Jobim

Bossa

Allegro (♩ = 144)
A
Em7 A7♯5 D△ D♯dim7
Once I loved, And I
Then one day, From my
Em7 E♯dim7 F♯m7 F♯m7/E
gave so much love to this love, You were the world to me;
in - fi - nite sad - ness you came and brought me love a - gain;
Dm7 G7♯5 C△
Once I cried at the
Now I know that no
C♯m7♭5 F♯7♭9 1. B△ B7♭9 2. B△ E7
thought I was fool-ish and proud and let you say good - bye.
mat - ter what-ev - er be - falls I'll nev-er let you go, I will hold you close,
B
A△ D7 G△
Make you stay; Be - cause
G♯dim7 Gm6 F♯m6 F7♭5
love is the sad - dest thing when it goes a - way, Be - cause
E7 Em7 F♯7♭9 Bm6 (B7)
love is the sad - dest thing when it goes a - way,

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One By One

Music by Wayne Shorter

Shuffle

Allegro (♩ = 128)
A
F♯m7♭5 B7♯5♯9 F7 Em7 Dm7 G7 C△9 Am11 D9 G△9
F♯m7♭5 F7 Em7 G7/D C♯m7♭5 B7♯5♯9 Em11
B
C♯7♯9 F♯7♯5♯9 Bm7 G♯m7♭5 C♯m7♭5 F♯7♯5♯9 Bm7
F♯m7♭5 F7 Em7 G7/D C♯m7♭5 B7♯5♯9 Em11
A
F♯m7♭5 B7♯5♯9 F7 Em7 Dm7 G7 C△9 Am11 D9 G△9
F♯m7♭5 F7 Em7 G7/D C♯m7♭5 B7♯5♯9 Em11

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One Note Samba

Samba de uma nota so

Lyrics by Newton Mendonca

Music by Antonio Carlos Jobim

Samba

A
Allegro (♩ = 130)
Bm7 B♭7 Am7 G♯7♭5
This is just a lit - tle sam - ba built up - on a sin - gle note. Oth - er
Bm7 B♭7 Am7 G♯7♭5
notes are bound to fol - low but the root is still that note. Now the
Dm7 G7 C△ F7
new one is the con - sequence of the one we've just been through as I'm
Bm7 B♭7 Am7 G♯7♭5 G6
bound to be the un - a - void - a - ble con - se - quence of you.
B
Cm7 F7 B♭△
There's so man - y peo - ple who can talk and talk and talk and just say no - thing or near - ly no - thing
B♭m7 E♭7 A♭△ Am7♭5 G♯7♭5
I have used up all the scale I know and at the end I've come to no - thing or near - ly no - thing So I
A'
Bm7 B♭7 Am7 G♯7♭5
come back to my first note as I must come back to you. I will
Bm7 B♭7 Am7 G♯7♭5
pour in - to that one note all the love I feel for you A - ny -
Dm7 G7 C△ F7
one who wants the whole show, Re, Mi, Fa, Sol, La, Te, Doh. he will
B♭6 A7 G♯△ G6
find him - self with no show. Bet - ter play the note you know.

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Opus One

Lyrics and Music by Sy Oliver

Moderate Jump Tempo

A
Allegro (♩ = 168)
E A9
I'm wrack-in' my brain, to think of a name, to give to this tune, so Per-ry can croon, and
F♯9 F♯m7 B9 E Gdim7 F♯m7 B9 B+
may-be ol' Bing will give it a fling. And that-'ll start ev-'ry-one hum min' the thing. The
A
E A9
mel-o-dy's dumb, re-peat an' re-peat. But if you can swing, it's got a good beat. And
F♯9 F♯m7 B9 E A9 E
that's the main thing, to make with the feet. 'Cause ev-'ry-one is swing-in' to day. So, I'll call it
B
G Em7 Am7 D7♭9 G6 E7♯5 A9 D9♯5
O-pus One! It's not for Sam-my Kaye. Hey! hey! hey! It's
B♭ Gm7 Cm7 F7♭9 B♭6 B♭ B13
O-pus One! It's got to swing, not sway. May-be, if
A
E A9
Mis-ter Les Brown could make it re-nown, and Ray An-tho-ny could swing it for me. There's
F♯9 F♯m7 B9 E A9 E C9 E
nev-er a doubt you'll knock your-self out. When-ev-er you can hear O-pus One.

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Orchids In The Moonlight

Lyrics by Gus Kahn, Edward Eliscu

Music by Vincent Youmans

With a Tango Beat

Moderato (♩ = 108)
A
Dm B♭ Dm A7
When or - chids bloom in the moon - light and lov - ers vow to be true;
A7 Em7♭5 A7 Dm
I still can dream in the moon - light, of one dear night that we knew.
Dm B♭ Dm D7 Gm
When or - chids fade in the dawn - ing, they speak of tears and "Good - bye!"
Gm Dm A7 Dm A7 Dm
Fine
Tho' my dreams are shattered, like the pet - als scattered, still my love can nev - er die.
B
D Ddim A7 D D6 A7
There is peace in the twi - light, when the day is thru,
A7 D D♯dim
but the shad-own that fall on - ly seem to re - call all my long-ing for you.
A7 Ddim A7 D D7 G
There's a dream in the moon - beams, up on the sea of blue;
G B♭7 D Ddim A7 D A7 D
D.C. al Fine
but the moonbeams that fall, on - ly seem to re - call, love is all, love is you.

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Ornithology

Music by Charlie Parker, Benny Harris

Fast Swing

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Polka Dots And Moonbeams

Lyrics by Johnny Burke

Music by Jimmy Van Heusen

Slowly, with expression

Adagio (♩ = 76)

A
D Bm7 Em7 A7 A7/G F♯m7 Bm7 Em7 C♯m7♭5 F♯7♭9
A country dance was be-ing held in a gar-den, I felt a bump and heard an "Oh, beg your par-don,"
Bm Bm△/A♯ Bm7/A F♯m7 Fm7 Em7 A7 A9/G F♯m7 B7♭9 Em7 A7
sud-den-ly I saw Pol-ka Dots And Moon-beams all a-round a pugnosed dream.
A
D Bm7 Em9 A7 A7/G F♯m7 Bm7 Em7 C♯m7♭5 F♯7♭9
The mus-ic start-ed and was I the per-plexed one, I held my breath and said "may I have the next one."
Bm Bm△/A♯ Bm7/A F♯m7 Fm7 Em7 A9 A7♭9 D6 G♯m7♭5 C♯7
In my fright-ened arms Pol-ka Dots And Moon-beams spark-led on a pugnosed dream. There were
B
F♯ F♯dim7 G♯m7 C♯7 C♯7/B A♯m7 D♯m7 G♯m7 C♯7
3
ques-tions in the eyes of oth-er danc-ers as we float-ed o-ver the floor. There were
F♯ F♯dim7 G♯m7 C♯7 F♯7 B7 Em7 A9
ques-tions but my heart knew all the an-swers, and per-haps a few things more.
A
D Bm7 Em9 A7 A7/G F♯m7 Bm7 Em7 C♯m7♭5 F♯7♭9
Now in a cot-tage built of li-lacs and laugh-ter I know the mean-ing of the words "ev-er af-ter."
Bm Bm△/A♯ Bm7/A F♯m7 Fm7 Em7 A9 A7♭9 D6 C6 C♯6 D6 9
And I'll al-ways see Pol-ka Dots And Moon-beams when I kiss the pugnosed dream.

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Poor Butterfly

Lyrics by John L. Golden

Music by Raymond Hubbell

Moderately Slow

Andante (♩ = 88)
A
Gm7 C7 F△
Poor But - ter - fly, 'neath the blos - soms wait - int, Poor But - ter -
A7♯5 D7
fly for she loved him so. The mo - ments
B
Gm7 C7 Em7♭5 A7♯5 Dm7
pass in - to hour, the hours pass in - to years, and as she
G7 Gm7 C7
smiles through her tears, she mur - murs low, "The moon and
A
Gm7 C7 F△
I know that he'll be faith - ful. I'm sure he'll
A7♯5 D7
come to me by and bye. But if
C
Gm7 B♭m7 E♭7 F△ Am7 D7
he don't come back, then I'll nev - er sigh or cry, I just mus'
Gm7 C7 F
die." Poor But - ter - fly.

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Prelude To A Kiss

Lyrics by Irving Gordon and Irving Mills

Music by Duke Ellington

Slowly

Andante Moderato (♩ = 88)
A B9 E7♯5 A9 D△ G♯7 C♯7 F♯7 Bm Bm7 E7 A B7
If you hear a song in blue like a flow-er cry-ing for the dew that was my heart ser-e-nad-ing you
Bm7 E7♭9 A F♯7 B9 E7♯5 A9 D△ G♯7 C♯7 F♯7 Bm Bm7 E7
my Prelude To A Kiss. If you hear a song that grows from my ten-der sen-ti-men-tal woes That was my heart trying
A B7 Bm7 E7♭9 A C♯ A♯m D♯m7 G♯7 C♯ A♯m D♯m7 G♯7
to com-pose a Prelude To A Kiss. Though it's just a sim-ple mel-o-dy with nothing fan-cy, nothing much
C♯ A♯m D♯m7 G♯7 C♯ F♯7 B9 Bm7 B♯m7 C♯m7 F♯7♭9 B9 E7♯5
you could turn it to a sym-phon-y a Schu-bert tune with a Gersh-win touch. Oh! How my love song
A9 D△ G♯7 C♯7 F♯7 Bm Bm7 E7 A B7 Bm7 E7♭9 A
gen-tly cries for the ten-der-ness with-in your eyes my love is a prelude that nev-er dies a Prelude To A Kiss.

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Quiet Nights Of Quiet Stars

Corcovado

Lyrics by Antonio Carlos Jobim, Gene Lees

Music by Antonio Carlos Jobim

Moderately Slow

Allegro (♩ = 130)
A
B9 Fdim7
Qui - et Nights Of Qui - et Stars, qui - et chords from my gui - tar
Em7 A7 E♭7 Ddim7 D△
float - ing on the si - lence that sur - rounds us.
Dm7 G13 C♯m7 F♯7♯5
Qui - et thoughts and qui - et dreas, qui - et walks by qui - et streams,
B9 Bm7 Fdim7
and a win-dow look - ing on the moun - tains and the sea. How love - ly!
A'
B9 Fdim7
This is where I want to be. Here, with you so close to me un - til
Em7 3 A7 E♭7 Ddim7 D△
the fin - al flick - er of life's em - ber.
Dm7 G7♭5 C♯m7 F♯m7
I, who was lost and lone - ly, be - liev - ing life was on - ly
Bm7 E7♭9 C♯m7 F♯7♯5
a bit - ter tra - gic joke, have found with you,
Bm7 E9 A6
the mean - ing of ex - ist - ence. Oh, my love.

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Red Sails In The Sunset

Lyrics by Jimmy Kennedy

Music by Hugh Williams

Slowly

Moderato (♩ = 100)
A
E A Am6 E
Red Sails In The Sun - set way out on the sea,
E E♯dim7 F♯m7 B7 F♯m7 B7 E
oh! car - ry my loved one home safe - ly to me.
A
E A Am6 E
He sailed at the dawn - ing, all day I've been blue.
E E♯dim7 F♯m7 B7 F♯m7 B7 E
Red Sails In The Sun - set I'm trust - ing in you.
B
A Am6 E B7 E
Swift wings you must bor - row, make stright for the shore.
A Am6 E F♯7 F♯m7 B7
We mar - ry to - mor - row and he goes sail - ing no more.
A
E A Am6 E
Red Sails In The Sun - set way out on the sea,
E E♯dim7 F♯m7 B7 F♯m7 B7 1. E F♯m7 B7 2. E
oh! car - ry my loved one home safe - ly to me. me.

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Robbin's nest

Music by Sir Charles Thompson, Jean-Baptiste "Illinois" Jacquet

Medium Swing

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'Round Midnight

Lyrics by Bernie Hanighen

Music by Cootie Williams, Thelonious Monk

Ballad

A
Cm Am7♭5 Dm7♭5 G7 Cm7 F7 G♯m7 C♯7 Gm7 C7
It begins to tell, 'round midnight, mid - night. I do pre-tty well, till af - ter sun - down,
Memories always start 'round midnight, mid - night. Haven't got the heart to stand - those me - mories,
Fm7 B♭7 Cm7 F7 1. G♯7
Sup-per-time I'm fee - lin' sad; But it real-ly gets bad, 'round
When my heart is still with you, And ol'
G7 2. G♯7 G7 Cm7
mid - night. mid - - night knows it, too. When a
B
Am7♭5 D7♭9 G7 Am7♭5 D7♭9 G7
quar - rel we had needs men-ding, Does it mean that our love is end-ing. Dar -
Fm7 B♭7 E♭△ A♭7 G7 C7 B♭7 A♭7 G7
lin' I need you, lately I find You're out of my heart, And I'm out of my mind.
A
Cm Am7♭5 Dm7♭5 G7 Cm7 F7 G♯m7 C♯7 Gm7 C7
Let our hearts take wings' 'round midnight, mid - night. Let the angels sing, for your - re tur - ning.
Fm7 B♭7 Cm7 F7 A♭7 G7 Cm
Till our love is safe and sound. And old mid - night comes a - round.

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Satin Doll

Lyrics by Johnny Mercer

Music by Duke Ellington, Billy Strayhorn

Smoothly

Allegro (♩ = 130)
A
Bm7 E7 Bm7 E7 C♯m7 F♯7 C♯m7 F♯7
Cig - a-rette hold - er which wigs me, o - ver her shoul - der, she digs me.
Ba - by shall we go out skip-pin' care - ful a - mi - go, you're flip-pin'.
F♯m9 B9 Fm9 B♭9
1. A Bm7 C♯m7 F♯7
2. A D7 A
Out cat-tin' that Sat - in Doll. She's
Speaks lat - in that Sat - in Doll.
B
Em7 A7 Em7 A7♭9 D△ Em7 F♯m7 Gm7
no - bod - y's fool, so I'm play - ing it cool as can be. I'll
F♯m7 B7 F♯m7 B7♭9 E7 Bm7 E7
(Spoken)
give it a whirl, but I ain't for no girl catching me. Switch - E - Roo-ney
A
Bm7 E7 Bm7 E7 C♯m7 F♯7 C♯m7 F♯7
Tel - ephone num - bers well you know, do - ing my rhum - bas with u - no,
F♯m9 B9 Fm9 B♭9 A A7/C♯ D F/E♭ A/E E7 A6 9
and that 'n' my Sat - in Doll.

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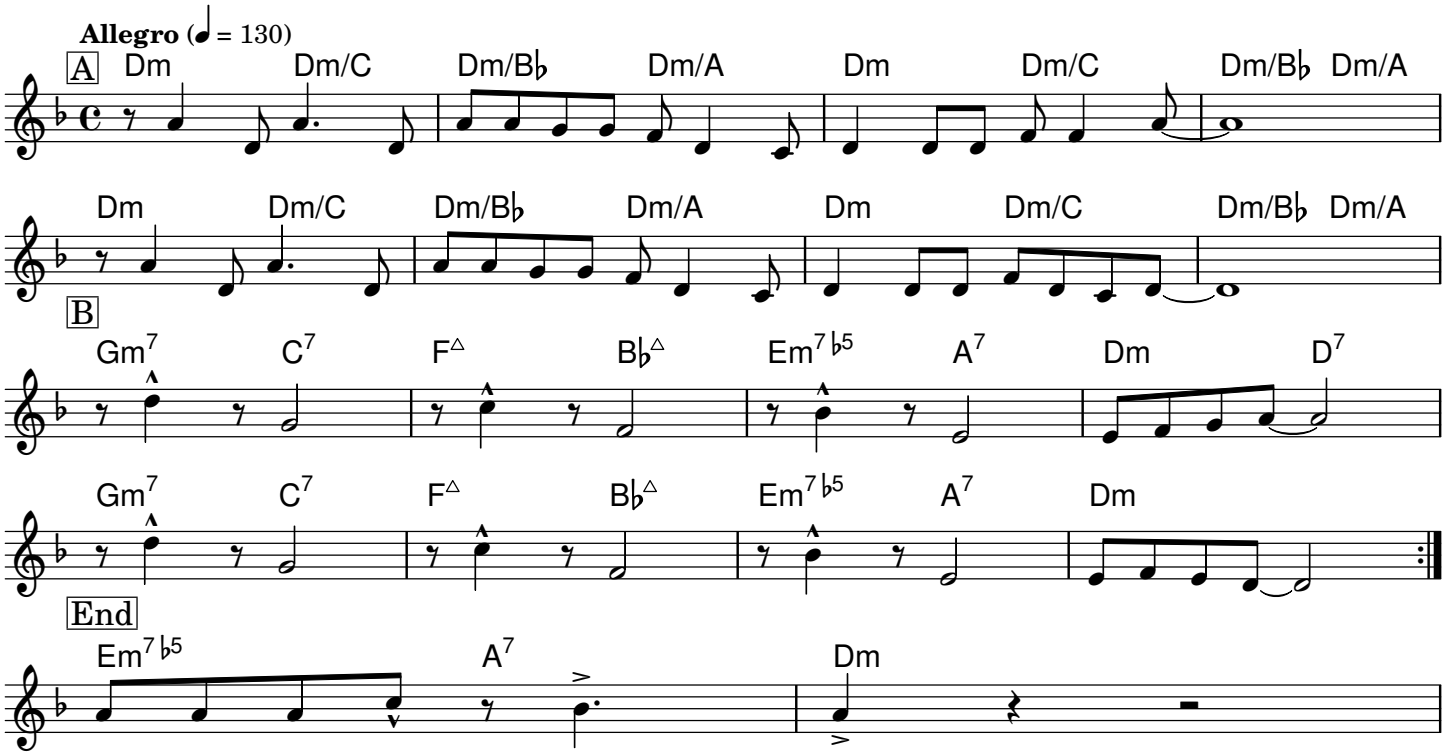
Serenade To A Cuckoo

Music by Roland Kirk

Med



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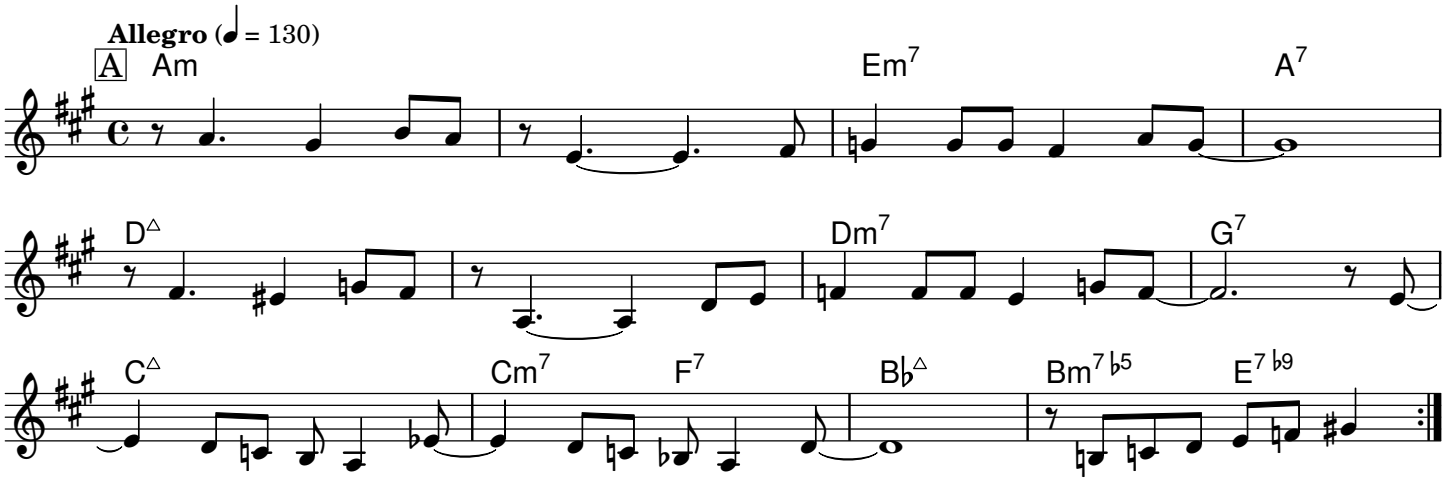
Solar

Music by Miles Davis

Jazz



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Someday My Prince Will Come

Lyrics by Larry Morey

Music by Frank Churchill

Med. Jazz Waltz

Allegro (♩ = 130)
A
G△ B7♯5 C△ E7♯5
Some - - day my prince will come
He'll whis - per I love you
Am7 E7♯5 A7 D7
Some - - day I'll find my love And how
And steal a kiss or two Though he's
B
1.
Bm7 B♭dim Am7 D7
thrilling that moment will be When the prince
Bm7 B♭dim Am7 D7
of my dreams comes to me
C
2.
Dm7 G7 C C♯dim
far a - way I'll find my love some - day Some -
G/D Am7/D D7 G
day when my dreams come true

A
Someday I'll find my love
Someone to call my own
B
And I know at the moment we meet
my heart will start skipping the beats
A
Someday we'll say and do
Things we've been longing to
C
Though he's far away I'll find my love someday
Someday when my dreams come true

A
Someday my prince will come
Someday we'll meet again
B
And away to his castle we'll go
To be happy forever I know
A
Someday when spring is here
We'll find our love anew
C
And the birds will sing and weddingbells will ring
Someday when my dreams come true

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Someone To Watch Over Me

Lyrics by Ira Gershwin

Music by George Gershwin

Jazz Ballad

Andante (♩ = 92)
A
F△ F7 Bm7♭5 B♭dim7 Am7 G♯dim7 Gm6 Am7 D7♯5
There's a some-bo-dy I'm lon-gin' to see I hope that he, turns out to be
I'm a lit-tle lamb who's lost in the wood I know I could, al-ways be good
Gm7 Am7 B♭6 Bdim7 C7 sus4 3 1. Am7 D7 Gm7 C7 2. F△ Cm7 F7
Some-one who'll watch o-ver me me Al-though he
To one who'll watch o-ver
B
B♭△ Bdim7 F△/C
may not be the man some Girls think of as hand-some To
Bm7♭5 E7 Am7 D7♭9 Gm7 C7♭9
my heart he car-ries the key
A
F△ F7 Bm7♭5 B♭dim7 Am7 G♯dim7 Gm6 Am7 D7♯5
Won't you tell him please to put on some speed Fol-low my lead, oh, how I need
Gm7 Am7 B♭6 Bdim7 C7 sus4 3 F△ D7 Gm7 C7
Some-one to watch o-ver me

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Somewhere, Over The Rainbow

Lyrics by Edgar Yipsel 'Yip' Harburg

Music by Harold Arlen

Ballad

Andante (♩ = 80)
A
F♯m7♭5 B7♭9 Em7 F♯7♭5 F△ F♯m7♭5 B7♭9 Em7 A7♭9
Some - where o - ver the rain - bow Way up high,
Some - where o - ver the rain - bow Skies are blue,
Dm7 Fm7 Em7 A7♭9 Dm7 G7♭9 1. C△ Dm7 G7♭9 2. C△ Dm7 G7♭9
There's a land that I heard of Once in a lu - lla - by. Some -
And the dreams that you dare to dream Real-ly do come true.
B
C△ Dm7 G7♭9 Em7 A7♭9 Dm7 G7♭9
day I'll wish u - pon a star And wake up where the clouds are far Be - hind me. Where
C△ F♯m7♭5 B7♭9 Em7 A9 Dm7 G7♭9
trou-bles melt like le - mon drops A - way a - bove the chim-ney tops That's where you'll find me.
A
F♯m7♭5 B7♭9 Em7 F♯7♭5 F△ F♯m7♭5 B7♭9 Em7 A7♭9
Some - where o - ver the rain - bow Blue - birds fly.
Dm7 Fm7 Em7 A7♭9 Dm7 G7♭9 C△ Dm7 G7♭9
Birds fly o - ver the rain - bow. Why then, oh why can't I?

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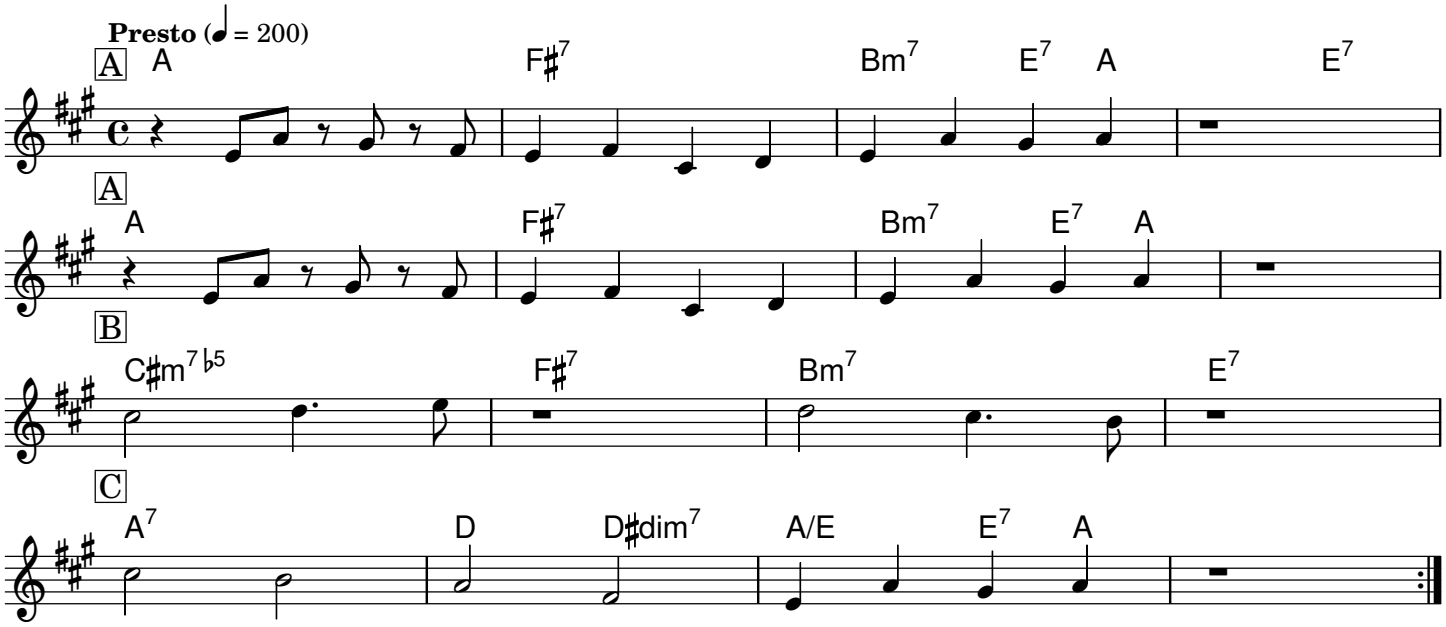
St. Thomas

Music by Sonny Rollins

Latin/Calypso



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Stella By Starlight

Lyrics by Ned Washington

Music by Victor Young

Slowly, with Expression

Allegro (♩ = 130)

A
C♯m7♭5 F♯7♭9 Am7 D7
The song a rob - in sings, Through
Dm7 G7 C△ F7
years of end - less springs, The
G△ C♯m7♭5 F♯7♭9 Bm7 Gm7 C7
mur - mur of a brook at even - ing tides. That
D△ C♯m7♭5 F♯7 F♯m7♭5 B7♭9
rip - ples through a nook where two lov - ers hide. That
B
E7♯5 Am7
great sym - pho - nic theme, That's Stel - la by
3
F7 G△
star - light, And not a dream, My
C♯m7♭5 F♯7♭9 Bm7♭5 E7♭9
heart and I ag - ree, She's eve - ry -
Am7♭5 D7♭9 G△
thing on this earth to me.

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Stormy Weather

Keeps Rainin' All the Time

Lyrics by Ted Koehler

Music by Harold Arlen

Slowly

Andante (♩ = 80)
A
E E♯dim7 F♯m7 B9 E C♯7 F♯m7 B9
Don't know why there's no sun up in the sky, Stormy Weather, since my man and I ain't to-
bare gloom and mis-'ry ev - 'rywhere, Stormy Weather, just can't get my poor self to-
E C♯7 F♯m7 B7 ♯5 ♭9
1. E F♯m7 B9
geth - er, keeps rain - in' all the time. Life is
geth - er, I'm wear - y all the
2. E A E G♯m7 C♯7 F♯m7 B7 ♭9 E Bm7 E7
time, the time. So wear - y all the time.
B
A△ E/G♯ F♯m7 E△ A△ E/G♯ F♯m7 E△
When he went a - way the blues walked in and met me. If he stays a - way old rock - in' chair will get me.
A A♯dim7 E/B C♯7 F♯m7 G♯7 C♯m7 F♯7 F♯m7 B7
All I do is pray the Lord a - bove will let me walk in the sun once more. Can't go
A
E E♯dim7 F♯m7 B9 E C♯7 F♯m7 B9
on, ev-'ry-thing I had is gone, Storm-y Weath-er, since my man and I ain't to-
E C♯7 F♯m7 B7 ♯5 ♭9 E F♯m7 B7 ♯5 ♭9
geth - er, keeps rain - in' all the time. Keeps rain - in' all the
E F♯m7 F△ E△ A E6
time.

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Strang Fruit

Lyrics and Music by Lewis Allan

Andante Moderato

Andante Moderato (♩ = 88)
A
Am E7♯5 E7 Am E7
South - ern trees bear a strange fruit, blood on the leaves and blood at the root,
Bm7♭5 E7♭9 Bm7♭9 E7 Am E7 Am
Piu mosso (a little faster)
black bod - y swing-ing in the south-ern breeze; Strange Fruit hang-ing from the pop - lar trees.
Am E7/B Am/C Am
(Humming)
Am E7/B Am/C Am Bm7♭5 E7♭9
Pas - tor - al scene of the gal - lant South, the bulg - ing eyes and the twist - ed mouth;
Am E7 Am E7 E7♭9/D E7♭9/B E7♭9/G♯ E7♭9
scent of mag - no - lia sweet and fresh, and the sud - den smell of burn - ing flesh!
Am Am/G F△ E7 Bm7♭5 E7 Bm7♭5 E7
Here is the fruit for the crows to pluck, for the rain to gath-er, for the wind to suck, for the
Am Bm7♭5 Am/E E7
sun to rot, for the tree to drop. (Hum)
Am E7 B♭6 9 Am E7 Am
Here is a strange and bit - ter crop. (Hum)

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Strangers In The Night

Lyrics by Charles Singleton, Eddie Snyder

Music by Bert Kaempfert

Moderately Slow

Andante (♩ = 88)
A
D△
Strangers In The Night ex-changing glanc - es wond'ring in the night what were the chanc - es
D△ D/F♯ Fdim7 Em7 C/E Em6 C/E
we'd be shar - ing love be - fore the night was through.
A'
Em7
Something in your eyes was so in - vit - ing, something in your smile was so ex - cit - ing,
Em7 Em7/A A7♭9 D△
some-thing in my heart told me I must have you.
B
F♯m7♭5 B7♭9
Strangers In The Night, two lone - ly peo - ple we were Strangers In The Night up tp the mo-ment when we
Em7 Gm6 D Bm7 Em7 A7
said our first hel - lo. Lit - tle did we know love was just a glance a - way, a warm em-brac-ing dance a - way and
A
D△ D/F♯ Fdim7
ev - er since that night we've been to - geth - er. Lov-ers at first sight, in love for - ev - er.
Em A7♭9 Em7/A A7♭9 D6
It turned out so right for Strang-ers In The Night.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

Summertime

Lyrics by DuBose Heyward

Music by George Gershwin

Slowly

Moderato (♩ = 108)

A

F♯m6 C♯7/G♯ F♯m6/A C♯7/G♯ F♯m6 C♯7/G♯ F♯m6/A C♯7/G♯ F♯m6

Sum - mer - time an' the liv - in' is eas - y, fish are

Bm D D△ B♯dim C♯ G♯7 C♯ C♯m6 C♯7♭5

jump - in'; an' the cot - ton is high. Oh, yo'

B

F♯m6 C♯7/G♯ F♯m6/A C♯7/G♯ F♯m6 C♯7/G♯ F♯m B7

dad - dy's rich, an' yo' ma is good look - in', so

A F♯m B Bm7/E F♯m F♯m△ F♯m6 F♯m△ B9 C♯+

hush, lit - tle ba - by, don' yo' cry. One of these

A

F♯m6 C♯7/G♯ F♯m6/A C♯7/G♯ F♯m6 C♯7/G♯ F♯m6/A C♯7/G♯ F♯m6

morn - in's you goin' to rise up sing - in', then you'll

Bm D D△ B♯dim C♯ G♯7 C♯ C♯m6 C♯7♭5

spread yo' wings an' you'll take the sky. But 'til that

B

F♯m6 C♯7/G♯ F♯m6/A C♯7/G♯ F♯m6 C♯7/G♯ F♯m B7

morn - in' there's a-noth - in' can harm you with

A F♯m B Bm7/E F♯m B D A D9 G C♯13 F♯m

dad - dy an' mam - my stand - in' by.

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Take Five

Music by Paul Desmond

Moderately

A
Andante Moderato (♩ = 88)
Bm F♯m7 Bm F♯m7 Bm F♯m7 Bm F♯m7
Bm F♯m7 Bm F♯m7 Bm F♯m7 Bm F♯m7
B
G A7 F♯m7 Bm Em7 A7 D D7
G A7 F♯m7 Bm Em7 A7 C♯m7 F♯7
A
Bm F♯m7 Bm F♯m7 Bm F♯m7 Bm F♯m7
Bm F♯m7 Bm F♯m7 Bm F♯m7 Bm

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Take the 'A' Train

Lyrics by Joya Sherrill

Music by Billy Strayhorn, The Delta Rhythm Boys

Easy Swing

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Tenderly

Lyrics by Jack Lawrence

Music by Walter Gross

Moderately

A
Allegro (♩ = 130)
C△ F9 Cm7 F9
The eve - ning breeze ca - ressed the trees Ten - der - ly, The termb-ling
Dm7 B♭9 C Em7 Dm7 C△
trees em - braced the breeze Ten - der - ly. Then
B
Dm7♭5 G7 Dm7♭5 G7 G♯dim7
you and I came wand - er - ing by and
Am7 D7 Dm9 G7
lost in a sigh were we. The shore was
A
C△ F9 Cm7 F9
kissed by sea and mist Ten - der - ly. I can't for -
Dm7 B♭9 C Em7 Dm7 C△
get how two hearts met breath - less - ly. Your
C
Dm7♭5 G7 G♯dim7 Am7 D9 D♯dim7
arms op - ened wide and closed me in - side; you took my
Em7 A7 Dm7 G7 C
lips, you took my love so Ten - der - ly.

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That's All

Lyrics and Music by Alan Brandt, Bob Haymes

Slowly, with expression

Andante (♩ = 90)
A
A Bm7 C♯m7 Dm7 E7 C♯m7 F♯9 Bm7 E7
I can on - ly give you love that lasts for - ev - er, and the promise to be near each time you call; and the
on - ly give you coun-try walks in springtime, and a hand to hold when leaves be - gin to fall; and a
D♯m7♭5 Dm7 C♯m7 Cdim7 1. C♯m7 F♯7♭9
on - ly heart I own, for you and you a - lone, That's All, That's
love whose burn - ing light, will warm the win - ter night, That's
B7♭5 E7 2. C♯m7 F♯7♭9 Bm7 E7♭9 A
All. I can
All, That's All. There are
B
Em7 A9 D△9 B9 Em7 A9 D△ D6
those I am sure who have told you they would give you the world for a toy. All I
F♯m7 B9 E△9 C♯9 F♯m7 B9 Bm7 E7
have are these arms to en - fold you and a love time can nev - er de - stroy. If you're
A
A Bm7 C♯m7 Dm7 E7 C♯m7 F♯9 Bm7 E7
wond'ring what I'm ask - ing in re - turn dear, you'll be glad to know that my demands are small: say it's
D♯m7♭5 Dm7 C♯m7 Cdim7 C♯m7 F♯7♭9 Bm7 E7♭9 A
me that you'll a - dore, for now and ev - er - more, That's All, That's All.

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The Girl From Ipanema

Garota De Ipanema

Lyrics by Vincius De Moraes, Norman Gimbel

Music by Antonio Carlos Jobim

Moderate Bossa Nova

Allegro (♩ = 130)
A
D△ E7
Tall and tan and young and love- ly, the Girl From I - pa - ne- ma goes walk- ing, and when
When she walks she's like a sam- ba that swings so cool and sways so gen- tle, that when
Em7 E♭7
1. D△ E♭7♭5
2. D△
she pass- es, each one she pass- es goes "ah!"
she pass- es, each one she pass- es goes "ah!"
B
E♭△ A♭9
Oh, but I watch her so sad - ly. How
D♯m7 B9
can I tell her I love her? Yes,
Em7 C9
I would give my heart glad - ly, but each
F♯m7 B7♭5♭9 Em7 A7♭5♭9
day when she walks to the sea, she looks straight a - head not at me.
A
D△ E7
Tall and tan and young and love- ly, The Girl From I - pa - ne- ma goes walk- ing, and when
Em7 E♭7♭5 D△ E♭7
she pass - es I smile, but she does - n't see. She just does - n't
D△ E♭7 D△
see. No, she does - n't see.

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The Man I Love

Lyrics by Ira Gershwin

Music by George Gershwin

Slowly

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(I'm Afraid) The Masquerade Is Over

Lyrics by Herb Magidson

Music by Allie Wrubel

Moderately Slow

Presto (♩ = 196)

A
C E7/B E7 Am Am7 Gm7 C7
Your eyes don't shine like they used to shine. And the
words don't mean what they used to mean. They were
F A7/E A7 D7 Dm7♭5/G G7
thrill is gone when your lips meet mine. I'm A -
once in - spired, now they're juse rou - tine.
C C7 F Fm6
fraid The Mas-que - rade Is O - ver And so is
1. C△ A7♭9 Dm7 G7
love, and so is love. Your
2. C Dm7 G7♭9 C
love, and so is love. I
B
Dm7 G7 C△9 C6 Dm7 G7 C△9 C6
guess I'll have to play Pag - liac - ci and get my self a clown's dis - guise, and
F♯m7 B7 E△ E6 Dm7 G♯7♭5 G7 G7♯5
learn to laugh like Pag - liac - ci with tears in my eyes. You
A
C E7/B E7 Am Am7 Gm7 C7
look the same, you're a lot the same, but my
F A7/E A7 D7 Dm7♭5/G G7
heart says, "No, no, you're not the same." I'm A -
C C7 C7♯5 F
fraid The Mas-que - rade Is O - ver and so is
D9 Dm7 Dm7♭5/G C6
love, and so is love.

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The Nearness Of You

From the Paramount Picture 'Romance in the Dark'

Lyrics by Ned Washington

Music by Hoagy Carmichael

Slowly

A
Andante Moderato (♩ = 88)
C△ Gm7 C7 F△ Fdim7
It's not the pale moon that ex - cites me, that thrills and de - lights me. Oh,
Em7 A7 Dm7 G7 Em7 A7 Dm7 G7
no, it's just The Near - ness Of You. It is - n't
A
C△ Gm7 C7 F△ Fdim7
your sweet con - ver - sa - tion that brings this sen - sa - tion. Oh,
Em7 A7 Dm7 G7 C△ F7 C△
no, It's just the Near - ness Of You. When you're in my
B
Dm7 G7 C△ C7 Gm7 C7
arms and I feel you so close to me all my
F△ F♯m7♭5 B7 Em7 A7 D7 Dm7 G7
wild - - est dreams com true. I need no
A
C△ Gm7 C7 F△ Fdim7
soft lights to en - change me if you'll on - ly grant me the
Em7 A7 Dm7 G7 Em7♭5 A7
right to hold you ev - er so tight and to feel in the
Dm7 G7 C△
night The Near - ness Of You.

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The Shadow of Your Smile

Lyrics by Paul Francis Webster

Music by Johnny Mandel

Slow Bossa

Allegro (♩ = 130)
A
D♯m7 G♯9 G♯7♭9 C♯m7 F♯7
The sha-dow of your smile, when you are gone. Will co-lor all my
F♯m7 B7 E△ A△
dreams, and light the dawn. Look in-to my
B
D♯m7♭5 G♯7 C♯m7 C♯m7/B
eyes, my love, and see. All the love-ly
A♯m7♭5 D♯7 D♯m7 G♯7
things you are to me. A wist-ful lit-tle
A
D♯m7 G♯9 G♯7♭9 C♯m7 F♯7
star, was far too high. A tear drop kissed your
F♯m7 B7 G♯m7♭5 C♯7alt
lips, and so did I. Now when I re-
C
F♯m7 Am7 D7 G♯m7 C♯7♭9
mem-ber spring. All the joy that love can bring. I will be re-
F♯7 C7 F♯m7 B7♭9 E6 (G♯7)
mem-be-ring The sha-dow of your smile. Fine The sha-dow of your

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The Things We Did Last Summer

Lyrics and Music by Sammy Chan, Jule Styne

Slow Ballad

A
Adagio (♩ = 66)
E C♯7 F♯m7 B7 E G♯m7♭5 C♯7♭9
The boat rides we would take, the moonlight on the lake, the way we danced and hummed our fav-'rite song. The
F♯m7 B7 E C♯m7 F♯m7 B7 E B7
Things We Did Last Sum - mer I'll re - mem - ber all win - ter long. The
A
E C♯7 F♯m7 B7 E G♯m7♭5 C♯7
mid - way and the fun, the kew - pie dolls we won, the bell I/you rang to prove that I/you was/were strong; The
F♯m7 B7 E C♯m7 F♯m7 B7 E
Things We Did Last Sum - mer I'll re - mem - ber all win - ter long. The
B
Bm7 E7 Bm7 E7 A E7 A
ear - ly morn - ing hike. The rent - ed tan - dem bike. The lunch - es that we used to pack: We
C♯m7 F♯7 C♯m7 F♯7 B F♯7♭9 B7
nev - er could explain that sud - den sum - mer rain. The looks we got when we got back. The
A
E C♯7 F♯m7 B7 E G♯m7♭5 C♯7
leaves began to fade like prom - is-es we made. How could a love that seemed so right go wrong? The
F♯m7 B7 G♯m7 C♯7 F♯m7 B7 E
Things We Did Last Sum - mer I'll re - mem - ber all win - ter long.

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The Way You Look Tonight

Lyrics by Dorothy Fields

Music by Jerome Kern

Med.-Up Swing

Instr.

Allegro (♩ = 130)

D6 Bm7 Em9 A7 D△ Bm7 Em9 A7

A

D△ Bm7 Em7 A7

Some - - day when I'm aw - fly low,

Love - - ly, with your smile so warm,

D△ C13 B7 Em7 A7

When the world is cold, I will feel a glow just think - ing

And your cheek so soft, There is noth - ing for me but to

Am7 11 D7 G△ Em7 A7

of you, And the way you look to -

love you, Just the way you look to -

D6 Bm7 Em9 A7 D△ Bm7 1. Em9 A7 2. Gm7 C7

night.

night.

Oh, but you're

B

F△ F♯dim7 Gm7 C7

With each word your ten - der - ness grows,

F△ Am7 G♯dim7 Gm7 C9

tear - ing my fear a - - part,

F△ F♯dim7 Gm7 C13

And that laugh that wrin - kles your nose

F△ B♭△ Em7 11 A7

touch - es my fool - ish heart.

C

D△ Bm7 Em7 A7

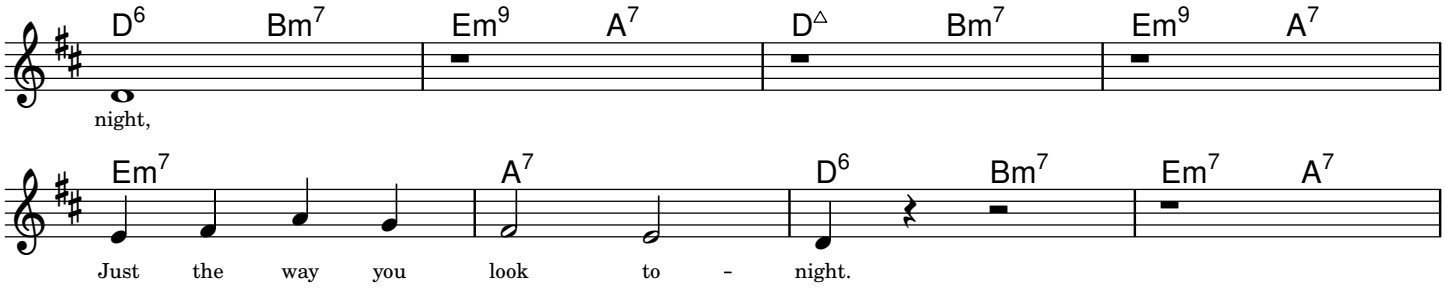
Love - - ly, nev - er, nev - er change,

D△ C13 B7 Em7 A7

Keep that breath - less charm, Won't you please ar - range it 'cause I

Am7 11 D7 G△ Em7 A7

love you, Just the way you look to -



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There Will Never Be Another You

Lyrics by Mack Gordon

Music by Harry Warren

Easy Swing

A
Allegro (♩ = 130)
C△ F△ B♭m7♭5 E7♭9
There will be man - y oth - er nights like this, and
Am7 Gm7 C7
I'll be stand - ing here with some - one new, There
F△ B♭9 C6 Am7
will be oth - er songs to sing, an - oth - er fall, an - oth - er spring, but
D7 Dm7/G G7
There Will Nev - er Be An - oth - er You. There
B
C△ F△ B♭m7♭5 E7♭9
will be oth - er lips that I may kiss, but
Am7 Gm7 C7
they won't thrill me like yours used to do. Yes,
F△ B♭9 Em7 A7 D♯dim7
I may dream a mil - lion dreams, but how can they come true, if
C6 B7♭9 E7♯5 A7♭9 Dm7 G9 C6
there will nev - er ev - er be an - oth - er you?

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They All Laughed

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing

Allegro (♩ = 130)

A
E C♯m F♯m7 B7 F♯m7 B7♭9 E G7 F♯7 B7
They All Laughed at Chris-to-pher Co-lum-bus when he said the world was round.
They All Laughed at Rock-e-fel-ler Cen-ter, now they're fight-ing to get in.
E C♯m F♯m7 B7 E6 C♯m7 F♯m7 B7
They All Laughed when Ed-i-son re-cord-ed sound.
They All Laughed at Whit-ney and his cot-ton gin.
A'
E C♯m F♯m7 B7 A♯7♭9 D♯7♭9 G♯m7 C♯7
They All Laughed at Wil-bur and his broth-er, when they said that man could fly.
They All Laughed at Ful-ton and his steamboat, Her-shey and his choc'-late bar.
B6 F♯7 B7
They told Mar-co-ni wire-less was a pho-ney; it's the same old cry. They laughed at
Ford and his Liz-zie kept the laugh-ers bus-y; that's how peo-ple are. They laughed at
B
E7 G♯7 C♯7♯5
me want-ing you, said I was reach-ing for the moon. But
me want-ing you, said it would be hel-lo, good-bye. But
F♯7 F♯m7 C7 B7
oh, you came through now they'll have to change their tune.
oh, you came through now they're eat-ing hum-ble pie.
A''
E C♯m F♯m7 B7 G♯7 C♯7 F♯7
They all said we nev-er could be hap-py, they laughed at us and how! But
They all said we'd nev-er get to-geth-er; dar-ling, let's take a bow. For
E C♯7 F♯m7 B7 1. E C♯7♯9 F♯7♭9 B7♭9 2. C
ho, ho, ho! Who's got the last laugh now? He, he, he!
ho, ho, ho! Who's got the last laugh
G/B B7/A E/G♯ C♯7 F♯m7 B7 E
Let's at the past laugh, Ha, ha, ha! Who's got the last laugh now?

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They Can't Take That Away From Me

Lyrics by Ira Gershwin

Music by George Gershwin

Moderately

Allegro (♩ = 120)
A
C6 C/E E♭dim7 Dm7 G9 Dm7 G7sus
The way you wear your hat, the way you sip your tea, the mem-'ry of all that
C Gm7 C13 F A7 D7 Dm7/G
no, no! They Can't Take That A-way From Me! The way your smile just beams,
A
C6 C/E E♭dim7 Dm7 G7 Dm7 G7sus
the way you sing off key, the way you haunt my dreams,
C Gm7 C13 F G7 C6
no, no! They Can't Take That A-way From Me! We may
B
Em A7 B7♭9 Em A7 B7♭9 Em F♯7 F♯m7 B7
nev - er, nev - er meet a - gain on the bump - y road to love, still I'll
Em A7 B7♭9 Em Gm A7 D7 G7 Dm7/G
al - ways, al - ways keep the mem - 'ry of the way you hold your knife,
A
C6 C/E E♭dim7 Dm7 G7 Dm7 G11
the way we danced till three, the way you changed my life,
C7 B7 Gm7 C7 F G7 Am Fm6
no, no! They Can't Take That A-way From Me! No! They
C Dm7 G7 C
Can't Take That A - way From Me!

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This Can't Be Love

Lyrics by Lorenz Hart

Music by Richard Rodgers

Moderately

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Unforgettable

Lyrics and Music by Irving Gordon

Moderately

Allegro (♩ = 130)
A
E E△ Edim7
Un - for - get - ta - ble, that's what you are,
A A△ F♯9 C♯m7 F♯9
Un - for - get - ta - ble, tho' near or far.
D6 Dm7 A C♯m7♭5/G♯ F♯7
Like a song of love that clings to me, how the thought of you does things to me,
B9 B♭7 B7
nev - er be - fore has some - one been more
B
E E△ Edim7
Un - for - get - ta - ble, in ev - 'ry way,
A A△ F♯9 C♯m7 F♯9
and for - ev - er more, that's how you'll stay.
D6 Dm A F♯7 F♯9
That's why, dar - ling, it's in - cred - i - ble, that some - one so Un - for - get - ta - ble,
B9 Bm7 E7 A Bm7 B♭△ A6 9
thinks that I am Un - for - get - ta - ble too.

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Waltz For Debby

Lyrics by Gene Lees

Music by Bill Evans

Moderately, in one

Presto (♩ = 200)
A
Em7 Am7 Dm7 G7 E7 Em7♭5 A7 D7 G7 C7 F△ Dm7♭5
1, 3
1.2.
In her own sweet world, pop - u - lat - ed by dolls and clowns and a prince and a
lives my fav - 'rite girl, un - a - ware of the wor - ried frowns that we
one day all too soon she'll grow up and she'll leave her dolls and her prince and her
G7 G7/F Em7 A7 Dm7 G7
2.
3.
F♯m7 B7 B7/A G♯m7 F♯m7 E△ D♯m7
big pur - ple bear, wear - y grown-ups all wear.
sil - ly old
B
Dm7 G7 Em7 A7♭5 A7 Dm7 E7 Am7 Gm7/C
In the sun, she danc - es to si - lent mu - sic, songs that are
F△ E7 Am7 D9 Em7 E♭7 Dm7 G7
D.C. al Coda
spun of gold some - where in her own lit - tle head.
Em7 A7♭5 A7 F♯m7 B7 Em7 C11 C7
bear. When she goes they will cry
F△ B♭9 Am Am7/G D7/F♯ Fdim7 C6/E E♭dim7
as they whis - per "good - bye." They will miss her, I fear, but then,
Dm7 G9 G7♭9 C C6 9
so will I.

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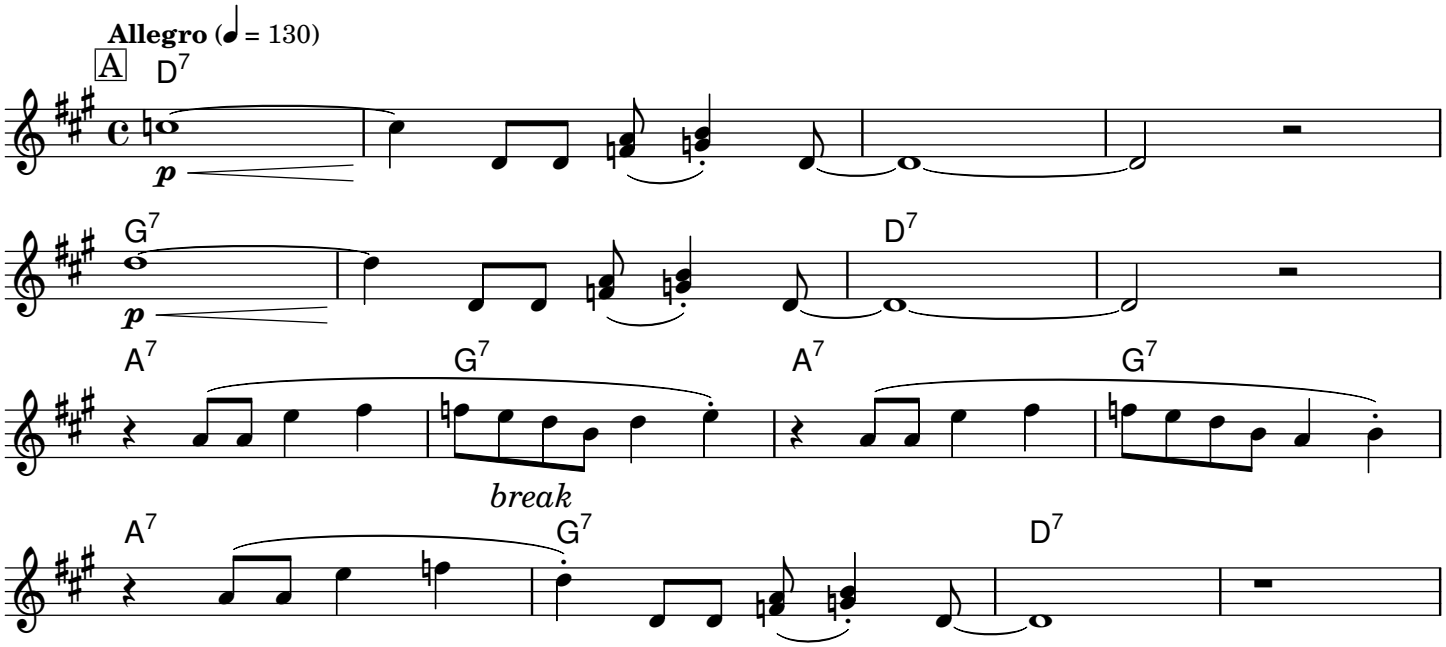
Watermelon Man

Music by Herbie Hancock

16-Bar Blues



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What A Diff'rence A Day Made

Lyrics by Stanley Adams

Music by Maria Grever

Relaxed

Andante (♩ = 76)
Em7 A7 D D/F♯ Fdim7
What A Diff'rence A Day Made, twen-ty-four lit-tle ho-urs, brought the sun and the
day makes, there's a rain-bow be-fore me, skies a-bove can't be
Em7 A7 A7♯5 To Coda D
flow-ers where there used to be rain. My yes-ter day was
storm-y since that mo-ment of
B
C♯m7 F♯7 Bm7
blue dear, to-day I'm part of you dear, my lone-ly nights are
E7 Em7 A7 N.C. D.S. al Coda
thru dear, since you said you were mine, What A Diff-'rence A
Am7 D7
bliss; that thrill-ing kiss. It's heav-en
C
G△ Gm6 D Fdim7
when you find ro-mance on your men-u. What A Diff-'rence A
Em7 A7 D
Day Made, and the diff-'rence is you.

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What A Wonderful World

Lyrics and Music by George David Weiss, Bob Thiele

Slowly

A
Andante (♩ = 76)
D F♯m G F♯m Em7 D F♯7 Bm
I see trees of green, red ros-es too, I see the bloom for me and you, and I
B♭ Em7/A A7 D D+ G△ A7
think to my-self What A Won-der-ful World. I see
A
D F♯m G F♯m Em7 D F♯7 Bm
skies of blue and clouds of white, the bright blessed day, the dark sac-red night, and I
B♭ Em7/A A7 D G D
think to my-self What A Won-der-ful World. The
B
A7 D A7 D
col-ors of the rainbow, so pret-ty in the sky are al-so on the fa-ces of peo-ple go-in' by, I see
Bm A Bm A Bm D♯dim7 Em7 D♯dim7 Em7 A7
friends shak-in' hands, say-in' "How do you do!" They're real-ly say-in' "I love you," I hear
A
D F♯m G F♯m Em7 D F♯7 Bm
ba-bies cry, I watch them grow. They'll learn much more than I'll ev-er know, and I
B♭ Em7/A A7 D F♯m7♭5 B7
think to my-self What A Won-der-ful World. Yes, I
Em7 Em7/A A7♭9 D G6 D
think to my-self What A Won-der-ful World.

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Typeset by Mark Veltzer <mark.veltzer@gmail.com>

When I Fall In Love

Lyrics by Edward Heyman

Music by Victor Young

Moderately

Andante (♩ = 88)
A
C A7♯5♭9 Dm7 G7 C A7♯5♭9 Dm7 G7
When I Fall In Love it will be for - ev - er,
C B♭9 A9♯5 Dm7 G7♭9
or I'll nev - er fall in love. in a
B
C Dm7 G7 Em7 A7
rest - less world like this is, love is end - ed be - fore it's be - gun, and too
Dm A7♭9 Dm7 G7
man - y moon - light kiss - es seem to cool in the warmth of the sun.
A
C A7♯5♭9 Dm7 G7 C A7♯5♭9 Dm7 G7
When I give my heart it will be com - plete - ly
C B♭9 A9♯5 Dm7 G7
or I'll nev - er give my heart. And the
C
C F Em7 A7 Dm7 B♭9
mo - ment I can feel that you feel that way too, is
C A7♯5♭9 Dm7 G7 1. C Am7 Dm7 G7♭9 2. C
When I Fall In Love with you. you.

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